

# GLOBAL STUDIES

EXPLORING CRITICAL WORLD ISSUES

## COURSE LIST Spring 2015 (2154)

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# REQUIREMENTS

Global Studies students unite the study of a critical global issue and a particular world region and language. They may choose from one of six Global Concentrations (*Sustainable Development; Global Economy and Global Governance; Changing Identities in a Global World; Communication, Technology, and Society; Conflict and Conflict Resolution; Global Health*), and from among most regions of the world. The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track. **Students are expected to regularly consult with a Global Studies academic advisor in order to plan and update their progress.**

## UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550 )
- Three courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the five global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Grades of C or higher; three credits is equivalent to one course
- Participation in the Global Studies Poster Session

## GRADUATE CERTIFICATE REQUIREMENTS

- Four courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the six global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Attendance at one or more Global Studies Lecture each year
- Grades of B or higher; three credits is equivalent to one course
- Participation in the Global Studies Poster Session

## BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar (HIST 1005)*; and One Methodology course suitable to the student's Honors Thesis topic
- Five courses in one global concentration (as above)
- Two courses in one regional concentration
- Four of the seven global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Participation in the Global Studies Poster Session

# COURSE SCHEDULE SPRING 2015 (2154)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is **accurate as of October 20, 2014**. To verify the most current information for courses of interest to you, consult the Office of the University Registrar at [www.pitt.edu/~srfsweb/crinPgCrsInfo.htm](http://www.pitt.edu/~srfsweb/crinPgCrsInfo.htm).

## KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
	ACADEMIC GRP	CREDITS	INSTRUCTOR		LOCATION

## CORE COURSES

29345	HIST	HIST 1005	GLOBAL STUDIES CAPSTONE COURSE: GLOBALIZATION: IMACTS, APPROACHES AND STRUGGLES		W, 6:00:00 PM to 8:25:00 PM
	ARTSC	3 Credits	Rouse,Roger		WWPH 3701

What is globalization? How has it been changing? And what does it mean for the ways people around the world relate to one another and their shared environment? In recent years, scholars, journalists, and artists have increasingly used the term "globalization" to register the sense that we are in the midst of a rapid intensification and reorganization of the processes through which people interact with one another and with nature beyond the boundaries of the states in which they live. Yet there are significant debates about how to evaluate these transnational developments and more profoundly about how to understand them. Such debates are often closely linked to major disagreements and disputes about whether globalization should continue or more commonly about what form it should take. This course aims to build on students' earlier explorations in Global Studies by delving more deeply into three dimensions of contemporary globalization: its varied and changing impacts on people in different parts of the world; the contending approaches that scholars, journalists, and artists are taking to conceptualizing and investigating these developments; and the related social struggles that are being waged over how transnational processes operate today and where they should be heading. A seminar format will be used to encourage deepening discussion of the ways the readings relate to the main aims of the course, and a series of writing exercises will be used to help students generate a final essay that connects their specific research interests to the course's broad concerns.

28821	PS	PS 550	INTRODUCTION TO GLOBAL STUDIES		TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Belasco,Christopher Alan		LAWRN 105

The course introduces students to interdisciplinary methods and approaches to "global studies." It draws on case studies of current global issues and trends that require students to think analytically and critically about how we approach, interpret and respond to 'global' phenomena, and about the consequences for different regions, cultures and localities. In this the usefulness, complexity and controversy of the concept of globalization as a key analytical tool is assessed, and students develop an ability to engage with core debates regarding the impact of globalization on culture, economic and social equality, politics and governance, security, and sustainable development.

28820	PS	PS 550	INTRODUCTION TO GLOBAL STUDIES		TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Rouse,Roger		LAWRN 105

The course introduces students to interdisciplinary methods and approaches to "global studies." It draws on case studies of current global issues and trends that require students to think analytically and critically about how we approach, interpret and respond to 'global' phenomena, and about the consequences for different regions, cultures and localities. In this the usefulness, complexity and controversy of the concept of globalization as a key analytical tool is assessed, and students develop an ability to engage with core debates regarding the impact of globalization on culture, economic and social equality, politics and governance, security, and sustainable development.

## GLOBAL STUDIES MINI COURSES

The courses are 1 credit hour with about 14 hours of lectures and an expected 30 hours of work for the paper. For more information about these courses, please visit [www.ucis.pitt.edu/global](http://www.ucis.pitt.edu/global)

10199	<b>PS</b> ARTSC	<b>PS 1903</b> 1 Credits	<b>Muslims In A Global Context: EUROPE</b>	FSS, to March 20 - 22, 2015
Muslims in a Global Context is a semi-annual mini-course series for students. Lectures are given that are both unique to the specific region as well as include general topics such as an historical overview, politics and policies, the role of religion in society, the role of women in statehood, education, economics and business development, US security and the region, and current cultural trends.				

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# GLOBAL CONCENTRATION COURSES

## 1. Sustainable Development

28984	<b>ANTH</b> ARTSC	<b>ANTH 1737</b> 3 Credits	<b>MONEY, SEX AND POWER</b> Kwon, June Hee	Th, 6:00:00 PM to 8:30:00 PM WWPH 3300
This seminar is organized around the theme of exchange between money and sex--both of which are circulated currency across and beyond the market. Money is a powerful universal medium that enables the purchase of commodities and human interaction. Sex is not only a biological trait and a way of human connection but also a means to shape the social order and power dynamics. How can money and sex articulate with specific economic relations? How do money and sex shape or challenge the social order (class, gender, ethnicity, and race), and who would gain empowerment and constraint in the transaction between money and sex? In what way does the very exchange ask us to rethink desire and ethics with which we are familiar? In order to explore these inquiries, we examine the theories on exchange (fetish, money and gift), desire and intimacy, labor and consumption, and power and ethics. A particular historical context ranges from colonialism, post-Cold War, post-socialism and global economy that fundamentally constitutes the contemporary world. Specific topics covered include; family, dating, and marriage; gendered labor and colonialism; sex work and pornography industry; body (parts/organ) for sale, plastic surgery, and new reproductive technologies; queer identities and activism.				
28983	<b>ANTH</b> ARTSC	<b>ANTH 1737</b> 3 Credits	<b>SOCIAL LIFE AND CLIMATE CHANGE</b> Matza, Tomas A	TTh, 4:00:00 PM to 5:15:00 PM WWPH 3300
Climate change is not only an atmospheric problem; it is also a social and political one. This course examines the social and political dimensions of climate change. Topics covered include; consumerism and high-carbon living; historical patterns of unequal resource distribution; social hierarchies; ideological and political battles that have taken shape both domestically and internationally. The course intersects climate change with the anthropology of development; environmental anthropology; and studies of risk and uncertainty. Students can also expect to gain a basic literacy in the key issues of climate change.				
28790	<b>ANTH</b> ARTSC	<b>ANTH 1737</b> 3 Credits	<b>ANTHROPOLOGY OF RACE AND SCIENCE</b> Yearwood, Gabby Matthew Harlan	MW, 4:30:00 PM to 5:45:00 PM CL 339
This course takes a critical look at the narratives and discourses in and around race and its relationship to scientific thought that both essentializes and naturalizes bodies and their capabilities. We will explore narratives which use the tool and authoritative voice of science, scientific method and genetics. In addition, we will look at some of the historical and contemporary narratives of the biological underpinnings of race discourse and its incorporation into everyday imaginings of social identities. We will look at blogs, internet posts, media, and academic literature to view and critique the ways in which science logic becomes racialized logic.				
28985	<b>ANTH</b> ARTSC	<b>ANTH 1741</b> 3 Credits	<b>ENERGY &amp; ENERGOPOLITICS EURASIA</b> Bobick, Michael Stephen	TTh, 4:00:00 PM to 5:15:00 PM CL 339
This course will use anthropology to look at the staggering significance of energy as the undercurrent and integrating force for all other modes and institutions of modern power. Energy resource exploitation drives politics, fuels conflict, alters the ecosystem, and perhaps better than other phenomena highlights how humans have fundamentally altered the planet. An anthropology of energy and energopolitics looks at the cultural understandings of energy as a crucial nexus between logics of energy development, extant social institutions, emergent technologies, political relations, and national imaginaries.				
10891	<b>BIOSC</b> ARTSC	<b>BIOSC 370</b> 3 Credits	<b>ECOLOGY</b> Bledsoe, Anthony	MWF, 1:00:00 PM to 1:50:00 PM CRAWF 169
The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.				
24440	<b>BIOSC</b> ARTSC	<b>BIOSC 2540</b> 2 Credits	<b>SEMINAR IN ECOLOGY</b> Morehouse, Nathan I	W, 2:00:00 PM to 3:50:00 PM TBATBA
Students will participate in the critical review of the current literature relating to a topic in ecology. Specific topic is to be selected later.				
27839	<b>CGS</b> ARTSC	<b>ANTH 1752</b> 3 Credits	<b>ANTHROPOLOGY OF FOOD</b>	T, 6:00:00 PM to 8:30:00 PM CL 242
Undergraduate Seminar. This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.				
27840	<b>CGS</b> ARTSC	<b>BIOSC 370</b> 3 Credits	<b>ECOLOGY</b> Yurasits Jr, Louis A	W, 6:00:00 PM to 8:30:00 PM LANGY A221
The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.				

24492	<b>COMM</b> ARTSC	<b>COMMRC 1149</b> 3 Credits	<b>ENVIRONMENTAL RHETORIC</b> Paterson, Mark William David	TTh, 1:00:00 PM to 2:15:00 PM CL 242
We investigate the manner in which 'nature' and the 'environment' are socially constructed, represented, and experienced in a range of social contexts. Although parts of the course will be concerned with case studies of environmentalism -- the campaigns of environmental non-government organizations such as Greenpeace, Friends of the Earth, or the more recent controversies over hydraulic fracturing ('fracking') in the US, China and now Europe -- we will be equally concerned with a host of practices which have given rise to the values and cultural forms that influence modern environmentalism. As we consider how Greenpeace tries to defend the oceans we will, for example, turn to historical and literary traditions of thinking about the environment, especially the Romantic movement, and examine the rise of environmental movement in the public consciousness crystallised by Rachel Carson's book Silent Spring in 1962. As these examples suggest, the course will examine a selection of mass media representations of environmentalist campaigns as a way into understanding the underlying cultural forms that have historically influenced contemporary understandings of non-human nature and the environment. These cultural forms include representations of landscape but also a varied ensemble of practices such as those found in zoos and city parks, botanical gardens and nature-based theme parks like SeaWorld or Disney's Animal Kingdom.				
24554	<b>CS</b> ARTSC	<b>CS 90</b> 3 Credits	<b>SUSTAINABILITY AND COMPUTING</b>	MW, 1:00:00 PM to 2:15:00 PM SENSQ 5129
Are you really being as green as you thought? How can technology and the environment survive together? Choices in technology such as telecommuting, electronic books, social media, and cell phones may not be as green as you may think. Some of it is very good, and we will explore the good technology along with the bad. How can computing technology help achieve sustainability such as smart buildings and smart transportation systems. This will be a discussion-based course. Students will be encouraged to describe, interpret, and evaluate the impact of computer technology on the environment. Students will discuss articles, media, and other reflective information to uncover the positives and negatives of computers and technology on our world. As an introductory course, no prior computer experience is needed.				
17785	<b>ECON</b> ARTSC	<b>ECON 530</b> 3 Credits	<b>INTRO TO DEVELOPMENT ECONOMICS</b> Noroski, Paul J	TTh, 2:30:00 PM to 3:45:00 PM CL 358
This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development				
19007	<b>ECON</b> ARTSC	<b>ECON 530</b> 3 Credits	<b>INTRO TO DEVELOPMENT ECONOMICS</b> Noroski, Paul J	TTh, 4:00:00 PM to 5:15:00 PM CL 358
This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development				
28950	<b>ECON</b> ARTSC	<b>ECON 1360</b> 3 Credits	<b>ENVIRONMENTAL ECONOMICS</b> Noroski, Paul J	MW, 3:00:00 PM to 4:15:00 PM WWPH 1501
Basic economic theory is applied to issues involving the joint interaction of economic activity, the environment, and use of natural resources. The debate over the sustainability of economic development, the renewability and/or depletion of natural resources, and the effects of pollution on environmental quality will be surveyed, including the issue of greenhouse gas emissions and global warming. Benefit-cost analysis, optimal tax and regulatory schemes, public goods, property rights, emission rights markets, and other economic policy instruments and concepts will be considered.				
11543	<b>GEOL-PL</b> ARTSC	<b>GEOL 820</b> 3 Credits	<b>NATURAL DISASTERS</b> Balta, Joseph B	TTh, 3:00:00 PM to 3:50:00 PM ALUM 7AUD
The geologic, hydrologic and atmospheric processes that impact the human environment in catastrophic ways are examined in this course. Natural Disasters focuses on how normal Earth processes can concentrate energy to deal devastating blows to humans and their structures. Topics covered include, energy cycles, plate tectonics, and focused studies of the following hazards: earthquakes, volcanic eruptions, tornadoes, hurricanes, tsunamis, wildfires, flooding, landslides, climate change and mass extinctions. Students will get hands on experience and must sign up for a weekly recitation. And those students interested in this subject may count this course as credit toward other related courses and majors in Geology and Planetary Science.				
11551	<b>GEOL-PL</b> ARTSC	<b>GEOL 1446</b> 3 Credits	<b>ADV GEOGRAPHICAL INFORMTN</b> Harbert, William P	T, 6:00:00 PM to 8:50:00 PM ALLEN 103
The goal of this course is to continue to gain expertise in ArcGIS, GeoTrans and software related to GPS process and computer workstations. Students will use GIS instruments to collect GIS data, import and export DEM and DLG data in a variety of format, be introduced to map projections, ModelBuilder models, and work with the TIN, grid, and network modules of ArcGIS on computer workstations.				
10942	<b>GEOL-PL</b> ARTSC	<b>GEOL 2446</b> 3 Credits	<b>ADV GIS SYSTEMS &amp; COMPUTR METH</b> Harbert, William P	T, 6:00:00 PM to 8:50:00 PM ALLEN 103
The goal of this course is to continue to gain expertise in ARC/INFO GIS and computer workstations. Students will use GIS instruments to collect GIS data, import and export DEM and DLG data in a variety of format, be introduced to map projections, ModelBuilder models, and work with the TIN, grid, and network modules of ARC/INFO on computer workstations.				

28656	<b>HIST</b> ARTSC	<b>HIST 1695</b> 3 Credits	<b>ENVIRONMENTAL HISTORY</b> Webel,Mari Kathryn	MW, 3:00:00 PM to 4:15:00 PM CL 358
Focusing on diverse ecologies and climates on the African continent, this course explores the dynamic relationship between humans and their environment in roughly the past 150 years. Using local case studies as well as transnational and regional histories, we will examine the social and political causes and consequences of environmental change. We will learn why and on what terms land and resources have been contested -- and by whom. We will examine diverse perspectives on the environment within African communities and how they have changed over time. We will also engage with ideas about Africa, ranging from the pre-colonial period to the present day, that have shaped attempts to adapt, exploit, or conserve natural resources. Students in this course will develop a firm grounding in historical methods and an interdisciplinary toolkit using approaches from anthropology, geography, environmental studies, and sociomedical sciences to understand environmental and ecological topics. Our subjects will include health, disease, and environmental change; forests and savannas; economic development; conservation, preservation, and sustainability; desertification and drought; and gendered uses of land, water, and resources. We will explore these subjects through readings, lecture, and discussion.				
17698	<b>PS</b> ARTSC	<b>PS 1381</b> 3 Credits	<b>POLITICAL ECONOMY OF DEVELOPMENT</b> Ames,Barry Charles	Th, 9:30:00 AM to 12:00:00 PM WWPH 4801
28832	<b>PS</b> ARTSC	<b>PS 1538</b> 3 Credits	<b>POLIT OF OIL &amp; NATRL RESORCS</b> Paler,Laura B	TTh, 4:00:00 PM to 5:15:00 PM CL 244A
This course focuses on how politics and economics interact to shape how countries develop. We will investigate a number of questions at the heart of current debates, including: Why do some countries develop strong and accountable states where others do not? How does politics affect a country's economic growth and development? What is the impact of historical legacies of colonialism and slavery on development? How do factors such as natural resource abundance, ethnic fractionalization, and corruption shape political and economic outcomes? What are the causes and consequences of civil conflict? And, what is the role of foreign aid in promoting development? In tackling these questions, this course will draw on evidence from countries across a number of geographic regions.				
11541	<b>PS</b> ARTSC	<b>PS 2327</b> 3 Credits	<b>ISS IN DVLPMNT MGMNT &amp; POLICY</b> Picard,Louis A	W, 9:00:00 AM to 11:55:00 AM WWPH 3800
This PIA course is offered by the School of Public and International Affairs.				
10776	<b>SOC</b> ARTSC	<b>SOC 5</b> 3 Credits	<b>SOCIETIES</b> Epitropoulos,Mike F	MW, 12:00:00 PM to 12:50:00 PM CL G24
This course aims to introduce students to how to look at the fundamentals of sociology and societies. In particular, we will explore how people organize their social life, how cultures and subcultures vary, how social institutions vary, and what problems are central and fundamental in the daily lives of ordinary people. By doing this, we will be better able to do a critical and reflexive analysis on whether or not we, as a society, are concerned about the things that are most critical to our collective and individual well-being. We will look at the US Criminal Justice System, the College Drinking Scene, and Hip Hop music.				
20968	<b>SOC</b> ARTSC	<b>SOC 7</b> 3 Credits	<b>SOCIAL PROBLEMS</b> Creasap,Kimberly A.	W, 6:00:00 PM to 8:30:00 PM WWPH 2200
This course will introduce you to the sociological study of contemporary social problems in the United States. The goal of this course is to encourage you to use what sociologist C. Wright Mills called your 'sociological imagination' in order to understand society. This means critically analyzing and viewing social issues from a larger perspective and seeing how our individual lives are connected with larger social realities. The first part of the course will be devoted to discussing major systems of power and inequality--such as classism, sexism, racism, and heterosexism--that underlie contemporary social problems. We will then look at a few select social problems in more detail.				
29055	<b>SOC</b> ARTSC	<b>SOC 431</b> 3 Credits	<b>BUREAUCRACIES</b> Brundrett,Timothy R	W, 6:00:00 PM to 8:30:00 PM CL 139
THIS COURSE EXAMINES BUREAUCRATIC ORGANIZATIONS OF ALL TYPES (INDUSTRIAL, COMMERCIAL, GOVERNMENTAL, RELIGIOUS, EDUCATIONAL, SOCIAL WELFARE, ETC.) GIVING SPECIAL ATTENTION TO DECISION-MAKING. PEOPLE MAKE DECISIONS ACCORDING TO BUREAUCRATIC RULES, IN PROBLEM-SOLVING GROUPS, AND IN INTEREST GROUPS WHICH SEEK TO WIN ADVANTAGES FOR THEMSELVES AND THEIR MEMBERS. DECISIONS AND OTHER ORGANIZATIONAL ACTS WILL BE STUDIED SOCIOLOGICALLY.				
24309	<b>SOC</b> ARTSC	<b>SOC 444</b> 3 Credits	<b>URBAN SOCIOLOGY</b> Duck,Waverly O	M, 6:00:00 PM to 8:30:00 PM WWPH 2800
Urban sociology is a writing intensive course focusing on the study of metropolitan development and social life. This course will examine the role of economic, political, and cultural forces at the global, national, and regional levels. Recent and traditional literature will be considered and discussed. Students will engage in a research project from conceptualization to final report, using the city of Pittsburgh. Students will be working both individually and in small groups finding ways of making a series of empirical questions operational; collect evidence to test hypotheses; analyze the data using a variety of social science techniques; and produce reports of basic findings. An emphasis on the historical development of transportation, manufacturing, housing, governance, culture and inequality with regards to race, class and gender will be discussed.				
26244	<b>SOC</b> ARTSC	<b>SOC 1115</b> 3 Credits	<b>GLOBAL CHANGE AND MODERN LIFE</b> Smith,Jacquelyn Geryl	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 106
Climate change is arguably the most important source of change affecting contemporary society. In light of this recognition, this course will explore the key debates around climate change and the political conflicts that have affected responses of national and local governments. In addition, we will learn how community groups and larger social movements have mobilized to address the threats and impacts of climate change. How have people come together to try to curb greenhouse gas emissions and limit climate change? What is meant by the growing demands for a 'just transition' to a world where climate disruption is the norm? How have communities sought to defend themselves from the impacts of climate change? What sorts of policies, practices, and social movements are best able to limit the worst environmental and social impacts of climate change? And finally, how can sociology help strengthen social and ecological resilience?				



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17780	<b>SOC</b> ARTSC	<b>SOC 1445</b> 3 Credits	<b>SOCIETY AND ENVIRONMENT</b> Cuda,John R	MWF, 10:00:00 AM to 10:50:00 AM WWPH 5401
This course aims to introduce students to several currents of thought within environmental sociology. We will address our lifestyles of disposability that are depleting our natural resources, jeopardizing our ecological sustainability, and cultural diversity. This necessarily will have us employ political economy and political ecology frameworks that link human societies with the environment. By doing so we, will also examine how various "green" and environmental social movements have emerged around the world in opposition to many of the deleterious aspects of neo-liberal "globalization." By the end of the term, students should be able to engage in discussions on the links between human societies, social movements, neo-liberal policies, and contemporary ecological problems in informed, critical ways. The principles of sustainability, nonviolence, inclusion, and peace will be examined and serve as our guiding criteria when evaluating the society - environment link.				
10227	<b>URBNST</b> ARTSC	<b>URBNST 1500</b> 3 Credits	<b>URBAN RESEARCH SEMINAR</b> Glass,Michael Roy Carson,Carolyn J	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 106
This is a research seminar where students design and write a paper to analyze an aspect of Southeast Asian urbanism using a Global Cities Theory framework. We focus on the cities of Singapore and Kuala Lumpur (Malaysia). Students will draw on the skills they have gained in Urban Studies and other courses to develop and conduct a semester-length research project. The writing-intensive course include lectures on Southeast Asian urbanism, and workshops on developing the necessary research skills to implement research on distant cities. Participants will become familiar with the conditions and challenges facing cities in Southeast Asia, and with the extent to which comparative analysis is possible between Singapore and other cities. This is a prerequisite for the Pitt summer Study Abroad program to Singapore and Malaysia.				
11331	<b>URBNST</b> ARTSC	<b>URBNST 1700</b> 3 Credits	<b>INTERNATIONAL URBANISM SEMINAR</b> Carson,Carolyn J	TTh, 2:30:00 PM to 3:45:00 PM WWPH 3500
It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. Using modernist ideology as a framework, this course will compare the economic, social, political, historical and cultural differences between different cities over time and space. Students will each choose one world city to study in depth.				
29486	<b>WOMNST</b> ARTSC	<b>GSWS 1450</b> 3 Credits	<b>GENDER AND SUSTAINABILITY</b> Wentworth Fournier,Chelsea	M, 6:00:00 PM to 8:30:00 PM CL 402
This course will critically analyze sustainability from gendered perspectives. This course will take a three-pronged approach to the study of sustainability and gender, engaging with the economic, social and environmental components that contribute to our understandings of sustainability and sustainable development. Through readings, written assignments and class discussions, students will examine the intersectionality of gender and sustainability with class, race, ability, age, nationality, religion, power, politics, social movements and health from local and global perspectives. Students will critique practical applications of sustainable development and the role of gender in creating a more sustainable future. Taking an interdisciplinary approach, this course will draw on perspectives from anthropology, sociology, environmental studies, gender and development, human geography, public and international affairs, political science, economics, engineering, geology, business, urban studies, and a range of health sciences. Students will have the opportunity to learn about gender and sustainability through case study analyses stemming from a variety of geographic regions. There are no prerequisites for this course although a previous course on gender is suggested.				
26027	<b>CBA-DEAN</b> CBA	<b>BUSSCM 1730</b> 3 Credits	<b>MANAGING GLOBAL SUPPLY CHAINS</b> Lekse,William J	MW, 12:30:00 PM to 1:45:00 PM CL 208B
Supply Chain Management explores the management of the flow of materials, information, and funds through the network of suppliers, manufacturers, distributors, retailers, and customers. Using the methodologies of optimization and simulation, where applicable, this course covers topics in distribution network design, inventory management, procurement and outsourcing, revenue management, and channel coordination. For marketing majors, this course counts as a marketing elective.				
12795	<b>CGS-ADMIN</b> CGS	<b>PUBSRV 1320</b> 3 Credits	<b>GIS IN THE PUBLIC SERVICE</b> Lewis,An	T, 6:00:00 PM to 8:30:00 PM WWPH 3415
This course introduces the student to geographic information systems software. In addition to familiarizing the student with the software, each student will apply that knowledge to a particular public problem selected by the student in consultation with the instructor. As this is a hands-on course, the format is a combination of lecture and lab/computer time.				
28087	<b>ADMPS</b> EDUC	<b>ADMPS 2133</b> 3 Credits	<b>GENDER AND EDUCATION</b> Porter,Maureen K	M, 4:30:00 PM to 7:10:00 PM WWPH 4317
A description is not available at this time.				
28695	<b>ADMPS</b> EDUC	<b>ADMPS 2398</b> 3 Credits	<b>ECONOMICS OF EDUCATION</b> Shafiq,Mohammad Najeeb	T, 4:30:00 PM to 7:10:00 PM WWPH 5702
A description is not available at this time.				
29514	<b>IPRE</b> EDUC	<b>EDUC 2110</b> 3 Credits	<b>GENDER AND EDUCATION</b> Porter,Maureen K	M, 4:30:00 PM to 7:10:00 PM WWPH 4317
A description is not available at this time.				
17172	<b>C-ENV</b> ENGR	<b>CEE 2217</b> 3 Credits	<b>GREEN BUILDING DSGN &amp; CONSTRCT</b> Bilec,Melissa M	MW, 1:00:00 PM to 2:15:00 PM BENDM G31
UNDERSTANDING THE DESIGN AND CONSTRUCTION OF GREEN BUILDINGS ARE KEY ELEMENTS IN GREEN AND SUSTAINABLE ENGINEERING. THIS COURSE TEACHES ALL OF THE MAJOR ASPECTS OF GREEN BUILDING DESIGN AND CONSTRUCTION, INCLUDING SUSTAINABLE SITES, WATER EFFICIENCY, ENERGY AND ATMOSPHERE, MATERIALS AND RESOURCES, INDOOR ENVIRONMENTAL QUALITY, INNOVATION, AND DESIGN PROCESS. THE UNITED STATES GREEN BUILDING COUNCIL'S LEADERSHIP IN ENERGY AND ENVIRONMENTAL DESIGN GREEN BUILDING RATING SYSTEM IS USED TO DEMONSTRATE ONE POSSIBLE GREEN BUILDING RATING SYSTEM. LIFE CYCLE THINKING WILL BE DISCUSSED TO EXPAND THE FOCUS FROM NOT ONLY DESIGN AND CONSTRUCTION, BUT ALSO USE, OPERATIONS, AND DECOMMISSIONING.				
13453	<b>C-ENV</b> ENGR	<b>CEE 3501</b> 3 Credits	<b>ENVRNMTL ENGRG PROCESSES 1</b> Wei,Na Vidic,Radisav Casson,Leonard W	W, 5:30:00 PM to 8:00:00 PM BENDM 319
THEORY AND APPLICATIONS OF PHYSICAL AND CHEMICAL PRINCIPLES TO WATER AND WASTEWATER TREATMENT AND DISPOSAL. MIXING, EQUALIZATION, COAGULATION, SEDIMENTATION, FILTRATION, DISINFECTION AND SOLIDS HANDLING.				

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13455	<b>C-ENV</b> ENGR	<b>CEE 3502</b> 3 Credits	<b>ENVRNMTL ENGRG PROCESSES 2</b> Bibby,Kyle James	T, 5:30:00 PM to 8:00:00 PM BENDM 319
THEORY AND APPLICATIONS OF AEROBIC, ANOXIC AND ANAEROBIC BIOLOGICAL PROCESSES IN ENVIRONMENTAL QUALITY CONTROL.				
13614	<b>ENGR</b> ENGR	<b>ENGR 1010</b> 3 Credits	<b>COMMUNICTN SKILLS FOR ENGRS</b> Newborg,Beth B	Th, 6:30:00 PM to 9:05:00 PM BENDM 318
A description is not available at this time.				
19887	<b>ENGR</b> ENGR	<b>ENGR 2600</b> 3 Credits	<b>GLOBAL ENGINEERING TECHNOLOGY</b> Shuman,Larry J Lalley,Kristine	T, 5:30:00 PM to 7:25:00 PM BENDM G24
A description is not available at this time.				
25076	<b>PIA</b>  GSPIA	<b>PIA 2096</b>  3 Credits	<b>CAPSTONE SEMINAR: POLICY PLANNING AND DEVELOPING COUNTRIES</b> Gonzalez Rivas,Marcela	T, 3:00:00 PM to 5:55:00 PM  WWPH 3430
16621	<b>PIA</b> GSPIA	<b>PIA 2101</b> 3 Credits	<b>MGNG EMERGENCIES &amp; DISASTERS</b> Comfort,Louise K	M, 6:00:00 PM to 9:00:00 PM WWPH 3610
18744	<b>PIA</b> GSPIA	<b>PIA 2108</b> 3 Credits	<b>MATCHING MONEY WITH MISSION</b> Buechel,Kathleen	W, 6:00:00 PM to 9:00:00 PM WWPH 3610
26410	<b>PIA</b> GSPIA	<b>PIA 2188</b> 3 Credits	<b>ECON DVLP STRATEGIES &amp; PRACTCS</b> Deitrick,Sabina E	M, 3:00:00 PM to 5:55:00 PM WWPH 3430
19035	<b>PIA</b> GSPIA	<b>PIA 2192</b> 3 Credits	<b>ETHICS AND PUBLIC LIFE</b> Madsen,Peter Albert	Th, 6:00:00 PM to 9:00:00 PM WWPH 3610
25986	<b>PIA</b> GSPIA	<b>PIA 2231</b> 3 Credits	<b>CONTEMPORARY US ENERGY POLICY</b> Weber,Jeremy Glenn	T, 12:00:00 PM to 2:55:00 PM WWPH 3600
28250	<b>PIA</b> GSPIA	<b>PIA 2232</b> 3 Credits	<b>POLICIES KEEPING PEOPLE HEALTH &amp; SAFE</b> Mendeloff,John	Th, 3:00:00 PM to 5:55:00 PM WWPH 3430
25060	<b>PIA</b> GSPIA	<b>PIA 2429</b> 3 Credits	<b>THE WAR ON DRUGS</b> Kenney,Michael C	W, 6:00:00 PM to 8:55:00 PM WWPH 3430
13945	<b>PIA</b> GSPIA	<b>PIA 2501</b> 3 Credits	<b>DEVELP POLICY &amp; ADMINISTRATION</b> Picard,Louis A	W, 9:00:00 AM to 11:55:00 AM WWPH 3800
24516	<b>PIA</b> GSPIA	<b>PIA 2502</b> 3 Credits	<b>GLOBAL ENVIRONMENTAL POLICY</b> Rabindran,Shanti	T, 9:00:00 AM to 11:55:00 AM WWPH 3800
13943	<b>PIA</b> GSPIA	<b>PIA 2510</b> 3 Credits	<b>ECONOMICS OF DEVELOPMENT</b> Rabindran,Shanti	T, 12:00:00 PM to 2:55:00 PM WWPH 3911
28240	<b>PIA</b> GSPIA	<b>PIA 2520</b> 3 Credits	<b>FOOD SECU: AGRICULTR RURL DVLP</b> Nelson,Paul Jeffrey	Th, 9:00:00 AM to 11:55:00 AM WWPH 3600
28373	<b>PIA</b> GSPIA	<b>PIA 2572</b> 3 Credits	<b>EARNINGS &amp; EMPLYMN THIRD WORLD</b> El-Hamidi,Fatma A	M, 9:00:00 AM to 11:55:00 AM WWPH 3610
28696	<b>PIA</b> GSPIA	<b>PIA 2587</b> 3 Credits	<b>ECONOMICS OF EDUCATION</b> Shafiq,Mohammad Najeeb	T, 4:30:00 PM to 7:10:00 PM WWPH 5702
25058	<b>PIA</b> GSPIA	<b>PIA 2707</b> 3 Credits	<b>URBZ SUSTNBL DVLP INT'L CNTXT</b> Gonzalez Rivas,Marcela	Th, 3:00:00 PM to 5:55:00 PM WWPH 3431
13947	<b>PIA</b> GSPIA	<b>PIA 2715</b> 3 Credits	<b>GIS FOR PUBLIC POLICY</b> Lewis,An	T, 3:00:00 PM to 5:55:00 PM WWPH 3800
13951	<b>PIA</b> GSPIA	<b>PIA 2730</b> 1.5 Credits	<b>COMMUNTY DEVELP &amp; FOCUS GROUPS</b> Terry,Martha Ann	Th, 6:00:00 PM to 9:00:00 PM PUBHL A215

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21466	<b>LAW</b> LAWS	<b>LAW 5099</b> 2 Credits	<b>OIL AND GAS LAW</b> Abbott,Kevin C Liberatore,Beth Terese Horensky,Jaime M	W, 4:30:00 PM to 6:20:00 PM LAW 113
14625	<b>EOH</b> PUBHL	<b>EOH 2013</b> 3 Credits	<b>ENVIRONMENTAL HEALTH &amp; DISEASE</b> Barchowsky,Aaron Weaver,Matthew S Weiss,Eileen	T, 5:00:00 PM to 6:25:00 PM PUBHL G23
29959	<b>SOC</b>  ARTSC	<b>SOC 1414</b>  3 Credits	<b>EXPERIENCING GLOBALIZATION: MOBILITY, HEALTH AND LABOR</b> Rouse,Roger	M,W, 4:30:00 PM to 5:45:00 PM
<p>(Because it is a Special Topics course, students must register to take this as a 3-credit course) Globalization over the last four decades has been characterized by dramatic increases in the mobility of people, money, goods, and images over long distances and across multiple national boundaries. How have these changes affected the conditions under which people live and labor in different parts of the world? How have they affected their health? And above all, how have they reconfigured the ways in which our personal experiences of life, health, and labor are related to the experiences of others, both far away and near at hand?</p> <p>We will explore these issues by examining people's varied involvements in what are variously known as commodity chains, supply chains, or value chains, i.e. the mechanisms that connect the goods people consume to processes such as raw-material extraction, assembly, distribution, marketing, and disposal. Specifically, we will focus on chains for foods, electronics, medicines, and illegal drugs, all of which are increasingly organized along transnational lines and increasingly enmeshed in long-distance, often transnational patterns of migration.</p> <p>This course is designed to advance exploration of global issues beyond the level addressed in Introduction to Global Studies and, for those who are interested, to serve as a helpful stepping stone towards work in the capstone seminar in Global Studies.</p>				

## 2. Global Economy and Global Governance

24651	<b>ANTH</b> ARTSC	<b>ANTH 1544</b> 3 Credits	<b>ANCIENT CIVILIZATIONS</b> De Montmollin, Olivier	T, 6:00:00 PM to 8:30:00 PM WWPH 3300
This lecture course examines the rise and fall of several ancient civilizations. It covers the archaeology and earliest history of regions recognized as significant centers for the development of early civilization: Eastern Mediterranean, Mesopotamia, Egypt, Indus Valley, China, Southeast Asia, Mesoamerica, and Andean South America. Central themes concern: why and how civilizations first emerge and then collapse; relationships among economic, political, social, and ideological factors in early civilizations; generic versus unique qualities of different early civilizations.				
27725	<b>ANTH</b> ARTSC	<b>ANTH 1737</b> 3 Credits	<b>ANTROPOLOGY OF THE STATE</b> Foreman, Megan M	MW, 3:00:00 PM to 4:15:00 PM WWPH 3300
Undergraduate Seminar. The state is a ubiquitous presence in our lives. To enroll in school, we must produce a birth certificate. To travel, we must produce a passport. To drive, we must possess a license. To work, we need a social security number. The state, in other words, is an entity which enables us to act in and on the world. This course explores this phenomenon by asking the question: What is the state? It begins with an exploration of stateless societies before delving into various theories on the origin and meaning of the state. As it does so, it pays particular attention to the symbolic dimensions of the state and then uses these discussions to think about issues like violence, liminality, and reciprocity.				
17784	<b>ANTH</b> ARTSC	<b>ANTH 1737</b> 3 Credits	<b>ANTHROPOLOGY OF ISLAM</b> Montgomery, David W	MW, 3:00:00 PM to 4:15:00 PM CL 304
As a 'world religion' Islam has had a profound influence on a broad array of nations, ethnic groups and local expressions of culture. It has played a role in shaping societies, politics, economics and law. Taking a broad, anthropological perspective on the study of religion, this course examines the many different ways in which culture and society have been influenced by Islam in different parts of the world.				
26193	<b>ANTH</b> ARTSC	<b>ANTH 1750</b> 3 Credits	<b>IDENTITY AND SELF IN NEOLIBERALISM</b> Foreman, Megan M	T, 6:00:00 PM to 8:30:00 PM WWPH 3301
Undergraduate seminar. In recent years, capitalism has come to the forefront of public and scholarly discourse. These discussions often center on the role of the state in a world that is seemingly defined by capitalism and emphasize the competing ideas about capitalism, its practitioners, and its purpose. This course explores the origins of this debate by addressing the historical and cultural contexts of capitalism. It begins by considering the various theoretical approaches to capitalism and what they tell us about the period in which they were written. It then uses this theoretical framework to think about ethnographic accounts of modern--or neoliberal-capitalism and to analyze notions such as 'caring' capitalism and corporate social responsibility. We will pay particular attention to ethics and the issue of 'the subject.'				
27865	<b>CGS</b> ARTSC	<b>ECON 500</b> 3 Credits	<b>INTRO INTERNATIONAL ECONOMICS</b> Gajanan, Shailendra N	, to WEBTBA
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a CGS Web course with web based instruction and weekly web interaction is required. Students must have Internet access to take this course.				
27867	<b>CGS</b> ARTSC	<b>ECON 1100</b> 3 Credits	<b>INTERMEDIATE MICROECONOMICS</b> Tannery, Frederick Joseph	Sa, 9:30:00 AM to 12:30:00 PM WWPH 4900
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.				
27901	<b>CGS</b> ARTSC	<b>PS 300</b> 3 Credits	<b>COMPARATIVE POLITICS</b> Patton, Sarah Jayne Cormack	M, 6:00:00 PM to 8:30:00 PM CL 242
This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.				
27903	<b>CGS</b> ARTSC	<b>PS 1511</b> 3 Credits	<b>AMERICAN FOREIGN POLICY</b> Firestone, Nathan	Sa, 9:30:00 AM to 12:30:00 PM CL 206
This course attempts to provide an understanding of American post-World War II foreign policy behavior. We will examine both the international system of which the United States is a component part, as well as attributes of the U.S. domestic scene which influence policy decisions and directions. In the process, the student will be provided with a general understanding of the chronology of recent international events as well as a feel for the scope and substance of disagreement over various policies. The materials examined for this class should be suggestive of alternative policy directions for the future. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop dates: 1/10, 2/7, 3/21/2015.				
21079	<b>ECON</b> ARTSC	<b>ECON 430</b> 3 Credits	<b>WOMEN IN THE LABOR MARKET</b> El-Hamidi, Fatma A	MWF, 1:00:00 PM to 1:50:00 PM WWPH 4900
The empirical evidence suggests that women earn lower income than men, and that the wage rates earned by women are lower than those of men -- even when they have similar job classifications. This course examines the role of women in the labor market: the nature of their decision to invest in education, their labor force participation, and the demand for their labor services. In this way, a framework for policy analysis is developed. Prerequisite(s): Econ 0100 or Econ 0800				

24465	<b>ECON</b> ARTSC	<b>ECON 430</b> 3 Credits	<b>WOMEN IN THE LABOR MARKET</b> El-Hamidi, Fatma A	MWF, 2:00:00 PM to 2:50:00 PM WWPH 4900
The empirical evidence suggests that women earn lower income than men, and that the wage rates earned by women are lower than those of men -- even when they have similar job classifications. This course examines the role of women in the labor market: the nature of their decision to invest in education, their labor force participation, and the demand for their labor services. In this way, a framework for policy analysis is developed. Prerequisite(s): Econ 0100 or Econ 0800				
12536	<b>ECON</b> ARTSC	<b>ECON 500</b> 3 Credits	<b>INTRO INTERNATIONAL ECONOMICS</b> Whitehead, Jeffrey Robert	, 12:00:00 AM to 12:00:00 AM TBATBA
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.				
24468	<b>ECON</b> ARTSC	<b>ECON 500</b> 3 Credits	<b>INTRO INTERNATIONAL ECONOMICS</b> Wolfe, Katherine Willey	TTh, 4:00:00 PM to 5:15:00 PM WWPH 4900
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.				
16701	<b>ECON</b> ARTSC	<b>ECON 500</b> 3 Credits	<b>INTRO INTERNATIONAL ECONOMICS</b> Maksymenko, Svitlana	TTh, 2:30:00 PM to 3:45:00 PM CL G13
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.				
17785	<b>ECON</b> ARTSC	<b>ECON 530</b> 3 Credits	<b>INTRO TO DEVELOPMENT ECONOMICS</b> Noroski, Paul J	TTh, 2:30:00 PM to 3:45:00 PM CL 358
This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development				
19007	<b>ECON</b> ARTSC	<b>ECON 530</b> 3 Credits	<b>INTRO TO DEVELOPMENT ECONOMICS</b> Noroski, Paul J	TTh, 4:00:00 PM to 5:15:00 PM CL 358
This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development				
19006	<b>ECON</b> ARTSC	<b>ECON 1100</b> 3 Credits	<b>INTERMEDIATE MICROECONOMICS</b> Treado, Carey Durkin	TTh, 2:30:00 PM to 3:45:00 PM WWPH 4900
The purpose of this course is to develop the analytical skills required to understand economic activity and to analyze the effects of policy on economic activity. It covers the traditional body of microeconomic theory, including: (1) an overview of the market economy and the concept of resource allocation, (2) the theory of consumer behavior, (3) the analysis of production and the behavior of the firm, (4) co-ordination in product and factor markets under perfect competition, (5) general equilibrium in the competitive economy and (6) the impact on market operations of monopoly, imperfect competition, externalities, asymmetric information, and public goods. The course will prepare students to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance Prerequisite(s): PREQ: ECON 0100 and 0110 and [MATH 0120 or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses				
26970	<b>ECON</b> ARTSC	<b>ECON 1100</b> 3 Credits	<b>INTERMEDIATE MICROECONOMICS</b> Treado, Carey Durkin	TTh, 1:00:00 PM to 2:15:00 PM WWPH 4900
The purpose of this course is to develop the analytical skills required to understand economic activity and to analyze the effects of policy on economic activity. It covers the traditional body of microeconomic theory, including: (1) an overview of the market economy and the concept of resource allocation, (2) the theory of consumer behavior, (3) the analysis of production and the behavior of the firm, (4) co-ordination in product and factor markets under perfect competition, (5) general equilibrium in the competitive economy and (6) the impact on market operations of monopoly, imperfect competition, externalities, asymmetric information, and public goods. The course will prepare students to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance Prerequisite(s): PREQ: ECON 0100 and 0110 and [MATH 0120 or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses				
24801	<b>ECON</b> ARTSC	<b>ECON 1100</b> 3 Credits	<b>INTERMEDIATE MICROECONOMICS</b> Snyder, Stephen E	TTh, 9:30:00 AM to 10:45:00 AM WWPH 4900
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.				

24470	<b>ECON</b> ARTSC	<b>ECON 1100</b> 3 Credits	<b>INTERMEDIATE MICROECONOMICS</b> Snyder, Stephen E	TTh, 8:00:00 AM to 9:15:00 AM WWPH 4900
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.				
16120	<b>ECON</b> ARTSC	<b>ECON 1100</b> 3 Credits	<b>INTERMEDIATE MICROECONOMICS</b> Zamzow, Benjamin F	MW, 3:00:00 PM to 4:15:00 PM OEH 316
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.				
21080	<b>ECON</b> ARTSC	<b>ECON 1110</b> 3 Credits	<b>INTERMEDIATE MACROECONOMICS</b> Husted, Steven L	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 205
This course will develop formal theoretical models that will be used to characterize macroeconomic activity, and to conduct policy analysis. Two characteristics of macroeconomic activity will receive particular attention: economic growth and business-cycle fluctuations. Special attention will be devoted to understanding the relative strengths and weaknesses of the models we develop in accounting for observed patterns of activity.				
26971	<b>ECON</b> ARTSC	<b>ECON 1110</b> 3 Credits	<b>INTERMEDIATE MACROECONOMICS</b> Maloy, James Ronald	TTh, 9:30:00 AM to 10:45:00 AM CL 216
This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.				
10535	<b>ECON</b> ARTSC	<b>ECON 1110</b> 3 Credits	<b>INTERMEDIATE MACROECONOMICS</b> Maloy, James Ronald	TTh, 8:00:00 AM to 9:15:00 AM CL 216
This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.				
28949	<b>ECON</b> ARTSC	<b>ECON 1110</b> 3 Credits	<b>INTERMEDIATE MACROECONOMICS</b>	MW, 4:30:00 PM to 5:45:00 PM BELLH 314
This course will provide the student with a thorough understanding of macroeconomic theory and ensure that they can utilize the methods of macroeconomic analysis. The course covers the development of modern macroeconomic theory, including both old and new variants of classical and Keynesian approaches. Key areas to be covered include theories of business cycles, employment, economic growth, and macroeconomic policy. Considerable emphasis will be placed on investigating the quantitative implications of various models and assessing their successes and failures from an empirical perspective. Students are required to have completed both introductory microeconomics and macroeconomics before enrolling. Knowledge of elementary calculus is required.				
28950	<b>ECON</b> ARTSC	<b>ECON 1360</b> 3 Credits	<b>ENVIRONMENTAL ECONOMICS</b> Noroski, Paul J	MW, 3:00:00 PM to 4:15:00 PM WWPH 1501
Basic economic theory is applied to issues involving the joint interaction of economic activity, the environment, and use of natural resources. The debate over the sustainability of economic development, the renewability and/or depletion of natural resources, and the effects of pollution on environmental quality will be surveyed, including the issue of greenhouse gas emissions and global warming. Benefit-cost analysis, optimal tax and regulatory schemes, public goods, property rights, emission rights markets, and other economic policy instruments and concepts will be considered.				
26419	<b>ECON</b> ARTSC	<b>ECON 1420</b> 3 Credits	<b>LABOR ECONOMICS</b> Gihleb, Rania	MW, 4:30:00 PM to 5:45:00 PM CL 358
This is an advanced elective course on Labor Economics for undergraduate students. The purpose of the course is to apply the analytical tools from intermediate microeconomic theory to analyze how society develops, allocates and rewards human resources, and to study a wide range of labor-related issues, such as labor supply; household production and labor force participation; labor demand; minimum wages; labor market discrimination; compensating wage differentials; schooling and earnings; wage inequality, and immigration. Emphasis will also be given to the empirical evidence on those topics.				
26418	<b>ECON</b> ARTSC	<b>ECON 1500</b> 3 Credits	<b>INTRMEDIATE INTRNATIONAL TRADE</b> Treado, Carey Durkin	TTh, 9:30:00 AM to 10:45:00 AM CL 230
This course is an intermediate level survey of the theory of international trade and trade policy. Topics include causes and consequences of international trade, trade and income distribution, commercial policy, political economy aspects of trade policy, preferential trading arrangements (NAFTA, European Union, etc.), trade and development, outsourcing, and others. While no one geographic area is singled out, examples will come from most areas of the world economy. Prerequisite(s): PREQ: ECON O500 and 1100 (MIN GRADE: "C")				

26241	<b>ECON</b> ARTSC	<b>ECON 1700</b> 3 Credits	<b>PROSEM METHODLGY OF ECONOMICS</b> Teper,Roev Avi	TTh, 9:30:00 AM to 10:45:00 AM CL G16B
The purpose of this class is two-fold. This first is to study basic Probability Theory (a the branch of mathematics concerned with probability, the analysis of random phenomena) and to analyze the Theory of Choice and Theory of Games (two central fields within Economics) in this context. We will learn how to model non deterministic events and how to use them in order to calculate the probability of such events occurring. We will then move on to introduce the theory of choice (that is, the theory of individual decision making). Probability theory will be very useful at this point since many instances of decision making are in economic environments with inherent uncertainty. Finally, we will study basic notions of game theory and equilibrium in strategic environments. The foundations of probability and decision making that will be developed by that point will be handy and will also provide us with some different perspectives than in classic game theory classes. The second purpose of this class is to practice writing mathematics and the art of the proof. We will constantly make logic claims, which will be corroborated by mathematical proofs.				
27464	<b>ECON</b> ARTSC	<b>ECON 1700</b> 3 Credits	<b>PROSEM METHODLGY OF ECONOMICS</b> Troesken,Werner	MW, 3:00:00 PM to 4:15:00 PM CL 129
This course uses neoclassical economics to analyze the following topics in economic history: Adam Smith on the costs and benefits of the American Colonies to England; slavery; medical quackery in the era before federal regulation; the rise of the great industrial trusts such as Standard Oil and American Tobacco; phrenology; lead poisoning during the nineteenth century; smallpox; pollution and coal smoke during industrialization; fevers, particularly yellow fever and typhoid fever; the effect of European contact and American public policy on the Native American population; the condition of the American working class; coal mining; imperialism; and the economic impact of bugs, parasites, and fungi on the evolution of American agriculture. Students are required to write a 2-3 page paper every week. You cannot take this course for credit if you have already taken Econ 1010 with Professor Troesken.Prerequisite(s): ECON 1100 with a minimum grade of C-.				
28953	<b>ECON</b> ARTSC	<b>ECON 1710</b> 3 Credits	<b>PROSEM INTERNATIONAL ECONOMICS</b> Rawski,Thomas G	TTh, 2:30:00 PM to 3:45:00 PM CL 314
This seminar will focus on four subjects: intensive discussion of seminal papers, many by Nobel laureates, that address fundamental issues in economics; analysis of important global economic issues; writing development; and student research projects.				
10742	<b>ECON</b> ARTSC	<b>ECON 2120</b> 3 Credits	<b>ADVANC'D MICROECONOMIC THEORY 2</b> Mylovanov,Tymofiy	TTh, 11:00:00 AM to 12:15:00 PM WWPH 4716
This is the second half of the two-term microeconomic theory course intended for first-year Ph.D. students in economics. Topics covered will include: (a) Core and equilibria, (b) Externalities and public good, (c) Social Choice, (d) Market power, (e) Adverse selection, (f) Principal-Agent problems, and (g) Mechanism design.				
17797	<b>ECON</b> ARTSC	<b>ECON 2130</b> 3 Credits	<b>ADVANC'D MACROECONOMIC THEORY 2</b> Coen Pirani,Daniele	TTh, 9:30:00 AM to 10:45:00 AM WWPH 4716
This course is the second half of the first year graduate sequence in macroeconomic theory. It covers many core topics in macroeconomics including theories of economic growth, economic fluctuations, government debt, and money. Training in dynamic macroeconomic modes is the primary goal of the course.Prerequisite(s): Econ 2110				
24454	<b>ECON</b> ARTSC	<b>ECON 2670</b> 3 Credits	<b>POLITICAL ECONOMY</b> Bhattacharya,Sourav	W, 1:00:00 PM to 3:30:00 PM WWPH 4940
In this course, we will take a formal look at various environments where a group of individuals (committee, society, congress, etc) takes a binding decision through some institutional mechanism (consensus, elections, jury deliberations, legislative bargaining etc). The course will have a strong formal, positive focus on how the varied political, social and legal institutions that define the 'rules' of collective decision-making determine the nature of collective outcomes. On the normative side, the course would focus on certain 'desirable properties' (e.g. respecting minority preference) of collective decision-making and analyze whether and to what extent the existing institutional arrangements satisfy such properties. While we shall start out using concepts of co-operative game theory, for most part of the course we will be in the realm of non-cooperative game theory. This course will provide a starting point for research in formal Political Theory and Political Economy. As such, it might be of interest to students of both economics and Political Science.				
20670	<b>ECON</b> ARTSC	<b>ECON 3500</b> 3 Credits	<b>INTERNATIONAL ECONMCS WORKSHOP</b> Berkowitz,Daniel Michael	W, 3:30:00 PM to 5:00:00 PM WWPH 4716
The workshop will be used to promote student and faculty research, especially doctoral dissertations.				
18743	<b>ENGLISH</b> ARTSC	<b>ENGCOMP 1111</b> 3 Credits	<b>PROF WRITING GLOBAL CONTEXTS</b> O'Brien,Pamela S	TTh, 2:30:00 PM to 3:45:00 PM CL 116
s				
28651	<b>HIST</b> ARTSC	<b>HIST 2721</b> 3 Credits	<b>ATLANTIC HISTORY TO 1800: RDGS</b> Roege,Pernille Rediker,Marcus	W, 1:00:00 PM to 3:25:00 PM WWPH 3701
Taking the Atlantic as its point of reference, this seminar seeks to connect and combine the often artificially separated histories of Europe, Africa, North America, South America, and the Caribbean, and to demonstrate how important processes of change can be understood only through a trans-regional frame of reference. The course will explore various and competing paradigms of Atlantic history by surveying important scholarship in this dynamic field.				
18772	<b>PHIL</b> ARTSC	<b>PHIL 330</b> 3 Credits	<b>POLITICAL PHILOSOPHY</b> Pallikkathayil,Japa	TTh, 11:00:00 AM to 11:50:00 AM CL 324
Are states entitled to exercise coercive power against citizens? Are citizens obligated to follow the laws of their states? These are the kinds of questions political philosophy addresses. This course will give students an overview of how political philosophers have answered these kinds of questions and equip students to critically engage with these answers.				
20031	<b>PHIL</b> ARTSC	<b>PHIL 332</b> 4 Credits	<b>POLITICAL PHILOSOPHY/WRIT PRAC</b> Law,Lok-Chun	TTh, 11:00:00 AM to 11:50:00 AM CL 324
For the writing course. Description same as Phil. 0330. This is the writing section of Phil. 0330. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				

20032	<b>PHIL</b> ARTSC	<b>PHIL 332</b> 4 Credits	<b>POLITICAL PHILOSOPHY/WRIT PRAC</b> Law,Lok-Chun	TTh, 11:00:00 AM to 11:50:00 AM CL 324
For the writing course. Description same as Phil. 0330. This is the writing section of Phil. 0330. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
20031	<b>PHIL</b> ARTSC	<b>PHIL 332</b> 4 Credits	<b>POLITICAL PHILOSOPHY/WRIT PRAC</b> Law,Lok-Chun	MW, 10:00:00 AM to 10:50:00 AM CL 317
For the writing course. Description same as Phil. 0330. This is the writing section of Phil. 0330. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
20032	<b>PHIL</b> ARTSC	<b>PHIL 332</b> 4 Credits	<b>POLITICAL PHILOSOPHY/WRIT PRAC</b> Law,Lok-Chun	MW, 11:00:00 AM to 11:50:00 AM CL 327
For the writing course. Description same as Phil. 0330. This is the writing section of Phil. 0330. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
28815	<b>PS</b> ARTSC	<b>PS 300</b> 3 Credits	<b>COMPARATIVE POLITICS</b> Perez-Linan,Anibal Sebastian	TTh, 1:00:00 PM to 1:50:00 PM CL 232
This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.				
11523	<b>PS</b> ARTSC	<b>PS 300</b> 3 Credits	<b>COMPARATIVE POLITICS</b> Alexiadou,Despoina	MW, 11:00:00 AM to 11:50:00 AM CL000G8
This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.				
11584	<b>PS</b> ARTSC	<b>PS 500</b> 3 Credits	<b>WORLD POLITICS</b> Gochman,Charles S	TTh, 11:00:00 AM to 11:50:00 AM CL G24
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics,enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
26050	<b>PS</b> ARTSC	<b>PS 1302</b> 3 Credits	<b>POLITICAL DEVELOPMENT</b> Perez-Linan,Anibal Sebastian	TTh, 2:30:00 PM to 3:45:00 PM CL 244A
This course explores the historical origins of our contemporary forms of government. We will trace the emergence of the patrimonial state in agrarian societies, analyze the foundations of ancient monarchies and republics, and reconstruct the evolution of these traditional forms of rule into the modern principles of constitutionalism, the rule of law, and democratic representation. We will investigate the consequences of economic development, religious principles, and colonialism for the emergence of modern democracy.				
24433	<b>PS</b> ARTSC	<b>PS 1324</b> 3 Credits	<b>US-LATIN AMERICAN RELATIONS</b> Morgenstern,Scott	TTh, 1:00:00 PM to 2:15:00 PM CL 244A
This course will cover the 200+ year history of relations of the United States and Mexico, the Caribbean, and South America. In addition to surveying the critical issues and decisions (e.g. the Monroe Doctrine, US-Mexican War, Spanish-American War, Cuban Missile Crisis, Drug Wars, Interventions in Guatemala and Chile, immigration), we will work to develop an understanding of the underlying U.S. motives. (Comparative Field and International Relations Field)				
17698	<b>PS</b> ARTSC	<b>PS 1381</b> 3 Credits	<b>POLITICAL ECONOMY OF DEVELOPMENT</b> Ames,Barry Charles	Th, 9:30:00 AM to 12:00:00 PM WWPH 4801
28829	<b>PS</b> ARTSC	<b>PS 1516</b> 3 Credits	<b>TRANSATLANTIC POLICY ANALYSIS</b> Finkel,Mihriban Muge	TTh, 11:00:00 AM to 12:15:00 PM CL 304
This new skills based course aims to provide students with crucial analytical and professional skills pertinent to the transatlantic policy world. Among them are: to read analytically and critically and to speak knowledgeably about a range of transatlantic issues that concern political scientists and policy makers, including immigration, environmental protection, social policies, and trade and economic development; and to communicate such policy analysis in a clear and persuasive manner accessible to a wide range of policy focused audiences at the international and national levels.				
28830	<b>PS</b> ARTSC	<b>PS 1521</b> 3 Credits	<b>EASTRN EURP IN WORLD POLITICS</b> Linden,Ronald H	TTh, 2:30:00 PM to 3:45:00 PM WWPH 4500
Eastern Europe has now seen twenty-five years of dramatic changes encompassing a movement away from one-party dictatorship and state-run economies to democratic politics and market economies. These changes have affected and been affected by developments in Europe, including Russia, Euro-Atlantic relations and international relations more broadly. The aim of this course is to explore the background and dynamics of the remarkable changes in "the other Europe." The course will move quickly over the history of the region generally referred to as "East Europe" and will focus primarily on contemporary developments. A particular focus of the course is the impact on the region of developments elsewhere, especially in the politics and policies of outside powers, and the ripple effect of changes in the region on European and world politics. (International Relations Field)				



28832	<b>PS</b> ARTSC	<b>PS 1538</b> 3 Credits	<b>POLIT OF OIL &amp; NATRL RESORCS</b> Paler,Laura B	TTh, 4:00:00 PM to 5:15:00 PM CL 244A
This course focuses on how politics and economics interact to shape how countries develop. We will investigate a number of questions at the heart of current debates, including: Why do some countries develop strong and accountable states where others do not? How does politics affect a country's economic growth and development? What is the impact of historical legacies of colonialism and slavery on development? How do factors such as natural resource abundance, ethnic fractionalization, and corruption shape political and economic outcomes? What are the causes and consequences of civil conflict? And, what is the role of foreign aid in promoting development? In tackling these questions, this course will draw on evidence from countries across a number of geographic regions.				
24427	<b>PS</b> ARTSC	<b>PS 1543</b> 3 Credits	<b>GLOBALIZATION &amp; INT'L POLITICS</b> Hays,Jude Collin	MW, 3:00:00 PM to 4:15:00 PM CL 352
This course examines globalization's political and economic effects on societal welfare around the world. We start by looking at economic globalization historically, comparing the degree and forms of international economic integration during the late 19th century with today. We then consider, in more detail, the domestic consequences of current changes in the international political economy, particularly expanding trade and increased international capital mobility, for both the developed democracies and developing countries.				
20495	<b>PS</b> ARTSC	<b>PS 1614</b> 3 Credits	<b>THEORIES OF JUSTICE</b> Lotz,Andrew Louis	MWF, 11:00:00 AM to 11:50:00 AM CL 206
This course addresses the key intersection between two important topics in contemporary political theory: Justice and Globalization. The first half of the course will cover the highly influential works of John Rawls as well as reactions from Robert Nozick, Onora O'Neill, and Susan Moller Okin. The second half of the course will weave in the issue of globalization to questions of justice--again using Rawls' work and various respondents as a vehicle for doing so. The course ends with a significant applied project on the intersection of globalization and justice that will challenge students to consider the current state of justice in a particular global case of their choosing.				
10199	<b>PS</b> ARTSC	<b>PS 1903</b> 1 Credits	<b>Muslims In A Global Context: EUROPE</b>	FSS, to March 20 - 22, 2015
Muslims in a Global Context is a semi-annual mini-course series for students. Lectures are given that are both unique to the specific region as well as include general topics such as an historical overview, politics and policies, the role of religion in society, the role of women in statehood, education, economics and business development, US security and the region, and current cultural trends.				
11541	<b>PS</b> ARTSC	<b>PS 2327</b> 3 Credits	<b>ISS IN DVLPMNT MGMNT &amp; POLICY</b> Picard,Louis A	W, 9:00:00 AM to 11:55:00 AM WWPH 3800
This PIA course is offered by the School of Public and International Affairs.				
29920	<b>PS</b> ARTSC	<b>PS 2381</b> 3 Credits	<b>SEMINAR POLITICAL INSTITUTIONS</b> Ames,Barry Charles	Th, 1:00:00 PM to 3:55:00 PM WWPH 4430
28810	<b>PS</b> ARTSC	<b>PS 2540</b> 3 Credits	<b>INTERNATIONAL POLITICAL ECONOMY</b> Hays,Jude Collin	W, 5:00:00 PM to 7:30:00 PM WWPH 4430
This seminar explores in eclectic fashion a number of major conceptual thrusts and policy problems in the international political economy. Some of the work deals with system level properties of international economy, while other work compares how various advanced industrial states deal with similar foreign and domestic economic challenges.				
10776	<b>SOC</b> ARTSC	<b>SOC 5</b> 3 Credits	<b>SOCIETIES</b> Epitropoulos,Mike F	MW, 12:00:00 PM to 12:50:00 PM CL G24
This course aims to introduce students to how to look at the fundamentals of sociology and societies. In particular, we will explore how people organize their social life, how cultures and subcultures vary, how social institutions vary, and what problems are central and fundamental in the daily lives of ordinary people. By doing this, we will be better able to do a critical and reflexive analysis on whether or not we, as a society, are concerned about the things that are most critical to our collective and individual well-being. We will look at the US Criminal Justice System, the College Drinking Scene, and Hip Hop music.				
20968	<b>SOC</b> ARTSC	<b>SOC 7</b> 3 Credits	<b>SOCIAL PROBLEMS</b> Creasap,Kimberly A.	W, 6:00:00 PM to 8:30:00 PM WWPH 2200
This course will introduce you to the sociological study of contemporary social problems in the United States. The goal of this course is to encourage you to use what sociologist C. Wright Mills called your 'sociological imagination' in order to understand society. This means critically analyzing and viewing social issues from a larger perspective and seeing how our individual lives are connected with larger social realities. The first part of the course will be devoted to discussing major systems of power and inequality--such as classism, sexism, racism, and heterosexism--that underlie contemporary social problems. We will then look at a few select social problems in more detail.				
28611	<b>SOC</b> ARTSC	<b>SOC 317</b> 3 Credits	<b>GLOBAL SOCIETY</b> Chouhy Algorta,Gabriel	MWF, 10:00:00 AM to 10:50:00 AM WWPH 2200
The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.				
29055	<b>SOC</b> ARTSC	<b>SOC 431</b> 3 Credits	<b>BUREAUCRACIES</b> Brundrett,Timothy R	W, 6:00:00 PM to 8:30:00 PM CL 139
THIS COURSE EXAMINES BUREAUCRATIC ORGANIZATIONS OF ALL TYPES (INDUSTRIAL, COMMERCIAL, GOVERNMENTAL, RELIGIOUS, EDUCATIONAL, SOCIAL WELFARE, ETC.) GIVING SPECIAL ATTENTION TO DECISION-MAKING. PEOPLE MAKE DECISIONS ACCORDING TO BUREAUCRATIC RULES, IN PROBLEM-SOLVING GROUPS, AND IN INTEREST GROUPS WHICH SEEK TO WIN ADVANTAGES FOR THEMSELVES AND THEIR MEMBERS. DECISIONS AND OTHER ORGANIZATIONAL ACTS WILL BE STUDIED SOCIOLOGICALLY.				

18854	<b>SOC</b> ARTSC	<b>SOC 1500</b> 3 Credits	<b>CAPSTONE RESEARCH PRACTICUM: Democracy in a Troubled World</b> Markoff, John	TTh, 9:30:00 AM to 10:45:00 AM CL 226
Modern democracy has a history reaching back more than two centuries with many advances and retreats. There have also been many debates about just what democracy is. By the late twentieth century, however, with more countries than ever before claiming to be democracies, many people thought that the further spread of democracy to new places and the further enrichment of democracy in the places it had taken hold were the clear trends. In the second decade of the twenty-first century, the future looks much less clear. In some countries, new challenges to democracy have been mounted. In other countries, people have been participating in social movements calling for a new kind of democracy. At the same time that a variety of very big social problems were appearing on a global scale, many were wondering whether the existing democracies were up to the many challenges of our global age. Through readings, class discussion, and student projects we are going to be taking a close look at the present state of democracy, in the US and in the world, and thinking about the future.				
18853	<b>SOC</b> ARTSC	<b>SOC 1500</b> 3 Credits	<b>CAPSTONE RESEARCH PRACTICUM: Crisis of Contemporary Capitalism</b> Epitropoulos, Mike F	M, 6:00:00 PM to 8:30:00 PM WWPH 2200
As the economic crisis continues, both at home and abroad, we continuously see news characterized by political economic contention. The IMF and the European Central Bank, along with the European Union, continually adding conditions and exacting the wealth of the states of Greece, Spain, Portugal, and the other so-called "PIIGS" countries. In the US, we have the Tea Party -- financially propped up from above by the billionaire Koch brothers -- pushing a religiously free-market agenda, bent on rolling back most of the achievements of the 20th century's landmark social movements. Then there are those whose voices we aren't hearing. Those who don't have access to the media or resources to bring them into our living rooms. Taking advantage of this US Presidential election year -- characterized by President Obama and a host of (mainly Tea Party) Republican candidates -- we will try to understand the economic, social, and cultural processes and forces that are shaping the different forms of political contention that we have currently going on. We will look at a wide range of social movement, paying close attention to both the formal political process and those that operate outside the system. Just as some analysts are revisiting the question of 'the end of history', we will consider the historic tactical question of 'ballots or bullets'. In this effort, we will look at the role played by political institutions and economic resources in different forms of collective action. What factors lead people to 'drop out' and stop voting? Why do some protests and movements use fear and violence and others opt for non-violence? In the end, it is our objective to recognize that contentious politics are not limited to electoral politics, but also include forms that are outside the system and often violent.				
11331	<b>URBNST</b> ARTSC	<b>URBNST 1700</b> 3 Credits	<b>INTERNATIONAL URBANISM SEMINAR</b> Carson, Carolyn J	TTh, 2:30:00 PM to 3:45:00 PM WWPH 3500
It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. Using modernist ideology as a framework, this course will compare the economic, social, political, historical and cultural differences between different cities over time and space. Students will each choose one world city to study in depth.				
12712	<b>CBA-DEAN</b> CBA	<b>BUSECN 1508</b> 3 Credits	<b>INT'L ECON FOR MANAGR</b> Olson, Josephine E	TTh, 9:30:00 AM to 10:45:00 AM SENSQ 2300
This course introduces the broad field of International Economics, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of international trade, international investment & international payments, from perspective of manager of enterprises in operating in a cross-boarder, international environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as financial times economist, Wall Street Journal and New York Times.				
12729	<b>CBA-DEAN</b> CBA	<b>BUSFIN 1341</b> 3 Credits	<b>INTERNATIONAL FINANCE</b> Gleason, Kimberly	TTh, 11:00:00 AM to 12:15:00 PM SENSQ 2300
This course applies the principles of finance to international issues in financial management. It deals in topics such as the valuation of foreign subsidiaries, estimating the cost of capital of foreign investments, investing in foreign multinational firms, the correlation of returns across international security markets, hedging foreign exchange risk, and the use of foreign securities markets.				
12667	<b>CBA-DEAN</b> CBA	<b>BUSMKT 1461</b> 3 Credits	<b>INTERNATIONAL MARKETING</b> Schultz, Bryan Paul Whitehead, Jeffrey Robert	, 12:00:00 AM to 12:00:00 AM SENSQ 2600
Examines the unique characteristics of global marketing and the strategic marketing decisions for effective competition in the global environment in view of the rapid integration of the global economy.				
27465	<b>CBA-DEAN</b> CBA	<b>BUSMKT 1461</b> 3 Credits	<b>INTERNATIONAL MARKETING</b> Schultz, Bryan Paul Whitehead, Jeffrey Robert	, 12:00:00 AM to 12:00:00 AM TBATBA
Examines the unique characteristics of global marketing and the strategic marketing decisions for effective competition in the global environment in view of the rapid integration of the global economy.				
29824	<b>CBA-DEAN</b> CBA	<b>BUSMKT 1461</b> 3 Credits	<b>INTERNATIONAL MARKETING</b> Schultz, Bryan Paul Whitehead, Jeffrey Robert	, 12:00:00 AM to 12:00:00 AM TBATBA
12635	<b>CBA-DEAN</b> CBA	<b>BUSMKT 1461</b> 3 Credits	<b>INTERNATIONAL MARKETING</b> Whang, Yun-Oh	Th, 6:30:00 PM to 9:00:00 PM CL 242
Examines the unique characteristics of global marketing and the strategic marketing decisions for effective competition in the global environment in view of the rapid integration of the global economy.				
27183	<b>CBA-DEAN</b> CBA	<b>BUSORG 1655</b> 3 Credits	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b> Schultz, Bryan Paul Whitehead, Jeffrey Robert	, 12:00:00 AM to 12:00:00 AM TBATBA
Provides an introduction to organizational behavior in a global context. Emphasis is on applying core organizational behavior concepts such as leadership, motivation, and group processes, as well as more contemporary topics such as cultural diversity and expatriation to workers in Europe, Asia, and the Americas. Develops an understanding of culture and cross-cultural differences and an awareness of the key skills needed to interact effectively in cross-cultural settings.				

29822	<b>CBA-DEAN</b> CBA	<b>BUSORG 1655</b> 3 Credits	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b> Schultz,Bryan Paul Whitehead,Jeffrey Robert	, 12:00:00 AM to 12:00:00 AM TBATBA
29708	<b>CBA-DEAN</b> CBA	<b>BUSORG 1655</b> 3 Credits	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b> Schultz,Bryan Paul Whitehead,Jeffrey Robert	, to TBATBA
12629	<b>CBA-DEAN</b> CBA	<b>BUSORG 1655</b> 3 Credits	<b>INT'L DIMENSNS ORGNZTNL BEHAV</b> Harper,Paul T	TTh, 2:00:00 PM to 3:15:00 PM CL 208B
Provides an introduction to organizational behavior in a global context. Emphasis is on applying core organizational behavior concepts such as leadership, motivation, and group processes, as well as more contemporary topics such as cultural diversity and expatriation to workers in Europe, Asia, and the Americas. Develops an understanding of culture and cross-cultural differences and an awareness of the key skills needed to interact effectively in cross-cultural settings.				
26027	<b>CBA-DEAN</b> CBA	<b>BUSSCM 1730</b> 3 Credits	<b>MANAGING GLOBAL SUPPLY CHAINS</b> Lekse,William J	MW, 12:30:00 PM to 1:45:00 PM CL 208B
Supply Chain Management explores the management of the flow of materials, information, and funds through the network of suppliers, manufacturers, distributors, retailers, and customers. Using the methodologies of optimization and simulation, where applicable, this course covers topics in distribution network design, inventory management, procurement and outsourcing, revenue management, and channel coordination. For marketing majors, this course counts as a marketing elective.				
12693	<b>CBA-DEAN</b> CBA	<b>BUSPP 20</b> 3 Credits	<b>MANAGING IN COMPLX ENVIRONMNTS</b> Atkin,Robert S	T, 6:30:00 PM to 9:00:00 PM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
12581	<b>CBA-DEAN</b> CBA	<b>BUSPP 20</b> 3 Credits	<b>MANAGING IN COMPLX ENVIRONMNTS</b> Atkin,Robert S	TTh, 11:00:00 AM to 12:15:00 PM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
12680	<b>CBA-DEAN</b> CBA	<b>BUSPP 20</b> 3 Credits	<b>MANAGING IN COMPLX ENVIRONMNTS</b> Atkin,Robert S	TTh, 9:30:00 AM to 10:45:00 AM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
12598	<b>CBA-DEAN</b> CBA	<b>BUSPP 20</b> 3 Credits	<b>MANAGING IN COMPLX ENVIRONMNTS</b> Atkin,Robert S	TTh, 5:00:00 PM to 6:15:00 PM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
20231	<b>CBA-DEAN</b> CBA	<b>BUSPP 1740</b> 3 Credits	<b>GLBL STRATEGY &amp; COMPV ADVNTG</b> Madhavan,Ravindranath	TTh, 5:00:00 PM to 6:15:00 PM SENSQ 2500
This course explores the opportunities and challenges of global business in the 21st century. The discussions and exercises are designed to reveal the nuanced nature of competing globally, emphasizing both the increasing openness of borders and the continuing differences between countries. The course will employ case study analysis and discussion, along with a set of readings that are drawn from both academic and practitioner sources. An individual research project that involves identifying and researching a global business topic of interest to you will be a key part of the course.				
20232	<b>CBA-DEAN</b> CBA	<b>BUSPP 1745</b> 3 Credits	<b>PROJECTS IN GLOBAL MANAGEMENT</b> Johns,Michael R	MW, 11:00:00 AM to 12:15:00 PM MERVS 115
The student will work with a real-world client and problem. Each project is different, and will provide the opportunity for a team of students to apply various conceptual and analytic skills taught in the major and in CBA, and to report to the client the results of these analyses. Each project will have the common element of a global or cross border dimension. The client will provide a problem it deems important and a manager to work with the student team. Each team will have a faculty advisor. Most students will take this course in one of their final two terms of study.				

28519	<b>CBA-DEANH</b> CBA	<b>BUSSPP 20</b> 3 Credits	<b>MANAGING IN COMPLX ENVIRONMNTS</b> Atkin,Robert S	TTh, 12:30:00 PM to 1:45:00 PM SENSQ 2300
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
28695	<b>ADMPS</b> EDUC	<b>ADMPS 2398</b> 3 Credits	<b>ECONOMICS OF EDUCATION</b> Shafiq,Mohammad Najeeb	T, 4:30:00 PM to 7:10:00 PM WWPH 5702
A description is not available at this time.				
21630	<b>PIA</b> GSPIA	<b>PIA 2021</b> 3 Credits	<b>GLOBAL GOVERNANCE</b> Staniland,Martin	T, 9:00:00 AM to 11:55:00 AM WWPH 3610
21632	<b>PIA</b> GSPIA	<b>PIA 2024</b> 3 Credits	<b>ECONOMICS FOR PUBLIC AFFAIRS</b> Maksymenko,Svitlana	M, 12:00:00 PM to 2:55:00 PM WWPH 3911
25076	<b>PIA</b> GSPIA	<b>PIA 2096</b> 3 Credits	<b>CAPSTONE SEMINAR: POLICY PLANNING AND DEVELOPING COUNTRIES</b> Gonzalez Rivas,Marcela	T, 3:00:00 PM to 5:55:00 PM WWPH 3430
16621	<b>PIA</b> GSPIA	<b>PIA 2101</b> 3 Credits	<b>MGNG EMERGENCIES &amp; DISASTERS</b> Comfort,Louise K	M, 6:00:00 PM to 9:00:00 PM WWPH 3610
26409	<b>PIA</b> GSPIA	<b>PIA 2124</b> 3 Credits	<b>COMPARATV REGIONAL GOVERNANCE</b> Miller,David Young	M, 12:00:00 PM to 2:55:00 PM WWPH 3800
26410	<b>PIA</b> GSPIA	<b>PIA 2188</b> 3 Credits	<b>ECON DVLP STRATEGIES &amp; PRACTCS</b> Deitrick,Sabina E	M, 3:00:00 PM to 5:55:00 PM WWPH 3430
29919	<b>PIA</b> GSPIA	<b>PIA 2189</b> 3 Credits	<b>SEMINAR POLITICAL INSTITUTIONS</b> Ames,Barry Charles	Th, 1:00:00 PM to 3:55:00 PM WWPH 4430
25986	<b>PIA</b> GSPIA	<b>PIA 2231</b> 3 Credits	<b>CONTEMPORARY US ENERGY POLICY</b> Weber,Jeremy Glenn	T, 12:00:00 PM to 2:55:00 PM WWPH 3600
20931	<b>PIA</b> GSPIA	<b>PIA 2302</b> 3 Credits	<b>POL ECONY INT'L FINANCIAL SYS</b>	T, 9:00:00 AM to 11:55:00 AM WWPH 3911
20586	<b>PIA</b> GSPIA	<b>PIA 2305</b> 3 Credits	<b>FOREIGN POLICY AND DIPLOMACY</b> Skinner,Charles B	Th, 9:00:00 AM to 11:55:00 AM WWPH 3431
28374	<b>PIA</b> GSPIA	<b>PIA 2356</b> 3 Credits	<b>MODERN IRAN</b> Peterson,Luke M	T, 6:00:00 PM to 9:00:00 PM WWPH 3610
13941	<b>PIA</b> GSPIA	<b>PIA 2363</b> 3 Credits	<b>INTERNATIONAL HISTORY</b> Skinner,Charles B	T, 9:00:00 AM to 11:55:00 AM WWPH 3431
21747	<b>PIA</b> GSPIA	<b>PIA 2363</b> 3 Credits	<b>INTERNATIONAL HISTORY</b> Skinner,Charles B	T, 3:00:00 PM to 5:55:00 PM WWPH 3431
13948	<b>PIA</b> GSPIA	<b>PIA 2366</b> 3 Credits	<b>INTERNATIONAL ORGANIZATIONS</b> Rizzi,Michael T	Th, 6:00:00 PM to 9:00:00 PM WWPH 3431
28242	<b>PIA</b> GSPIA	<b>PIA 2375</b> 3 Credits	<b>CHINA IN THE WORLD</b>	Th, 3:00:00 PM to 5:55:00 PM WWPH 3800
24518	<b>PIA</b> GSPIA	<b>PIA 2388</b> 3 Credits	<b>INTERNATIONAL LAW AND POLICY</b> Nelson,Lisa S	Th, 12:00:00 PM to 2:55:00 PM WWPH 3200

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25060	<b>PIA</b> GSPIA	<b>PIA 2429</b> 3 Credits	<b>THE WAR ON DRUGS</b> Kenney,Michael C	W, 6:00:00 PM to 8:55:00 PM WWPH 3430
25061	<b>PIA</b> GSPIA	<b>PIA 2459</b> 3 Credits	<b>POLICY APPLICS OF GAME THEORY</b> Morrison,Kevin M	Th, 9:00:00 AM to 11:55:00 AM WWPH 3800
13945	<b>PIA</b> GSPIA	<b>PIA 2501</b> 3 Credits	<b>DEVELP POLICY &amp; ADMINISTRATION</b> Picard,Louis A	W, 9:00:00 AM to 11:55:00 AM WWPH 3800
24516	<b>PIA</b> GSPIA	<b>PIA 2502</b> 3 Credits	<b>GLOBAL ENVIRONMENTAL POLICY</b> Rabindran,Shanti	T, 9:00:00 AM to 11:55:00 AM WWPH 3800
13943	<b>PIA</b> GSPIA	<b>PIA 2510</b> 3 Credits	<b>ECONOMICS OF DEVELOPMENT</b> Rabindran,Shanti	T, 12:00:00 PM to 2:55:00 PM WWPH 3911
28373	<b>PIA</b> GSPIA	<b>PIA 2572</b> 3 Credits	<b>EARNINGS &amp; EMPLYMN THIRD WORLD</b> El-Hamidi,Fatma A	M, 9:00:00 AM to 11:55:00 AM WWPH 3610
28696	<b>PIA</b> GSPIA	<b>PIA 2587</b> 3 Credits	<b>ECONOMICS OF EDUCATION</b> Shafiq,Mohammad Najeeb	T, 4:30:00 PM to 7:10:00 PM WWPH 5702
25058	<b>PIA</b> GSPIA	<b>PIA 2707</b> 3 Credits	<b>URBZ SUSTBNL DVLP INT'L CNTXT</b> Gonzalez Rivas,Marcela	Th, 3:00:00 PM to 5:55:00 PM WWPH 3431
26307	<b>PIA</b> GSPIA	<b>PIA 2742</b> 1.5 Credits	<b>HUMANITARIAN CRISIS</b> Pugh,Andrew T	Th, 12:00:00 PM to 2:55:00 PM WWPH 3600
21482	<b>KGSB-BADM</b> KGSB	<b>BECN 2019</b> 3 Credits	<b>ECONOMICS FOR INTERNATNL BUS</b> Olson,Josephine E	TTh, 9:30:00 AM to 10:45:00 AM SENSQ 2300
13994	<b>KGSB-BADM</b> KGSB	<b>BECN 2509</b> 1.5 Credits	<b>GLOBAL MACROECONOMICS 1</b> Mookerjee,Rajendranath	Th, 6:20:00 PM to 9:20:00 PM MERVS 209
13993	<b>KGSB-BADM</b> KGSB	<b>BECN 2510</b> 1.5 Credits	<b>GLOBAL MACROECONOMICS 2</b> Mookerjee,Rajendranath	Th, 6:20:00 PM to 9:20:00 PM MERVS 209
28103	<b>KGSB-BADM</b> KGSB	<b>BFIN 2129</b> 1.5 Credits	<b>ENERGY PROJECT FINANCE</b>	T, 6:20:00 PM to 9:20:00 PM VICTO 122
26515	<b>KGSB-BADM</b> KGSB	<b>BIND 2203</b> 1.5 Credits	<b>ORGANIZATIONAL TRANSFORMATION</b> Atkin,Robert S	Th, 6:20:00 PM to 9:20:00 PM MERVS 117
21649	<b>KGSB-BADM</b> KGSB	<b>BOAH 2456</b> 1.5 Credits	<b>MANAGING OFFSHORE OUTSOURCING</b> Florkowski,Gary W	W, 6:20:00 PM to 9:20:00 PM MERVSTBA
14000	<b>KGSB-BADM</b> KGSB	<b>BQOM 2521</b> 1.5 Credits	<b>DECISN MAKING COMPLX ENVRNMNT</b> Saaty,Thomas L	T, 6:20:00 PM to 9:20:00 PM MERVS 115
18104	<b>KGSB-BADM</b> KGSB	<b>BQOM 2533</b> 3 Credits	<b>GLOBAL SUPPLY CHAIN MANAGEMENT</b> Mirchandani,Prakash	T, 2:30:00 PM to 5:20:00 PM MERVS 117
19089	<b>KGSB-BADM</b> KGSB	<b>BSEO 2012</b> 1.5 Credits	<b>SOCIAL ENTREPRENEURSHIP</b> Harper,Paul T	W, 2:30:00 PM to 5:20:00 PM MERVS 117
17268	<b>KGSB-BADM</b> KGSB	<b>BSPP 2016</b> 1.5 Credits	<b>STRATGC VSN FOR A GLBL FUTURE</b> Prescott,John E Kush,Christine A.	, 12:00:00 AM to 12:00:00 AM TBATBA
24494	<b>KGSB-BADM</b> KGSB	<b>BSPP 2409</b> 1.5 Credits	<b>STRATEGIC MANAGEMENT</b> Camillus,John C	MW, 12:30:00 PM to 1:50:00 PM MERVS 104

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14115	<b>LAW</b> LAWS	<b>LAW 2304</b> 3 Credits	<b>COMMERCIAL TRANSACTIONS</b> Hamoudi,Haider A Liberatore,Beth Terese Horensky,Jaime M	TTh, 9:00:00 AM to 10:15:00 AM LAW 107
14078	<b>LAW</b> LAWS	<b>LAW 2328</b> 3 Credits	<b>COPYRIGHT LAW</b> Liberatore,Beth Terese Horensky,Jaime M Madison,Michael James	MW, 9:00:00 AM to 10:15:00 AM LAW G12
21466	<b>LAW</b> LAWS	<b>LAW 5099</b> 2 Credits	<b>OIL AND GAS LAW</b> Abbott,Kevin C Liberatore,Beth Terese Horensky,Jaime M	W, 4:30:00 PM to 6:20:00 PM LAW 113
21457	<b>LAW</b> LAWS	<b>LAW 5880</b> 4 Credits	<b>IMMIGRATION LAW CLINIC</b> Velez,Sheila I Liberatore,Beth Terese Horensky,Jaime M	T, 2:00:00 PM to 3:50:00 PM LAW 120
29639	<b>PS</b> ARTSC	<b>PS 1349</b> 3 Credits	<b>Transatlantic Governance and Policy</b> Peters, Guy	TU,TH, 9:30:00 AM to 10:45:00 AM 5400 WWPH
<p>The economic, political and defense links between North American countries and European countries, and especially the European Union, generate important governance and policy issues. This course examines those issues in light of general theories of governance at the national and international levels, and provides an overview of how governments and organizations on both sides of the Atlantic work together to develop policy and affect change. Among the policy areas to be studied, special attention will be given to on-going trade negotiations and climate change policy. Students will also have the opportunity to consider and explore the US &amp; European administrative structures in terms of their own professional interests and goals.</p>				
29959	<b>SOC</b> ARTSC	<b>SOC 1414</b> 3 Credits	<b>EXPERIENCING GLOBALIZATION: MOBILITY, HEALTH AND LABOR</b> Rouse,Roger	M,W, 4:30:00 PM to 5:45:00 PM
<p>(Because it is a Special Topics course, students must register to take this as a 3-credit course) Globalization over the last four decades has been characterized by dramatic increases in the mobility of people, money, goods, and images over long distances and across multiple national boundaries. How have these changes affected the conditions under which people live and labor in different parts of the world? How have they affected their health? And above all, how have they reconfigured the ways in which our personal experiences of life, health, and labor are related to the experiences of others, both far away and near at hand? We will explore these issues by examining people's varied involvements in what are variously known as commodity chains, supply chains, or value chains, i.e. the mechanisms that connect the goods people consume to processes such as raw-material extraction, assembly, distribution, marketing, and disposal. Specifically, we will focus on chains for foods, electronics, medicines, and illegal drugs, all of which are increasingly organized along transnational lines and increasingly enmeshed in long-distance, often transnational patterns of migration. This course is designed to advance exploration of global issues beyond the level addressed in Introduction to Global Studies and, for those who are interested, to serve as a helpful stepping stone towards work in the capstone seminar in Global Studies.</p>				

### 3. Changing Identities in a Global World

29168	<b>AFCNA</b> ARTSC	<b>AFCNA 385</b> 3 Credits	<b>CARIBBEAN HISTORY</b> Reid,Michele B	MWF, 11:00:00 AM to 11:50:00 AM CL G13
This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.				
28596	<b>AFCNA</b> ARTSC	<b>AFCNA 787</b> 3 Credits	<b>BLACK CONSCIOUSNESS</b>	T, 6:00:00 PM to 8:30:00 PM WWPH 4165
This course is designed to examine the concept of "Black Consciousness" within a multi-faceted context, covering its historical, philosophical, sociological, cultural and political roots as well as its various manifestations in Africa and its Diaspora. Leading exponents of the concept including Edward Wilmot Blyden, Martin Delaney, Marcus Garvey, Frantz Fanon, Aime Cesaire, Leopold Senghor, Steve Biko, Malcolm X, and music artists such as James Brown, Bob Marley, Peter Tosh and "Culture," among others will be discussed and analyzed. The concept evokes a wide range of reactions from adherents of the dominant Eurocentric paradigms as well as from emerging adherents of Afrocentric and related paradigms. Students will be provided with a rich array of constructs, debates, events and analyses, utilizing multi-media channels such as academic texts, popular magazines, video and audio tapes as well as music in its various formats, so as to further their research and learning interests, and to make real life connections to both the abstract and pragmatic dimensions of the concept.				
19082	<b>AFCNA</b> ARTSC	<b>AFCNA 1353</b> 3 Credits	<b>COMPARATIVE DANCE EXPRESSION</b> Sharif,Oronde S.	MW, 11:30:00 AM to 12:45:00 PM TREES MPRL
A description is not available at this time.				
26211	<b>ANTH</b> ARTSC	<b>ANTH 710</b> 3 Credits	<b>Anthropology of Sport</b> Yearwood,Gabby Matthew Harlan	MWF, 10:00:00 AM to 10:50:00 AM WWPH 1700
Sport captures the minds and money of billions of people everyday, the Olympics, World Cup Soccer, American College Football, and Little League World Series. Yet despite its overwhelming significance in everyday life it goes largely ignored in Anthropological discussions. This course serves to introduce students to the significance and centrality of sport in understanding and interpreting social life. Sport will be critically examined through major anthropological categories of race, class, ethnicity, gender and power. We will be using sport as the focal point with which to examine varying attitudes, institutions and social dynamics. This will not be a history of sport nor will it be a cross-cultural comparison of different kinds of sport from around the world but rather this course will seek to demonstrate to you how sport figures into shaping of our worldview and structuring of social institutions.				
26210	<b>ANTH</b> ARTSC	<b>ANTH 768</b> 3 Credits	<b>HUMAN SEXUALITY IN CROS CULTUR</b> Yearwood,Gabby Matthew Harlan	MWF, 12:00:00 PM to 12:50:00 PM WWPH 1500
This course will explore the expression of human sexuality across a diversity of cultural and social settings. It will include discussions of how human groups manage sexuality and human reproduction; theories concerning the development of different marriage, family and household systems as they relate to human sexuality; differences in values and expectations related to sexuality in different cultures; the development of sexual expression across the life span in different cultures; and approaches to understanding heterosexual and homosexual relationships and sexual violence.				
10310	<b>ANTH</b> ARTSC	<b>ANTH 780</b> 3 Credits	<b>INTRO TO CULTURAL ANTHROPOLOGY</b> Yoo,Won Ji Alter,Joseph	TTh, 12:00:00 PM to 12:50:00 PM BENDM 157
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				
20244	<b>ANTH</b> ARTSC	<b>ANTH 780</b> 3 Credits	<b>INTRO TO CULTURAL ANTHROPOLOGY</b> Sanabria,Harry	MW, 11:00:00 AM to 11:50:00 AM CL G24
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				
28984	<b>ANTH</b> ARTSC	<b>ANTH 1737</b> 3 Credits	<b>MONEY, SEX AND POWER</b> Kwon,June Hee	Th, 6:00:00 PM to 8:30:00 PM WWPH 3300
This seminar is organized around the theme of exchange between money and sex--both of which are circulated currency across and beyond the market. Money is a powerful universal medium that enables the purchase of commodities and human interaction. Sex is not only a biological trait and a way of human connection but also a means to shape the social order and power dynamics. How can money and sex articulate with specific economic relations? How do money and sex shape or challenge the social order (class, gender, ethnicity, and race), and who would gain empowerment and constraint in the transaction between money and sex? In what way does the very exchange ask us to rethink desire and ethics with which we are familiar? In order to explore these inquiries, we examine the theories on exchange (fetish, money and gift), desire and intimacy, labor and consumption, and power and ethics. A particular historical context ranges from colonialism, post-Cold War, post-socialism and global economy that fundamentally constitutes the contemporary world. Specific topics covered include; family, dating, and marriage; gendered labor and colonialism; sex work and pornography industry; body (parts/organ) for sale, plastic surgery, and new reproductive technologies; queer identities and activism.				

28790	<b>ANTH</b> ARTSC	<b>ANTH 1737</b> 3 Credits	<b>ANTHROPOLOGY OF RACE AND SCIENCE</b> Yearwood, Gabby Matthew Harlan	MW, 4:30:00 PM to 5:45:00 PM CL 339
This course takes a critical look at the narratives and discourses in and around race and its relationship to scientific thought that both essentializes and naturalizes bodies and their capabilities. We will explore narratives which use the tool and authoritative voice of science, scientific method and genetics. In addition, we will look at some of the historical and contemporary narratives of the biological underpinnings of race discourse and its incorporation into everyday imaginings of social identities. We will look at blogs, internet posts, media, and academic literature to view and critique the ways in which science logic becomes racialized logic.				
27725	<b>ANTH</b> ARTSC	<b>ANTH 1737</b> 3 Credits	<b>ANTHROPOLOGY OF THE STATE</b> Foreman, Megan M	MW, 3:00:00 PM to 4:15:00 PM WWPH 3300
Undergraduate Seminar. The state is a ubiquitous presence in our lives. To enroll in school, we must produce a birth certificate. To travel, we must produce a passport. To drive, we must possess a license. To work, we need a social security number. The state, in other words, is an entity which enables us to act in and on the world. This course explores this phenomenon by asking the question: What is the state? It begins with an exploration of stateless societies before delving into various theories on the origin and meaning of the state. As it does so, it pays particular attention to the symbolic dimensions of the state and then uses these discussions to think about issues like violence, liminality, and reciprocity.				
17784	<b>ANTH</b> ARTSC	<b>ANTH 1737</b> 3 Credits	<b>ANTHROPOLOGY OF ISLAM</b> Montgomery, David W	MW, 3:00:00 PM to 4:15:00 PM CL 304
As a 'world religion' Islam has had a profound influence on a broad array of nations, ethnic groups and local expressions of culture. It has played a role in shaping societies, politics, economics and law. Taking a broad, anthropological perspective on the study of religion, this course examines the many different ways in which culture and society have been influenced by Islam in different parts of the world.				
26982	<b>ANTH</b> ARTSC	<b>ANTH 1750</b> 3 Credits	<b>POLITICS IN PREHISTORY</b> Arkush, Elizabeth N	TTh, 2:30:00 PM to 3:45:00 PM WWPH 3300
Huge imbalances of power are fundamental to the shape of our modern world, yet in the long span of human history, they are a relatively recent development. This course introduces students to a range of ways anthropological archaeologists have thought about and investigated power, inequality and political competition in past human societies. Central themes include the genesis of unequal power relationships and the emergence of early complex societies; debates about evolutionary political models; political negotiations between different noble factions; and the roles of ideology, legitimacy, wealth, and coercion. Subsidiary themes include the relationship of archaeological discussions to the Western tradition of political thought, and the contemporary politics of archaeology. We will read a variety of ethnographic and archaeological case studies as well as programmatic writing in archaeology.				
26523	<b>ANTH</b> ARTSC	<b>ANTH 2550</b> 3 Credits	<b>ETHNOARCHAEOLOGY</b> De Montmollin, Olivier	W, 6:00:00 PM to 8:30:00 PM TBATBA
This Seminar examines thinking and case studies from the field of ethnoarchaeology which lies at an intersection of social anthropology and archaeology. Ethnoarchaeologists study people and their record of material culture in the ethnographic present, with an archaeological interest in how past people might have produced their own material culture records (ranging widely from lowly rubbish to exquisite artworks). Ethnoarchaeology thereby provides useful information for building analogical models needed to infer past thoughts and behaviors from material remains in the archaeological record. Equally interesting and useful beyond just archaeology are the fresh and timely understandings which ethnoarchaeology offers about how recent people interact with their material world. With the focus on materiality in past and present, the seminar can engage the interest of archaeologists, social anthropologists, historians, art historians, sociologists, other social scientists and people who like to think about their stuff.				
29042	<b>CGS</b> ARTSC	<b>PSY 1110</b> 3 Credits	<b>PSYCHLGCL ASPCT HUMN SEXUALITY</b>	Sa, 1:00:00 PM to 4:00:00 PM CL G18
This upper level course presents a social-psychological research orientation toward the study of human sexual behavior, with a major emphasis on the impact of underlying values and attitudes. A secondary theme is the interaction of social and biological factors in determining sexual behavior. Topics that will be addressed include sex hormones and sexual arousal, sexual orientation, the menstrual cycle, and pregnancy and childbirth. Other topics include contraception, love and attraction, sexually transmitted diseases and coercive sexual behavior. In this course students engage in classroom activities, small group discussions, have opportunity to talk to invited guests and listen to short lectures. Requirements include two exams and a few written assignments. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates: 1/10, 2/7, 3/21/2015.				
27919	<b>CGS</b> ARTSC	<b>SLAV 880</b> 3 Credits	<b>VAMPIRE: BLOOD AND EMPIRE</b> Brady, Joel Christopher	Sa, 1:00:00 PM to 4:00:00 PM CL 206
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates: 1/24, 2/21, 3/28/2015.				
10614	<b>ENGLISH</b> ARTSC	<b>ENGLIT 325</b> 3 Credits	<b>SHORT STORY IN CONTEXT</b> Bove, Carol Mastrangelo	MWF, 1:00:00 PM to 1:50:00 PM CL 202
The class focuses on short stories in the context of the lives of major writers from different cultures such as Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of the stories they write including films based on these tales. A guest speaker and field trip are included. (credit for the Writing requirement and for the Gender, Sexuality, and Women's Studies certificate)				
29667	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>LITERATURE &amp; THE CONTEMPORARY</b> Chapman, Schuyler Joseph	W, 6:00:00 PM to 8:30:00 PM CL 135



11179	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>LITERATURE &amp; THE CONTEMPORARY</b> Murray Twynning, Amy Rebecca	T, 6:00:00 PM to 8:30:00 PM CL 330
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
11850	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>LITERATURE &amp; THE CONTEMPORARY</b> Chapman, Schuyler Joseph	MWF, 12:00:00 PM to 12:50:00 PM CL 244B
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
26155	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>LITERATURE &amp; THE CONTEMPORARY</b> O'Loughlin, Liam Murphy	MWF, 2:00:00 PM to 2:50:00 PM CL 318
How do the stories we tell about disasters influence how we think of such events? Do communities routinely panic and turn against each other? Are some places in the world more disaster-prone than others? In the age of climate change, how do we distinguish between natural and human-made disasters? We will attend to these questions, and many others, as we read contemporary literature of disaster from various sites across the globe, ranging from the Bhopal gas leak in 1984 to the Haitian earthquake of 2010. Course readings will include Indra Sinha's <i>Animal's People</i> , Dany Laferriere's <i>The World is Moving Around Me</i> and Octavia Butler's <i>The Parable of the Sower</i> .				
11568	<b>ENGLISH</b> ARTSC	<b>ENGLIT 505</b> 3 Credits	<b>LECTURES IN LITERATURE</b> Hakimzadeh, Sarah Johnson, Hannah Rose	M, 3:00:00 PM to 4:15:00 PM CL 324
This course explores a wide range of literature in English under a common theme. The theme for 2009-2010 will be "Adaptations": how do more recent stories, films, poems, and plays adapt classics such as Shakespearean drama, fairy tales, or gothic novels? Weekly lectures will offer a critical introduction to problems of adaptation in various historical periods. Several guest lecturers from the English Department will provide alternative perspectives on literary history and will address questions about how literary and cultural values translate (or are lost in translation) as a story is adapted to a different time period, genre, or artistic medium. In recitation seminars, students will have the opportunity to discuss the course reading in detail and to explore in small groups the issues and arguments raised in the lectures.				
18771	<b>ENGLISH</b> ARTSC	<b>ENGLIT 573</b> 3 Credits	<b>LITERATURE OF THE AMERICAS</b> O'Loughlin, Liam Murphy	M, 6:00:00 PM to 8:30:00 PM VICTO 230
This course traces the history and literature of the Americas through a focus on three units: the 'discovery' and conquest of the Americas, the Haitian Revolution, and contemporary ghost stories. Course readings will likely include Alejo Carpentier's <i>The Kingdom of this World</i> , CLR James's <i>Toussaint Louverture</i> , Toni Morrison's <i>Beloved</i> , and Junot Diaz's <i>The Brief Wondrous Life of Oscar Wao</i> . In addition to literature, we will examine contemporary films as well as Pittsburgh-based monuments and hip hop in relation to this transnational history.				
11054	<b>ENGLISH</b> ARTSC	<b>ENGLIT 573</b> 3 Credits	<b>LITERATURE OF THE AMERICAS</b> Forlow, Racheal Genevieve	MWF, 2:00:00 PM to 2:50:00 PM CL 202
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
11118	<b>ENGLISH</b> ARTSC	<b>ENGLIT 1325</b> 3 Credits	<b>THE MODERNIST TRADITION</b>	TTh, 1:00:00 PM to 2:15:00 PM CL 206
Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something "formally" new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.				
10746	<b>ENGLISH</b> ARTSC	<b>ENGLIT 1380</b> 3 Credits	<b>WORLD LITERATURE IN ENGLISH</b>	T, 6:00:00 PM to 8:30:00 PM CL 304
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
24860	<b>ENGLISHH</b> ARTSC	<b>ENGLIT 1382</b> 3 Credits	<b>PRIZED BOOKS</b> Satyavolu, Uma Ramana	TTh, 4:00:00 PM to 5:15:00 PM CL 130
Tba				

28285	<b>GERMANIC</b> ARTSC	<b>GER 1390</b> 3 Credits	<b>MINORITIES IN POST-WAR GERMANY</b> Landry,Olivia Ryan	TTh, 9:30:00 AM to 10:45:00 AM IS 406
Following the fall of the Berlin Wall, hundreds of thousands of Soviet Jews accepted Germany's invitation to 'return.' Many of these immigrants settled in and around the newly established capital, Berlin. More recently, many young Israelis have also found a new home in Berlin. It is estimated that over 20,000 Israelis reside in Berlin today. In view of this, the questions arise: how is this even possible against the backdrop of Germany's past and the devastation of the Holocaust? Indeed, what does it mean to be a Jew in Berlin today? And how do Jews reconcile a Jewish-German identity? This course aims to explore new perspectives of Jewish-German culture and identity via a rich collection of contemporary films, literature, music, and theater set in and around Berlin. The work of filmmaker Dani Levy, the literature of Wladimir Kaminer, Julia Franck, Olga Grjasnowa, and Maxim Biller, the music of Rotfront and the musical phenomenon of Russendisko, and the plays by Marianna Salzmann and Yael Ronen will guide our exploration of this important urban culturescape. (Course to be taught in German.)				
10725	<b>GERMANIC</b> ARTSC	<b>GER 1502</b> 3 Credits	<b>INDO-EUROPEAN FOLKTALES</b> Wyllie-Ernst,Elizabeth A	MW, 10:00:00 AM to 10:50:00 AM CL G24
Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.				
21132	<b>HA-A</b> ARTSC	<b>HAA 90</b> 3 Credits	<b>INTRO TO CONTEMPORARY ART</b> Oliver,Alexandra Schochonig Hoblyn	TTh, 11:00:00 AM to 12:15:00 PM FKART 202
This course explores the latest developments in contemporary art in the context of changes in world visual cultures since the 1960s. The first weeks will concentrate on the transformations of artistic practice that occurred initially in Pop Art, and on the Minimal-Conceptual shift in Western art. This will be followed by a survey of the diversification of artistic practice in the 1980s and 1990s, including the emergence of new internationalisms reflecting postcoloniality, global Contemporary Art, indigenous art and digital media. The course will conclude with a consideration of multiplicity of art today.				
27046	<b>HISPANIC</b> ARTSC	<b>SPAN 1707</b> 3 Credits	<b>AFRCN PRSEN LAT AMERN LIT/CULT</b> Branche,Jerome Clairmont Alan	TTh, 2:30:00 PM to 3:45:00 PM CL 229
This course seeks to apprehend some of the facets of black agency in the social, cultural, and political constitution of the colonial and post-colonial Hispanic world, within the current context of change and challenge to received epistemologies constitutive of "Latin" America. Its working corpus will be literary, anthropological, filmic, and historicist. The seminar will be conducted in Spanish and English. This course is offered as needed.Pre- or Co-requisite(s): noneThis course is offered infrequently.				
29169	<b>HIST</b> ARTSC	<b>HIST 521</b> 3 Credits	<b>CARIBBEAN HISTORY</b> Reid,Michele B	MWF, 11:00:00 AM to 11:50:00 AM CL G13
This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.				
18852	<b>HIST</b> ARTSC	<b>HIST 700</b> 3 Credits	<b>WORLD HISTORY</b> Holstein,Diego	T, 6:00:00 PM to 7:40:00 PM CL000G8
This course is an introductory survey of world history starting from the human global migration out of Africa and up to the current global age. The course presents developments that impacted on humanity as a whole, such as climate changes, environmental issues, and plagues; patterns of development recurrent in different places of the world, including the emergence of agriculture, cities, and states; processes that brought different societies in contact, for example trade, migration, conquest, and cultural diffusion; and emphasizes the processes through which the entire world became interconnected resulting in a globalized world as we know it today.				
26135	<b>HIST</b> ARTSC	<b>HIST 700</b> 3 Credits	<b>WORLD HISTORY</b> Manning,Patrick	MW, 3:00:00 PM to 4:15:00 PM LAWRN 104
This is a semester course, a section of History 0700, World History. This section is designed specifically for the needs of Global Studies majors. It gives primary attention to the Global Studies issues of health, economy, security, and society. Weeks 1 and 2 address the contemporary world and the principles of history. Weeks 3 through 7 provide a global perspective from earliest humanity to 1600 CE, with emphasis on geography, environment, community, economy, and culture. Weeks 8 through 12, from 1600 to 2000 CE, show the global interplay of the four main themes: health (disease, nutrition, life course); economy (labor, agriculture, manufactures, commerce, finance); security (conflict, law, diplomacy, governance, human security & welfare); and society (gender, race, religion, nation, culture). Students will document this period with data from the CHIA World-Historical Archive ( <a href="http://www.chia.pitt.edu">www.chia.pitt.edu</a> ). Weeks 13 and 14 address the contemporary era, showing how contemporary issues have arisen out of past patterns. By documenting the varying paces of societal change, the course will provide students with a strong background for policy studies.				
21006	<b>HIST</b> ARTSC	<b>HIST 1000</b> 3 Credits	<b>CAPSTONE SEMINAR:Origins of Anti-Slavery</b> Rediker,Marcus	Th, 1:00:00 PM to 3:25:00 PM WWPH 3501
This writing course focuses on the "Origins of Anti-Slavery" around the Atlantic in the seventeenth and eighteenth centuries. We will explore the beginnings of what is now regarded as the world's first modern social movement -- to abolish human bondage. We will ask who opposed slavery, how, when, and why. We will study the works of the early critics of slavery against the backdrop of the evolution of the powerful Atlantic slave system, and we will survey debates among historians. Students will do research in primary sources and write papers on a variety of related topics.				

29326	<b>HIST</b> ARTSC	<b>HIST 1001</b> 3 Credits	<b>LATIN AMERICA DURING THE COLD WAR</b> Gotkowitz,Laura Estelle	T, 3:30:00 PM to 5:55:00 PM WWPH 3501
This course develops the critical skills of reading and writing history through a close examination of the struggles over revolutionary change, democratic politics, and military dictatorship that rocked Latin America during the Cold War. Our primary focus will be the 1960s-1980s, when Latin America suffered the rule of brutal military dictatorships that waged a 'dirty war' against the civilian population. We will examine the projects for social, cultural, and political change that these dictatorships aimed to suppress; the experience of life under the dictatorships; and the ongoing struggles over justice, democracy, and memory that ensued after the fall of the dictatorships. Youth culture will be considered, as will the continent-wide sway of the Cuban Revolution. Our primary focus will be Chile and Argentina, but we will also refer to Peru, Guatemala, and Brazil. Students will learn how to locate and analyze a variety of historical sources including news coverage, film, personal testimony, human rights reports, and U.S. government documents. Assignments include short papers, oral presentations, and library research. No previous knowledge of Latin America is required.				
29369	<b>HIST</b> ARTSC	<b>HIST 1016</b> 3 Credits	<b>THE IRISH IN AMERICA</b> Hagerty,Bernard George	TTh, 9:30:00 AM to 10:45:00 AM BENDM G30
This course will examine the nature, causes and consequences of Irish immigration to the United States, from Colonial period to the present. Using diverse sources, we will look at the immigration process itself, at the multi-generational process of socialization and integration of the new ethnic group into American culture and the American polity, and at the effect of Irish immigration upon U.S. and Irish society. We will also use the Irish experience to illuminate broader questions of race, social pathology, U.S. British relations, and the political and economic inclusion and exclusion of out-groups in American society.				
20258	<b>HIST</b> ARTSC	<b>HIST 1051</b> 3 Credits	<b>CATHOLICISM IN THE NEW WORLD</b> Kane,Paula M	TTh, 1:00:00 PM to 2:15:00 PM BELLH 314
The course will examine the history of the roman catholic church Since 1492 in the Americas using various moments of internal crisis or external conflict as focal points for study. topics will include: missionary and military contact with new world indigenous populations after 1492; the minority situation of Catholics in the new united states; the Irish famine and its consequences; conflicts between catholic ethnics; counter cultural forms of Catholicism (conscientious objectors, civil rights activists, pacifists); Vatican ii and its impact; liberation theology, Marxism and structural reform in Latin America; changing theological positions on social and moral issues; the recent sexual abuse crisis. while the emphasis will rest upon the social, economic, and political dimensions of catholic history, the course will also address the aesthetic and cultural heritage of Catholicism including sacred architecture, music, and the arts, in elite and folk varieties.				
28623	<b>HIST</b> ARTSC	<b>HIST 1055</b> 3 Credits	<b>HISTORY OF DANCE</b> Winerock,Emily Frances	TTh, 11:00:00 AM to 12:15:00 PM CL G13
Does dancing have a history? This course investigates the most popular and controversial dances from the 16th-20th centuries, from the volta to the waltz to the tango to the grind. We willExplore how a dance's initial reception and subsequent development reveal assumptions about class, race, gender, youth culture, sexuality, and the body. The course will focus on social dancing in Europe and North America, but we will also discuss parallel developments in theatrical dance and the significant influence of African dance traditions on western dance. Assignments will include video clips as well as readings.*Concurrent registration in the practicum (Hist 1056) is encouraged but not required.				
17747	<b>HIST</b> ARTSC	<b>HIST 1083</b> 3 Credits	<b>HISTORY OF SPORTS</b> Ruck,Robert	TTh, 11:00:00 AM to 12:15:00 PM WWPH 1501
This course surveys the history of sport, focusing primarily on the twentieth and twenty-first centuries. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to football in American Samoa, and rugby in South Africa, as well as focus on the role of sport in Pittsburgh.				
28686	<b>HIST</b> ARTSC	<b>HIST 1157</b> 3 Credits	<b>GEOGRAPHY AND EMPIRE</b> Veres,Madalina Valeria	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 104
This class will teach you how to read maps in-depth by focusing on their historical context, the elements they include or leave out, and their probable uses. Focusing on the age of early-modern European empires (1400-1800) we will analyze how rulers incorporated maps as essential tools for governing, defending and expending their lands. Through the lens of cartography, we will examine European empires as they expand across oceans, centralize their dominions, engage in destructive warfare and participate in profitable trade.				
28655	<b>HIST</b> ARTSC	<b>HIST 1707</b> 3 Credits	<b>GENDER IN GLOBAL HISTORY</b> Engineer,Urmi Fanish	Th, 1:00:00 PM to 3:25:00 PM LAWRN 207
This course examines world history from 1500 through the present from the perspective of gender. It provides an introduction to modern world historical patterns and processes, with a focus on issues of women, gender, and sexuality. The course considers the construction of gender in pre-feminist and post-feminist contexts, and explores how global historical developments have shaped ideologies and politics of gender. The course emphasizes topics including slavery, colonialism, imperialism, industrialization, nationalism, and environmentalism, through the lens of gender.				
29185	<b>HIST</b> ARTSC	<b>HIST 1763</b> 3 Credits	<b>POLITICS OF CONTEMPORARY MIDDLE EAST: Israel and Palestine</b> Peterson,Luke M	MW, 3:00:00 PM to 4:15:00 PM CL 208A
This course investigates the history and the historiography of the Palestinian-Israeli conflict from its origins in the middle to late nineteenth century up through the current period of occupation and conflict. Lectures cover the origins of the Zionist movement, the origins of Palestinian Nationalism, the wars of 1949 and 1967, the Tunisian years, the Oslo Accords and their ramifications, and contemporary Palestinian and Israeli culture, politics, and societies. Because of the contentious nature of regional histories involved in this political conflict, this course contains a substantial element of source critique and consideration of author perspective as the primary and secondary course material is reviewed throughout the course. Conclusions drawn amongst the students will be geared towards considerations of a future settlement of the ongoing political conflict in the region and will emphasize aspects of international law, peace with justice issues, security and border integrity, and resources allocation and distribution.				

26107	<b>HIST</b> ARTSC	<b>HIST 1772</b> 3 Credits	<b>RACE, CASTE ETHNY GLBL PERSP</b> Glasco, Laurence	TTh, 2:30:00 PM to 3:45:00 PM BELLH 314
This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.				
28651	<b>HIST</b> ARTSC	<b>HIST 2721</b> 3 Credits	<b>ATLANTIC HISTORY TO 1800: RDGS</b> Roegel, Pernille Rediker, Marcus	W, 1:00:00 PM to 3:25:00 PM WWPH 3701
Taking the Atlantic as its point of reference, this seminar seeks to connect and combine the often artificially separated histories of Europe, Africa, North America, South America, and the Caribbean, and to demonstrate how important processes of change can be understood only through a trans-regional frame of reference. The course will explore various and competing paradigms of Atlantic history by surveying important scholarship in this dynamic field.				
29186	<b>JS</b> ARTSC	<b>JS 1383</b> 3 Credits	<b>POLITICS OF CNTMPRY MDDL EAST: Israel and Palestine</b> Peterson, Luke M	MW, 3:00:00 PM to 4:15:00 PM CL 208A
A description is not available at this time.				
20902	<b>MUSIC</b> ARTSC	<b>MUSIC 311</b> 3 Credits	<b>INTRODUCTION TO WORLD MUSIC</b> Pinkerton, Emily J	MW, 3:00:00 PM to 3:50:00 PM CL000G8
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
10095	<b>MUSIC</b> ARTSC	<b>MUSIC 311</b> 3 Credits	<b>INTRODUCTION TO WORLD MUSIC</b> Pachter, Benjamin Jefferson	MW, 4:00:00 PM to 4:50:00 PM CL000G8
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
29223	<b>MUSIC</b> ARTSC	<b>MUSIC 1280</b> 3 Credits	<b>MUSIC, ARTS, AND CONFLICT</b>	W, 6:00:00 PM to 8:30:00 PM MUSIC 132
This course analyzes relationships between activism, social movements, and the arts. It examines how artistic expression and so-called 'activism' inspires and reflects social change and mediates intergroup tensions during various degrees of escalation and resolution. It analyzes the mediating role of the arts within the dialogic framework of social stability and instability. Drawing on case studies from the 20th and 21st centuries, this course analyzes the roles of artists and musicians during the World Wars, the Holocaust, socialist revolutions, anti-colonial revolts, independence movements, women's rights, gay rights, and African American civil rights movements, indigenous rights movements, among others. Special attention will be paid to the ways in which social media and cyberactivism shape the role of music and art in conflict situations. There is no music or art requirement for this course.				
17936	<b>MUSIC</b> ARTSC	<b>MUSIC 1398</b> 3 Credits	<b>WOMEN &amp; MUSIC CROS-CULTL PERSP</b> Casey, Sara G	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
This course will provide an overview of the ways in which women are connected with music: women as keepers of musical traditions and women as composers and performers of music in the western art tradition as well as in diverse forms of popular music. We will examine issues of women, music and power and also representations of women in music both classical and popular.				
21279	<b>MUSIC</b> ARTSC	<b>MUSIC 2621</b> 3 Credits	<b>ETHNOMUSICOLOGY SEMINAR</b> Beahrs, Robert O	W, 9:00:00 AM to 11:20:00 AM MUSIC 302
This seminar is designed to explore the ways in which the concept of culture has emerged as a focal point for interdisciplinary scholarship in ethnomusicology in both the humanities and the social sciences. We will explore the ways in which contemporary scholars study culture as social practice, the social relations of knowledge, and the roles of symbolic, subjective, and expressive practices in constituting as well as reflecting social relations. At the same time, we will examine the ways in which contemporary scholars connect cultural texts to social and historical contexts, trace the origins and evolution of cultural practices as social forces, and relate the aesthetic properties and the uses and effects of culture to social structures. Finally, we will address global displacements of social relations in the present era to examine how they affect the past, present, and future of ethnomusicological scholarship.				
29064	<b>PHIL</b> ARTSC	<b>PHIL 210</b> 3 Credits	<b>HISTORY OF MODERN PHILOSOPHY</b> Nunez, Albert Simons	TTh, 10:00:00 AM to 10:50:00 AM CL 324
'Modern Philosophy' designates the period in the history of philosophy that roughly coincides with the Scientific Revolution and the Enlightenment. It spans the seventeenth and eighteenth centuries, beginning with Descartes and ending with Kant. This course is an introduction to several major philosophers of this period. The Scientific Revolution confronted these philosophers with a variety of philosophical problems, particularly relating to human knowledge. Many of the questions addressed in this course will accordingly concern human knowledge and the human mind. Is any of our knowledge innate? Or is it all acquired through experience? Can we attain certainty? How far can our knowledge be extended? What principles govern the mind's operation? Special attention will be given to questions concerning our knowledge of causes and effects. The course will focus primarily on Descartes and Hume, but the doctrines of Locke and Kant will also be examined.				
29066	<b>PHIL</b> ARTSC	<b>PHIL 212</b> 4 Credits	<b>HISTRY OF MDRN PHIL/WRIT PRAC</b> Nunez, Albert Simons	TTh, 10:00:00 AM to 10:50:00 AM CL 324
For the writing course. Description same as Phil. 0210. This is the writing section of Phil. 0210. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				

29066	<b>PHIL</b> ARTSC	<b>PHIL 212</b> 4 Credits	<b>HISTORY OF MODERN PHIL/WRIT PRACTICE</b> Nunez, Albert Simons	MW, 3:00:00 PM to 3:50:00 PM WWPH 5405
For the writing course. Description same as Phil. 0210. This is the writing section of Phil. 0210. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
29170	<b>PHIL</b> ARTSC	<b>PHIL 473</b> 3 Credits	<b>PHILOSOPHY OF RELIGION</b> Bahler, Brock A	TTh, 1:00:00 PM to 2:15:00 PM WWPH 1501
Description available from instructor at later time.				
10199	<b>PS</b> ARTSC	<b>PS 1903</b> 1 Credits	<b>Muslims In A Global Context: EUROPE</b>	FSS, to March 20 - 22, 2015
Muslims in a Global Context is a semi-annual mini-course series for students. Lectures are given that are both unique to the specific region as well as include general topics such as an historical overview, politics and policies, the role of religion in society, the role of women in statehood, education, economics and business development, US security and the region, and current cultural trends.				
16939	<b>RELGST</b> ARTSC	<b>RELGST 715</b> 3 Credits	<b>PHILOSOPHY OF RELIGION</b> Bahler, Brock A	TTh, 1:00:00 PM to 2:15:00 PM WWPH 1501
Are there good reasons for thinking that God exists? Are there good reasons for thinking that he doesn't? In this course we will examine the chief arguments for and against the existence of God, as well as other topics central to philosophy of religion: the nature of religious language, the relation of faith to reason and the use of religious experience as evidence. Members of the class will develop a working knowledge of the issues by reading and discussing traditional and contemporary authors. Lectures will be used to initiate and focus discussions.				
29054	<b>SLAVIC</b> ARTSC	<b>SLAV 880</b> 3 Credits	<b>VAMPIRE: BLOOD AND EMPIRE</b>	Th, 6:00:00 PM to 8:30:00 PM CL 213
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
11243	<b>SLAVIC</b> ARTSC	<b>SLAV 880</b> 3 Credits	<b>VAMPIRE: BLOOD AND EMPIRE</b>	TTh, 4:00:00 PM to 5:15:00 PM CL000G8
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
20587	<b>SLAVIC</b> ARTSC	<b>SLAV 1225</b> 3 Credits	<b>CROSS CULTURAL REPRESENTATION PRISON 20THC</b>	TTh, 4:00:00 PM to 5:15:00 PM CL 208A
This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.				
11325	<b>SOC</b> ARTSC	<b>SOC 150</b> 3 Credits	<b>SOCIAL THEORY</b> Nelson, Rod D	Th, 6:00:00 PM to 8:30:00 PM WWPH 2800
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				
11443	<b>SOC</b> ARTSC	<b>SOC 150</b> 3 Credits	<b>SOCIAL THEORY</b> Hiers, Wesley Jonathan	T, 6:00:00 PM to 8:30:00 PM WWPH 2800
This writing intensive course is about Big Ideas: Big Ideas about power, Big Ideas about inequality, Big Ideas about social order and social change. We will explore the conventions, expectations, and skills of reading social theory as a way of learning what it takes to encounter Big Ideas with intellectual appreciation and critical confidence. The substantive objective of the course is two-fold: to introduce you to some important ideas in the history of sociological theory; and to provide you with sufficient intellectual space and instructional support for developing as a writer. In your engagement with a broad range of classical and contemporary theorists, you will write to understand, to self-assess, and to present your ideas in a compelling way to others.				
20139	<b>SOC</b> ARTSC	<b>SOC 150</b> 3 Credits	<b>SOCIAL THEORY</b> Simko, Christina Elaine	TTh, 4:00:00 PM to 5:15:00 PM WWPH 2200
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				

28611	<b>SOC</b> ARTSC	<b>SOC 317</b> 3 Credits	<b>GLOBAL SOCIETY</b> Chouhy Algorta,Gabriel	MWF, 10:00:00 AM to 10:50:00 AM WWPH 2200
The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.				
24309	<b>SOC</b> ARTSC	<b>SOC 444</b> 3 Credits	<b>URBAN SOCIOLOGY</b> Duck,Waverly O	M, 6:00:00 PM to 8:30:00 PM WWPH 2800
Urban sociology is a writing intensive course focusing on the study of metropolitan development and social life. This course will examine the role of economic, political, and cultural forces at the global, national, and regional levels. Recent and traditional literature will be considered and discussed. Students will engage in a research project from conceptualization to final report, using the city of Pittsburgh. Students will be working both individually and in small groups finding ways of making a series of empirical questions operational; collect evidence to test hypotheses; analyze the data using a variety of social science techniques; and produce reports of basic findings. An emphasis on the historical development of transportation, manufacturing, housing, governance, culture and inequality with regards to race, class and gender will be discussed.				
26243	<b>SOC</b> ARTSC	<b>SOC 475</b> 3 Credits	<b>SOCIOLOGY OF AGING</b> De Silva,Amarasiri	MWF, 1:00:00 PM to 1:50:00 PM WWPH 2200
Understanding how people age in our society is the theme of this course. Theoretical, historical, research, economic, and political perspectives will frame the content of how aging occurs in the context of friends, family, health, mental health, intimacy, and work and leisure. Special issues such as the 'old-old,' ethnicity, race, gender, culture, and death and dying are included in the scope of this course. The purpose of the course is to dispel myths related to aging and to develop enlightened understanding and appreciation for the aging process and how older adults adapt in the life course. The instructional methods will include lecture, experiential exercises, discussion, videos, and guest presenters.				
24305	<b>SOC</b> ARTSC	<b>SOC 1107</b> 3 Credits	<b>CULTURAL SOCIOLOGY</b> Nelson,Rod D	TTh, 11:00:00 AM to 12:15:00 PM LAWRN 106
This course is a survey of theoretical approaches and substantive topics in the sociology of culture. We will look at how sociologists attempt to explain a range of contemporary cultural phenomena: national cultural differences in norms and values; cultural boundaries between groups; the negotiation of cross-cultural interpersonal exchanges in everyday life; the cultural classifications of objects and events in terms of structural codes; the organizational constraints on the production of cultural objects and activities; and how people consume or respond to cultural products.				
26244	<b>SOC</b> ARTSC	<b>SOC 1115</b> 3 Credits	<b>GLOBAL CHANGE AND MODERN LIFE</b> Smith,Jacquelyn Geryl	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 106
Climate change is arguably the most important source of change affecting contemporary society. In light of this recognition, this course will explore the key debates around climate change and the political conflicts that have affected responses of national and local governments. In addition, we will learn how community groups and larger social movements have mobilized to address the threats and impacts of climate change. How have people come together to try to curb greenhouse gas emissions and limit climate change? What is meant by the growing demands for a 'just transition' to a world where climate disruption is the norm? How have communities sought to defend themselves from the impacts of climate change? What sorts of policies, practices, and social movements are best able to limit the worst environmental and social impacts of climate change? And finally, how can sociology help strengthen social and ecological resilience?				
12116	<b>SOC</b> ARTSC	<b>SOC 1413</b> 3 Credits	<b>MARRIAGE</b> Szabo,Veronica	TTh, 1:00:00 PM to 2:15:00 PM WWPH 2200
This course will examine the varieties of family life, today in the United States as well as cross-culturally and historically. Through lectures and discussions, we will explore such themes as the nature of love, changing ideas about sexuality, and the stages of family life.				
28629	<b>SOC</b> ARTSC	<b>SOC 3397</b> 3 Credits	<b>TOPCS IN SOCL MVMNTS &amp; CULTURE</b> Kutz-Flamenbaum,Rachel	M, 2:00:00 PM to 4:30:00 PM WWPH 2800
This course will take an historical perspective to study the ways that women have mobilized in the U.S. and globally over the twentieth century. Reading classic and notable books, we will begin with the Suffrage movement in the U.S. and continue to study women's mobilizations around women's rights issues, including second wave feminism, the women's liberation movement of the 1970s, the pro-choice movement and around non-gender specific issues including women's peace camps and ecofeminist mobilizations. We will end the semester by studying contemporary feminist mobilizations including third wave feminism, feminism in the global justice movement and women's mobilizations against the wars in Iraq and Afghanistan. Through our historical case studies, we will interrogate key theoretical questions including how to define a women's movement, whether women's rights can ever be universal, threats of essentialism to women's rights, the relationship between maternalism and feminism, and the notion that women's rights are human rights. The class is also fundamentally a social movement's course; we will examine core topics in social movement literature including framing, identity, coalitions and organizational structures. Students will be required to lead class discussions, present in class and write a term paper.				
29486	<b>WOMNST</b> ARTSC	<b>GSWS 1450</b> 3 Credits	<b>GENDER AND SUSTAINABILITY</b> Wentworth Fournier,Chelsea	M, 6:00:00 PM to 8:30:00 PM CL 402
This course will critically analyze sustainability from gendered perspectives. This course will take a three-pronged approach to the study of sustainability and gender, engaging with the economic, social and environmental components that contribute to our understandings of sustainability and sustainable development. Through readings, written assignments and class discussions, students will examine the intersectionality of gender and sustainability with class, race, ability, age, nationality, religion, power, politics, social movements and health from local and global perspectives. Students will critique practical applications of sustainable development and the role of gender in creating a more sustainable future. Taking an interdisciplinary approach, this course will draw on perspectives from anthropology, sociology, environmental studies, gender and development, human geography, public and international affairs, political science, economics, engineering, geology, business, urban studies, and a range of health sciences. Students will have the opportunity to learn about gender and sustainability through case study analyses stemming from a variety of geographic regions. There are no prerequisites for this course although a previous course on gender is suggested.				

28835	<b>WOMNST</b> ARTSC	<b>GSWS 2270</b> 3 Credits	<b>QUEER THEORY</b> Reeser,Todd W	T, 2:30:00 PM to 4:55:00 PM CL 402
Note the time of this course will be TUES. 2:30-5:00pm. This course will focus on recent work in LGBT and queer studies (mostly published after 2000). As a group of scholar-teachers, we will think through what have emerged as some of the key issues in this wing of gender studies. Such issues will include: temporality, historicity, shame, the social and anti-social, affect, the child, queer heterosexuality, transgenderism, the global, and transnationalism. As this course is not a survey of queer theory, we will not read the 'classics' of queer theory (e.g., Butler, Foucault, Sedgwick) per se, but much of the recent critical work that we will take employs these thinkers as jumping-off points. Consequently, we will necessarily (re)consider those classics and think about how they have recently been reworked and reread by later thinkers. For instance, we will ask: How has Michel Foucault's hyper-canonical notion that 'sodomy' becomes 'homosexuality' in the late nineteenth century been rethought by theoretically-informed historians? How have Butler's ideas on performativity been challenged by transgender theorists? Students will thus complete the course with a solid understanding of where queer studies has been and where it is today.				
27472	<b>WOMNSTH</b> ARTSC	<b>GSWS 1180</b> 3 Credits	<b>POLITICS OF GENDER AND FOOD</b> Cohen,Frayda N	W, 12:00:00 PM to 2:25:00 PM CL 402
Food is sustenance and absolutely essential to life. But food is never simply about nutrition. Because it is fundamental to the human experience, food is also a medium for the expression of culture and social identity. Moreover, food relays complex social messages about gender, sexuality, and family. Consequently food is also a means of expressing the social and symbolic use of power and control in which social inequalities are expressed in culinary forms. This course will examine food from the vantage point of gendered systems of production, distribution, and consumption as we consider: how does your food come to your table (or not) and what are the political implications of personal tastes?				
28087	<b>ADMPS</b> EDUC	<b>ADMPS 2133</b> 3 Credits	<b>GENDER AND EDUCATION</b> Porter,Maureen K	M, 4:30:00 PM to 7:10:00 PM WWPH 4317
A description is not available at this time.				
26991	<b>IL</b> EDUC	<b>IL 2246</b> 3 Credits	<b>THRY &amp; PRAC: MULTI-CULTRL LIT</b> Godley,Amanda Joan	, 12:00:00 AM to 12:00:00 AM WEBTBA
A description is not available at this time.				
16941	<b>IPRE</b> EDUC	<b>EDUC 2105</b> 3 Credits	<b>SOCIOLOGY OF EDUCATION</b> Kelly,Sean Patrick	T, 4:30:00 PM to 7:10:00 PM WWPH 4317
A description is not available at this time.				
29514	<b>IPRE</b> EDUC	<b>EDUC 2110</b> 3 Credits	<b>GENDER AND EDUCATION</b> Porter,Maureen K	M, 4:30:00 PM to 7:10:00 PM WWPH 4317
A description is not available at this time.				
15619	<b>SOCWK-GRAD</b> SOCWK	<b>SWWEL 2035</b> 3 Credits	<b>GLOBL PERSPECTIVES SOCIAL WORK</b> Ohmer,Mary L.	T, 1:00:00 PM to 3:50:00 PM WWPH 5404
A description is not available at this time.				
15603	<b>SOCWRK</b> SOCWK	<b>SOCWRK 1008</b> 3 Credits	<b>ETHNICITY AND SOCIAL WELFARE</b> Markowitz,Robyn Lisa	W, 1:00:00 PM to 3:50:00 PM CL 2319
A description is not available at this time.				
19238	<b>SOCWRK</b> SOCWK	<b>SOCWRK 1008</b> 3 Credits	<b>ETHNICITY AND SOCIAL WELFARE</b>	M, 6:00:00 PM to 8:50:00 PM CL 236
A description is not available at this time.				
15608	<b>SOCWRK</b> SOCWK	<b>SOCWRK 1035</b> 3 Credits	<b>GLOBL PERSPECTIVES SOCIAL WORK</b> Ohmer,Mary L.	T, 1:00:00 PM to 3:50:00 PM WWPH 5404
A description is not available at this time.				
28653	<b>HIST</b> ARTSC	<b>HIST 0</b> 0 Credits	<b>MEMORY POLITICS</b> Wezel,Katja	T, 3:30:00 PM to 5:55:00 PM WWPH03701
28652	<b>HIST</b> ARTSC	<b>HIST 0</b> 0 Credits	<b>U.S. IN THE WORLD</b> Stoner,John C	W, 6:00:00 PM to 8:25:00 PM WWPH03501
28651	<b>HIST</b> ARTSC	<b>HIST 0</b> 0 Credits	<b>ATLANTIC HISTORY TO 1800: RDGS</b> Roege,Pernille Rediker,Marcus	W, 1:00:00 PM to 3:25:00 PM WWPH03701

29570	<b>HONORS</b> ARTSC	<b>HONORS 1133</b> 3 Credits	<b>GREAT BOOKS AND MODERNITY</b> Bové,Paul	TU, 5:30:00 PM to 8:00:00 PM
<p>This is a one-semester version of the UHC course in Great Books. This course is for all students who have an intellectual interest in the complex resources of some of our shared cultural, artistic, and intellectual traditions as well as a healthy curiosity about the history of our present time. This seminar will make available a demanding, but selective encounter with works of high aesthetic, intellectual, and political importance. All humanistic education assumes that citizens, leaders, and intellectuals require a proper civic formation that comes from the thorough study of the most valuable resources that previous generations have left us. While no seminar can be exhaustive, we feel that a careful engagement with the materials on the reading list for this course provides a good beginning. When appropriate, we will read selections from an author's works, but we will read certain major works in their entirety.</p> <p>In this course, we will focus our reading on and through the specific topic of how some societies achieve 'modernity.' Of course, we will discuss the nature of 'modernity' as something that happens in various moments and societies. 'Modernity' takes on several forms at different times and places, as we will see by studying three key moments in the history of Western culture, namely, Ancient Athens; the emergence of Judeo-Christian culture; and the long European Renaissance. We will see how at these moments, 'modernity' emerged in different ways and took on different forms, but we will also see how these various forms and processes add up to create what we call Western Civilization. To get to this point, we will compare how these forms relate to each other, sometimes in very tangled and self-conscious ways. For example, the Renaissance thought of itself as a rebirth of the ancient world.</p> <p>We will study each of these periods by reading Great Books of the time. We will see how they record and contribute to the transformations in life and thought that bring about forms of 'modernity' specific to certain times and places, relating to specific social and historical needs and desire. For example, we will study the emergence of modernity in 5th and 4th century (BCE) Athens as it developed technologically, economically, and politically into a democratic empire. We will read books that allow us to trace these developments—for instance, the movement from myth and religion to science and philosophy—and that show us the contributions made by Great Books to the very processes of change that we study—for example, Plato's attack on Homer. We will examine how Greek tragedy records the stresses that occur when Athens moved from a system of family justice built on revenge to legal system based in courts. We will study how philosophy established its social and intellectual authority, often at the expense of poetry, which as in the case of Homer had played a key role in expressing social values and morals. We will also notice how those same philosophy texts opposed the development of democracy in Athens, despite the fact that democratic freedoms helped philosophy thrive. We will also consider the role of war and of the major books of war to see how forms of violence change, how societies organize the control of violence, and how war needs bring about technological, political, and artistic modernization. We will read Homer and Thucydides in this context. When we move on from the Greek portion of the course, we will read texts from the Bible as well as by St. Augustine to see how Judeo-Christianity emerged not only as a belief system but also as a set of institutions that became powerful especially after the fall of the Roman Empire. In the final section of the course, we will read in some Great Books of the long European Renaissance from Dante to Cervantes and Shakespeare. In this section, we will come close to forms of modernity that we will recognize as our own. We will see the influence of the Greeks and Christianity in these books, which extend and revise their importance. Therefore, we will see how these later writers fight over the proper way to understand their predecessors. This will let us see how what we call Western Culture or Western Civilization is a result of human struggle as well as the laborious effort by later writers, artists, and intellectuals to create, retrospectively, that very thing we call the West.</p>				

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## 4. Communication, Technology, and Society

10746	<b>ENGLISH</b> ARTSC	<b>ENGLIT 1380</b> 3 Credits	<b>WORLD LITERATURE IN ENGLISH</b>	T, 6:00:00 PM to 8:30:00 PM CL 304
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
11181	<b>ENGLISH</b> ARTSC	<b>ENGLIT 500</b> 3 Credits	<b>INTRO TO CRITICAL READING</b> Whitney,Brenda Joy	TTh, 11:00:00 AM to 12:15:00 PM CL 113
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				
19919	<b>ENGLISH</b> ARTSC	<b>ENGLIT 500</b> 3 Credits	<b>INTRO TO CRITICAL READING</b> Andrade,Susan Z	MW, 3:00:00 PM to 4:15:00 PM CL 237
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				
10544	<b>ENGLISH</b> ARTSC	<b>ENGLIT 500</b> 3 Credits	<b>INTRO TO CRITICAL READING</b> Forlow,Racheal Genevieve	MW, 4:30:00 PM to 5:45:00 PM CL 304
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				
16898	<b>ENGLISH</b> ARTSC	<b>ENGLIT 500</b> 3 Credits	<b>INTRO TO CRITICAL READING</b> Glover,Geoffrey J	MWF, 9:00:00 AM to 9:50:00 AM VICTO 111
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				
11568	<b>ENGLISH</b> ARTSC	<b>ENGLIT 505</b> 3 Credits	<b>LECTURES IN LITERATURE</b> Hakimzadeh,Sarah Johnson,Hannah Rose	M, 3:00:00 PM to 4:15:00 PM CL 324
This course explores a wide range of literature in English under a common theme. The theme for 2009-2010 will be "Adaptations": how do more recent stories, films, poems, and plays adapt classics such as Shakespearean drama, fairy tales, or gothic novels? Weekly lectures will offer a critical introduction to problems of adaptation in various historical periods. Several guest lecturers from the English Department will provide alternative perspectives on literary history and will address questions about how literary and cultural values translate (or are lost in translation) as a story is adapted to a different time period, genre, or artistic medium. In recitation seminars, students will have the opportunity to discuss the course reading in detail and to explore in small groups the issues and arguments raised in the lectures.				
18771	<b>ENGLISH</b> ARTSC	<b>ENGLIT 573</b> 3 Credits	<b>LITERATURE OF THE AMERICAS</b> O'Loughlin,Liam Murphy	M, 6:00:00 PM to 8:30:00 PM VICTO 230
This course traces the history and literature of the Americas through a focus on three units: the 'discovery' and conquest of the Americas, the Haitian Revolution, and contemporary ghost stories. Course readings will likely include Alejo Carpentier's <i>The Kingdom of this World</i> , CLR James's <i>Toussaint Louverture</i> , Toni Morrison's <i>Beloved</i> , and Junot Diaz's <i>The Brief Wondrous Life of Oscar Wao</i> . In addition to literature, we will examine contemporary films as well as Pittsburgh-based monuments and hip hop in relation to this transnational history.				
11054	<b>ENGLISH</b> ARTSC	<b>ENGLIT 573</b> 3 Credits	<b>LITERATURE OF THE AMERICAS</b> Forlow,Racheal Genevieve	MWF, 2:00:00 PM to 2:50:00 PM CL 202
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
17760	<b>ANTH</b> ARTSC	<b>ANTH 1750</b> 3 Credits	<b>THE ANTHROPOLOGY OF DIGITAL MEDIA</b> Lukacs,Gabriella	TTh, 11:00:00 AM to 12:15:00 PM WWPH 3301
Undergraduate Seminar. This course asks two key questions: (1) what is it that anthropology can offer to the study of digital media and (2) how does digital media help us understand transformations in the meanings and forms of classic anthropological notions such as community and self. We will explore these questions by focusing on the Internet. We will begin the semester by examining how the architecture of the Internet has evolved. In particular, we will trace the regulation of the Internet and evaluate theories arguing that the Internet, by design, fosters freedom, creativity, and democracy. We will ask how the Internet supports or forecloses possibilities for expression and action. For instance, we will read about data mining--corporate efforts to extract value from transforming into data the traces we leave behind as we participate in the cyberspace. We will also discuss how the Internet alters the conditions of value extraction. Further, we will explore hacking as a principle terrain where battles over the architecture of the Internet are waged. In the second half of the course, we will investigate how the Internet enables and disables the formation of communities. Specifically, we will look at case studies that explore the role of the Internet in enabling new practices of connecting and mobilization. We will spend the last three weeks discussing blogging and social networking. We will consider how anthropologists may offer unique insights to studying these phenomena and conversely how these phenomena forces anthropologists to rethink such concepts as community and self.				

11118	<b>ENGLISH</b> ARTSC	<b>ENGLIT 1325</b> 3 Credits	<b>THE MODERNIST TRADITION</b>	TTh, 1:00:00 PM to 2:15:00 PM CL 206
Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something "formally" new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.				
11179	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>LITERATURE &amp; THE CONTEMPORARY</b> Murray Twynning, Amy Rebecca	T, 6:00:00 PM to 8:30:00 PM CL 330
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
24860	<b>ENGLISHH</b> ARTSC	<b>ENGLIT 1382</b> 3 Credits	<b>PRIZED BOOKS</b> Satyavolu, Uma Ramana	TTh, 4:00:00 PM to 5:15:00 PM CL 130
tba				
10725	<b>GERMANIC</b> ARTSC	<b>GER 1502</b> 3 Credits	<b>INDO-EUROPEAN FOLKTALES</b> Wylie-Ernst, Elizabeth A	MW, 10:00:00 AM to 10:50:00 AM CL G24
Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.				
10485	<b>HA-A</b> ARTSC	<b>HAA 10</b> 3 Credits	<b>INTRODUCTION TO WORLD ART</b> Cymbala, Amy Elizabeth	MW, 3:00:00 PM to 4:15:00 PM FKART 204
From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.				
16908	<b>HA-A</b> ARTSC	<b>HAA 10</b> 3 Credits	<b>INTRODUCTION TO WORLD ART</b>	MW, 11:00:00 AM to 11:50:00 AM FKART 125
From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.				
12056	<b>HA-A</b> ARTSC	<b>HAA 810</b> 3 Credits	<b>EXPERIMENTAL CINEMA</b> Judson, William	M, 6:00:00 PM to 9:50:00 PM FKART 204
This course examines the development of experimental cinema beginning in Europe in the 1920s with Dada and Surrealist films by Marcel Duchamp, Luis Bunuel and others, and continuing in the U.S. and elsewhere after World War II. The films, many of which are non-narrative and some of which are "abstract," will be examined for the ways in which cinema is used for the filmmakers' personal expression. Consideration will be given to the artistic and cultural contexts in which the films were made, and comparisons will be made with other media, including painting and sculpture, and especially experimental video.				
21135	<b>HA-A</b> ARTSC	<b>HAA 940</b> 3 Credits	<b>APPROACHES TO BUILT ENVIRNMNT</b> Rajagopalan, Mrinalini	MW, 3:00:00 PM to 4:15:00 PM FKART 202
Approaches to the Built Environment, an introductory course designed for Architectural Studies majors, is meant to complement HAA 0040: Introduction to Architecture. Through a series of units dealing with different architectural issues and building types (Representation; Landscape; Dwelling; Commerce and Industry; Public Institutions; Sacred Spaces), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people move through and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstance. Contemporary buildings and projects will figure prominently as examples of how designers currently approach architectural, structural and urban problems. Local sites will serve as case-studies for the analysis of different aspects of the built environment. This class is taught in a seminar format with students evaluated on their class participation and assigned projects. Readings and projects will introduce students to a variety of techniques for analyzing and representing the built environment, providing the basic tools for subsequent architectural research and studies.				

28798	<b>HA-A</b> ARTSC	<b>HAA 1040</b> 3 Credits	<b>ARCH: IMAGE, TEXT, THEORY</b> Karakas,Deniz	TTh, 4:00:00 PM to 5:15:00 PM FKART 204
History of Architectural Theory is an upper level reading course that is required for all students wishing to graduate from the University of Pittsburgh with a major in Architectural Studies. The objective of the course is to acquaint students with many forms of architectural writing, to examine the emergence and development of core ideas in the Western architectural tradition, and to examine the relationship between architectural ideas and the cultural, political and social contexts in which they were articulated. Texts examined in the course will include classic works on architecture, urbanism and aesthetics, and novels in which architecture is a dominant theme. Drawings, engravings, photography and illustrations will be considered as important components of architectural theory; the format and composition of architectural books will be considered as integral to the ideas they contain. Texts from antiquity to the present will be examined, including the writings of Vitruvius, Perrault, Laugier, Boullee, Pugin, Ruskin, Viollet-le-Duc, Le Corbusier, Frank Lloyd Wright, Ayn Rand, Jane Jacobs and Robert Venturi.				
18722	<b>ENGLISH</b> ARTSC	<b>ENGLIT 630</b> 3 Credits	<b>SEXUALITY AND REPRESENTATION</b> Coles,Nicholas J	TTh, 4:00:00 PM to 5:15:00 PM CL 139
This course will examine the question of sexuality through the twofold lens of modern racial and class discourses. Our readings will focus on a series of novels by African American women writers, in addition to pertinent critical and theoretical texts. Readings will include novels by Nella Larsen ("Quicksand"), Ann Petry ("The Street"), Toni Morrison ("Sula"), and Gayle Jones ("Corregidora" and "Eva's Man"). Critical and theoretical readings will include essays by Michel Foucault, Anne DuCille, Hortense Spillers, Hazel Carby, Paula Giddings, Angela Davis, Michele Wallace, Patricia Hill Collins, Deborah King, and June Jordan.				
11203	<b>COMM</b> ARTSC	<b>COMMRC 1122</b> 3 Credits	<b>MEDIA CRITICISM</b> Guthrie,Meredith R	TTh, 8:00:00 AM to 9:15:00 AM CL 213
This course offers a survey of media theory and criticism, exploring both foundational and contemporary media theories and applying these theories to media texts. In class, we will sample a variety of theories and theoretical perspectives, explore several different methods of media study, and explore a variety of media. In short, we will think deeply about the ways in which the contemporary media impact our everyday lives.				
28988	<b>ANTH</b> ARTSC	<b>ANTH 2490</b> 4 Credits	<b>LINGUISTICS CORE COURSE</b> Brown,Laura C	MW, 9:00:00 AM to 10:55:00 AM WWPH 3301
This course offers a graduate level introduction to the study of language as a semiotic practice through which social relations, cultural models, and consciousness are constituted. Specific topics include: approaches to signs and significance; linguistic relativity (relationships between habits of speech, thought, and action); analysis of conversation and interaction; relationships between meaning and intention; models for the apprehension of variation and change; and the means by which languages, styles, and other aspects of cultural patterning, can be mapped onto populations. Throughout the course we pay particular attention to the analysis of linguistic practice as a tool for the study of topics other than language -- as a framework for ethnography, textual research, studies of material culture, and the analysis of variation and change. Although this course is part of the Anthropology Core it is designed to be accessible to students from across the social sciences and humanities.Prerequisites: Open to all students willing to do graduate level work in the social sciences and humanities.				
27856	<b>CGS</b> ARTSC	<b>COMMRC 1111</b> 3 Credits	<b>THEORIES OF PERSUASION</b> Furman,Rachel Mayer	, to WEBTBA
This course surveys theories of persuasion that have been articulated during the 20th century. It seeks to compare and contrast research about how the spoken word and the visual image influence public belief and action.This is a CGS Web course with web based instruction and weekly web interaction is required. Students must have Internet access to take this course.				
27858	<b>CGS</b> ARTSC	<b>COMMRC 1122</b> 3 Credits	<b>MEDIA CRITICISM</b> Liebling,Heather Michele	, to WEBTBA
The class considers from multiple perspectives, and with a critical eye, the mass media as influences on our sense of time and place, personal and social identity, values and priorities, communication and interaction, and habits of work and play. It places current forms of media and media content in social and historical perspective and considers how we can respond with constructive criticism. This is a CGS Web course with web based instruction and weekly web interaction is required. Students must have Internet access to take this course.				
29046	<b>CGS</b> ARTSC	<b>ENGFLM 1485</b> 3 Credits	<b>FILM AND POLITICS</b>	M, 6:00:00 PM to 9:50:00 PM WWPH 1640
This course examines film production, economics and forms of representation as reflections of political attitudes. We will study a variety of narrative and non-fiction films which reveal differing political points of view, ranging from those that legitimize the dominant culture to those which criticize, if not challenge, dominant attitudes. We will screen European, U.S., Soviet and Third World cinema.				
27874	<b>CGS</b> ARTSC	<b>HAA 10</b> 3 Credits	<b>INTRODUCTION TO WORLD ART</b> Harkness,Kristen Marie	, to WEBTBA
From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents. This is a Web course with Web based instruction and web interaction is required. Students must have Internet access to take this course. TWO VISITS TO THE CARNEGIE MUSEUM OF ART IN PITTSBURGH, PA, OR TO ANOTHER MAJOR NATIONAL MUSEUM OR GALLERY, ARE REQUIRED.				
27893	<b>CGS</b> ARTSC	<b>MUSIC 311</b> 3 Credits	<b>INTRODUCTION TO WORLD MUSIC</b> Pachter,Benjamin Jefferson	W, 6:00:00 PM to 8:30:00 PM BELLH 309
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
29712	<b>CGS</b> ARTSC	<b>MUSIC 311</b> 3 Credits	<b>INTRODUCTION TO WORLD MUSIC</b> Pachter,Benjamin Jefferson	T, 6:00:00 PM to 8:30:00 PM TBATBA

26155	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>LITERATURE &amp; THE CONTEMPORARY</b> O'Loughlin,Liam Murphy	MWF, 2:00:00 PM to 2:50:00 PM CL 318
How do the stories we tell about disasters influence how we think of such events? Do communities routinely panic and turn against each other? Are some places in the world more disaster-prone than others? In the age of climate change, how do we distinguish between natural and human-made disasters? We will attend to these questions, and many others, as we read contemporary literature of disaster from various sites across the globe, ranging from the Bhopal gas leak in 1984 to the Haitian earthquake of 2010. Course readings will include Indra Sinha's <i>Animal's People</i> , Dany Laferriere's <i>The World is Moving Around Me</i> and Octavia Butler's <i>The Parable of the Sower</i> .				
27034	<b>COMM</b> ARTSC	<b>COMMRC 1111</b> 3 Credits	<b>THEORIES OF PERSUASION</b> Gareis,John W	MW, 3:00:00 PM to 4:15:00 PM CL 144
This course surveys theories of persuasion that have been articulated during the 20th century. It seeks to compare and contrast research about how the spoken word and the visual image influence public belief and action.				
11850	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>LITERATURE &amp; THE CONTEMPORARY</b> Chapman,Schuyler Joseph	MWF, 12:00:00 PM to 12:50:00 PM CL 244B
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
24492	<b>COMM</b> ARTSC	<b>COMMRC 1149</b> 3 Credits	<b>ENVIRONMENTAL RHETORIC</b> Paterson,Mark William David	TTh, 1:00:00 PM to 2:15:00 PM CL 242
We investigate the manner in which 'nature' and the 'environment' are socially constructed, represented, and experienced in a range of social contexts. Although parts of the course will be concerned with case studies of environmentalism -- the campaigns of environmental non-government organizations such as Greenpeace, Friends of the Earth, or the more recent controversies over hydraulic fracturing ('fracking') in the US, China and now Europe --we will be equally concerned with a host of practices which have given rise to the values and cultural forms that influence modern environmentalism. As we consider how Greenpeace tries to defend the oceans we will, for example, turn to historical and literary traditions of thinking about the environment, especially the Romantic movement, and examine the rise of environmental movement in the public consciousness crystallised by Rachel Carson's book <i>Silent Spring</i> in 1962. As these examples suggest, the course will examine a selection of mass media representations of environmentalist campaigns as a way into understanding the underlying cultural forms that have historically influenced contemporary understandings of non-human nature and the environment. These cultural forms include representations of landscape but also a varied ensemble of practices such as those found in zoos and city parks, botanical gardens and nature-based theme parks like SeaWorld or Disney's Animal Kingdom.				
28764	<b>COMM</b> ARTSC	<b>COMMRC 3326</b> 3 Credits	<b>SEMINAR IN MEDIA STUDIES</b> Zboray,Ronald J	M, 1:00:00 PM to 3:55:00 PM CL 1128
The world's rich multiplicity of popular cultures--the varied practices involved in living everyday life and in celebrating special occasions, from foodways and healthways, to dancing and singing--are rarely adequately represented in global mass media. Often hidden from broader view, too, are the popular and sometime resistant cultures of oppressed, marginalized, and silenced groups who resent how they and their struggles are misrepresented or erased in mass media. People in these communities who seek to 'tell their own story' by voicing their local popular knowledge for the record, by definition, create some kind of media (the record itself) that can serve as a counter-narrative. Certainly, the tradition of Latin American testimonios shows the power of such personal accounts by narrators who were subject to state repression. But other recorded narratives--of vanishing cooking rituals, evolving hip hop fashions, un-archived LGBTQ ephemera, fleeting internet fan clubs, or ongoing African American women's quilting parties--bear witness to popular experiences and personal meaning-making that might otherwise escape documentation. This course focuses on first-person interviews that give insights into such neglected or misrepresented popular cultures. Theoretical readings assigned for discussion will be drawn from work on vernacular rhetorics (e.g., Gerard Hauser and Erin Daina McClellan), countermemory, and especially the international literature on oral history, including pieces by Alessandro Portelli, Luisa Passerini, Sherna Berger Gluck, and Gwendolyn Etter-Lewis. Feminist and subaltern-studies scholars like them working since the 1970s have particularly set the theoretical groundwork for giving voice to people who have been silenced, who never had a forum for speaking, or who otherwise never had the opportunity to articulate their life stories. With an eye to race, class, ethnicity, sexuality, and gender, this course aims to introduce methods of, theories about, and interpretive strategies for voicing popular cultures, to students wishing to develop an interviewing component in their research. This course will take students through the steps of 'oral history interviewing,' which is excluded from IRB oversight at Pitt. Students will develop a topic of their choice related to the seminar's themes, and co-create with the narrator(s) they will locate, a recorded interview that will then be transcribed and interpreted. Students will write a 10-12 page research paper based on their interview(s) and analysis, and deliver it before the class in a 'mock conference' at the semester's end.				
24554	<b>CS</b> ARTSC	<b>CS 90</b> 3 Credits	<b>SUSTAINABILITY AND COMPUTING</b>	MW, 1:00:00 PM to 2:15:00 PM SENSQ 5129
Are you really being as green as you thought? How can technology and the environment survive together? Choices in technology such as telecommuting, electronic books, social media, and cell phones may not be as green as you may think. Some of it is very good, and we will explore the good technology along with the bad. How can computing technology help achieve sustainability such as smart buildings and smart transportation systems. This will be a discussion-based course. Students will be encouraged to describe, interpret, and evaluate the impact of computer technology on the environment. Students will discuss articles, media, and other reflective information to uncover the positives and negatives of computers and technology on our world. As an introductory course, no prior computer experience is needed.				
10902	<b>ENGLISH</b> ARTSC	<b>ENGFLM 540</b> 3 Credits	<b>WORLD FILM HISTORY</b> Li,Jinying	M, 1:00:00 PM to 4:50:00 PM CL 332
This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style and landmarks in film development--European avant-garde films, the British documentary, the classic Hollywood film, etc.				

26404	<b>ENGLISH</b> ARTSC	<b>ENGFLM 1683</b> 3 Credits	<b>DOCUMENTARY FILM</b> Clift,Robert Anderson	M, 9:00:00 AM to 12:50:00 PM LAWRN 209
In the history of cinema, the documentary film has mostly been regarded as a category on its own, with an implicit opposition between nonfiction and fiction films. In this course, we will examine the history of such a division, starting with early silent 'actualities,' but we will also reconsider such an opposition between fiction and 'document.' As we encounter the ideas of different theorists of the documentary form, some of the issues we will explore are: what cinematic styles have come to be associated with documentaries because of their 'reality effect'? How exactly does a filmmaker mediate between the viewer and the subject of the film? What is the 'voice' of documentary? Is it possible to film an event objectively? How do documentaries persuade viewers? How does our understanding of a specific documentary film change according to where and when we view it? What narrative forms do we find in documentary films? In the first part of the course, which will be structured historically and chronologically, you will watch some landmark documentaries and learn about significant film movements and directors and the technological and cinematic innovations associated with them. In the second part of the course, we will study different styles and forms of international documentary filmmaking, considering the cultural and historical context of each film, its goals, its impact, and its cinematic choices.				
10614	<b>ENGLISH</b> ARTSC	<b>ENGLIT 325</b> 3 Credits	<b>SHORT STORY IN CONTEXT</b> Bove,Carol Mastrangelo	MWF, 1:00:00 PM to 1:50:00 PM CL 202
The class focuses on short stories in the context of the lives of major writers from different cultures such as Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of the stories they write including films based on these tales. A guest speaker and field trip are included. (credit for the Writing requirement and for the Gender, Sexuality, and Women's Studies certificate)				
29667	<b>ENGLISH</b> ARTSC	<b>ENGLIT 365</b> 3 Credits	<b>LITERATURE &amp; THE CONTEMPORARY</b> Chapman,Schuyler Joseph	W, 6:00:00 PM to 8:30:00 PM CL 135
28623	<b>HIST</b> ARTSC	<b>HIST 1055</b> 3 Credits	<b>HISTORY OF DANCE</b> Winerock,Emily Frances	TTh, 11:00:00 AM to 12:15:00 PM CL G13
Does dancing have a history? This course investigates the most popular and controversial dances from the 16th-20th centuries, from the volta to the waltz to the tango to the grind. We will explore how a dance's initial reception and subsequent development reveal assumptions about class, race, gender, youth culture, sexuality, and the body. The course will focus on social dancing in Europe and North America, but we will also discuss parallel developments in theatrical dance and the significant influence of African dance traditions on western dance. Assignments will include video clips as well as readings.*Concurrent registration in the practicum (Hist 1056) is encouraged but not required.				
17859	<b>CLASS</b> ARTSC	<b>CLASS 330</b> 3 Credits	<b>MYTH AND SCIENCE</b> Shech,Elay	Th, 6:00:00 PM to 8:30:00 PM CL 313
How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.				
28090	<b>IPRE</b> EDUC	<b>EDUC 2106</b> 3 Credits	<b>EDUCATION AND CULTURE</b> Garman,Noreen	M, 1:00:00 PM to 3:40:00 PM WWPH 5700
A description is not available at this time.				
24595	<b>HA-A</b> ARTSC	<b>HAA 1490</b> 3 Credits	<b>ART SINCE 1945</b> Oliver,Alexandra Schochonig Hoblyn	M, 2:30:00 PM to 4:55:00 PM FKART 203
What is contemporary art, and why are so many people interested in it today? This course addresses these questions through close examination of a diverse range of the artistic practices that have emerged across the globe since World War II. Participants will compare and contrast developments in painting and sculpture, as well as conceptual, performance, and installation art, in locales ranging from North America and Western Europe to Japan and Brazil. Works by artists such as Jackson Pollock, Andy Warhol, Joseph Beuys, Ana Mendieta, Felix Gonzalez-Torres, and Francis Alÿs will be analyzed in the context of the shifting political and economic circumstances of the postwar era and the rise of new technologies, from jet travel to the internet. Group and individual visits to the Carnegie Museum of Art and other local institutions are essential components of this course. By the end of the semester, students will be able to relate contemporary artistic strategies to specific historical and cultural contexts, and to critically assess works of art and exhibitions in terms of broader political, identity-based, mass media, and market concerns.				
28088	<b>ADMP</b> EDUC	<b>ADMP 2353</b> 3 Credits	<b>APPLIED ANTHROPOLOGY OF EDUC</b> Porter,Maureen K	Th, 4:30:00 PM to 7:10:00 PM WWPH 4321
A description is not available at this time.				
28695	<b>ADMP</b> EDUC	<b>ADMP 2398</b> 3 Credits	<b>ECONOMICS OF EDUCATION</b> Shafiq,Mohammad Najeeb	T, 4:30:00 PM to 7:10:00 PM WWPH 5702
A description is not available at this time.				
13264	<b>ADMP</b> EDUC	<b>ADMP 3201</b> 3 Credits	<b>INTRO TO EDUCATNAL EVALUATION</b> Tananis,Cynthia A	M, 4:30:00 PM to 7:10:00 PM WWPH 5702
A description is not available at this time.				
29212	<b>ADMP</b> EDUC	<b>ADMP 3207</b> 3 Credits	<b>SECTOR ANALYSIS &amp; PROJECT DESGN</b> Weidman II,John C	Th, 4:30:00 PM to 7:10:00 PM WWPH 4312
A description is not available at this time.				
20750	<b>ADMP</b> EDUC	<b>ADMP 3343</b> 3 Credits	<b>COMPARATIVE EDUCATION</b> Shafiq,Mohammad Najeeb	W, 4:30:00 PM to 7:10:00 PM WWPH 5401
A description is not available at this time.				
26991	<b>IL</b> EDUC	<b>IL 2246</b> 3 Credits	<b>THRY &amp; PRAC: MULTI-CULTRL LIT</b> Godley,Amanda Joan	, 12:00:00 AM to 12:00:00 AM WEBTBA
A description is not available at this time.				

28087	<b>ADMP</b> EDUC	<b>ADMP 2133</b> 3 Credits	<b>GENDER AND EDUCATION</b> Porter, Maureen K	M, 4:30:00 PM to 7:10:00 PM WWPH 4317
A description is not available at this time.				
16941	<b>IPRE</b> EDUC	<b>EDUC 2105</b> 3 Credits	<b>SOCIOLOGY OF EDUCATION</b> Kelly, Sean Patrick	T, 4:30:00 PM to 7:10:00 PM WWPH 4317
A description is not available at this time.				
28086	<b>ADMP</b> EDUC	<b>ADMP 2131</b> 3 Credits	<b>HIGHER EDUCATION ADMINSTRTN</b>	Th, 7:15:00 PM to 9:55:00 PM WWPH 5201
A description is not available at this time.				
29514	<b>IPRE</b> EDUC	<b>EDUC 2110</b> 3 Credits	<b>GENDER AND EDUCATION</b> Porter, Maureen K	M, 4:30:00 PM to 7:10:00 PM WWPH 4317
A description is not available at this time.				
28696	<b>PIA</b> GSPIA	<b>PIA 2587</b> 3 Credits	<b>ECONOMICS OF EDUCATION</b> Shafiq, Mohammad Najeeb	T, 4:30:00 PM to 7:10:00 PM WWPH 5702
13947	<b>PIA</b> GSPIA	<b>PIA 2715</b> 3 Credits	<b>GIS FOR PUBLIC POLICY</b> Lewis, An	T, 3:00:00 PM to 5:55:00 PM WWPH 3800
15396	<b>INFSCI</b> SIS	<b>INFSCI 2511</b> 3 Credits	<b>INFORMATION SYSTEMS DESIGN</b>	W, 6:00:00 PM to 8:50:00 PM IS 404
20589	<b>LIS</b> SIS	<b>LIS 2194</b> 3 Credits	<b>INFORMATION ETHICS</b> Currier, James David	, 12:00:00 AM to 12:00:00 AM WEBTBA
29636	<b>THEA</b>  ARTSC	<b>THEA 2202</b>  3 Credits	<b>THEORIES OF THEATRE AND DRAMA: GLOBAL PERSPECTIVES ON RACE AND PERFORMANCE</b> Grandshaw, Michelle	M, 3:00:00 PM to 5:30:00 PM  CL 1627
Global Perspectives on Race and Performance" examines how theatre and performance constructed ideas of race in the United States, Europe, China, and West Africa from the nineteenth century through the mid-twentieth century. We will investigate how performances of race were constructed, appropriated, and adapted across geographies and how the performances' circulation established international connections among racial and ethnic communities as well as artists. We will critique the role of imperialism in the construction and dispersal of performances of race and explore how these performances were influenced by other local, national, and global political, social, economic, and cultural factors. Throughout the course of the semester, we will evaluate theatre and performance through the lenses of critical race theory, gender theory, postcolonialism, and histories of theatre, imperialism, colonialization, slavery, and migration.				
29680	<b>HONORS</b>  ARTSC	<b>HONORS 1130</b>  3 Credits	<b>Discourses in the Humanities: Art, Communication, and Contact Zones</b> Mitchell, Gordon and Bender, Gretchen	M, 12:00:00 PM to 2:25:00 PM  203 FRICK
This team-taught, interdisciplinary honors seminar invites students from any discipline to reflect critically on themselves as makers, focusing on how things produced in their scholarly endeavors effect change, and are changed by, contact with others in zones of encounter. Critical analysis skills will be honed by close readings of selected monuments (Roman columns, totem poles), built spaces (Russian dachas, art installations), and works of 'art' (Greek orations, street graffiti) that arise from 'contact zones' where people occupying different 'worlds' meet. Students will learn how humans establish (and efface) community boundaries through artistic expression, as well as ways that people traditionally perceived to reside at the periphery create spaces, fashion material objects, or perform rhetorical eloquence to subvert existing power structures and formulate identity. Assignments include a series of short papers, student presentations, and a capstone group digital design project to be undertaken under the guidance of Pitt's Visual Media Workshop. The design work provides an opportunity for students to hone a powerful skill — creative communication of scholarly work to broad publics in an online platform — that is increasingly important for students within the humanities and beyond to achieve impact in a digital age. The seminar's critical edge will sharpen this skill by inviting students to reflect about the intellectual, theoretical and ethical questions raised by their efforts as curators of knowledge. What ideas do they privilege? Which presentational frames do they employ and why are they selected? On such questions, the seminar's interdisciplinary format is designed to generate novel perspectives that may be difficult to see from the vantage point of a single academic tradition. Students wishing to enroll should contact either Gretchen Bender at ghb1@pitt.edu or Gordon Mitchell at gordonm@pitt.edu for permission.				

29570	<b>HONORS</b> ARTSC	<b>HONORS 1133</b> 3 Credits	<b>GREAT BOOKS AND MODERNITY</b> Bové,Paul	TU, 5:30:00 PM to 8:00:00 PM
<p>This is a one-semester version of the UHC course in Great Books. This course is for all students who have an intellectual interest in the complex resources of some of our shared cultural, artistic, and intellectual traditions as well as a healthy curiosity about the history of our present time. This seminar will make available a demanding, but selective encounter with works of high aesthetic, intellectual, and political importance. All humanistic education assumes that citizens, leaders, and intellectuals require a proper civic formation that comes from the thorough study of the most valuable resources that previous generations have left us. While no seminar can be exhaustive, we feel that a careful engagement with the materials on the reading list for this course provides a good beginning. When appropriate, we will read selections from an author's works, but we will read certain major works in their entirety.</p> <p>In this course, we will focus our reading on and through the specific topic of how some societies achieve 'modernity.' Of course, we will discuss the nature of 'modernity' as something that happens in various moments and societies. 'Modernity' takes on several forms at different times and places, as we will see by studying three key moments in the history of Western culture, namely, Ancient Athens; the emergence of Judeo-Christian culture; and the long European Renaissance. We will see how at these moments, 'modernity' emerged in different ways and took on different forms, but we will also see how these various forms and processes add up to create what we call Western Civilization. To get to this point, we will compare how these forms relate to each other, sometimes in very tangled and self-conscious ways. For example, the Renaissance thought of itself as a rebirth of the ancient world.</p> <p>We will study each of these periods by reading Great Books of the time. We will see how they record and contribute to the transformations in life and thought that bring about forms of 'modernity' specific to certain times and places, relating to specific social and historical needs and desire. For example, we will study the emergence of modernity in 5th and 4th century (BCE) Athens as it developed technologically, economically, and politically into a democratic empire. We will read books that allow us to trace these developments—for instance, the movement from myth and religion to science and philosophy—and that show us the contributions made by Great Books to the very processes of change that we study—for example, Plato's attack on Homer. We will examine how Greek tragedy records the stresses that occur when Athens moved from a system of family justice built on revenge to legal system based in courts. We will study how philosophy established its social and intellectual authority, often at the expense of poetry, which as in the case of Homer had played a key role in expressing social values and morals. We will also notice how those same philosophy texts opposed the development of democracy in Athens, despite the fact that democratic freedoms helped philosophy thrive. We will also consider the role of war and of the major books of war to see how forms of violence change, how societies organize the control of violence, and how war needs bring about technological, political, and artistic modernization. We will read Homer and Thucydides in this context. When we move on from the Greek portion of the course, we will read texts from the Bible as well as by St. Augustine to see how Judeo-Christianity emerged not only as a belief system but also as a set of institutions that became powerful especially after the fall of the Roman Empire. In the final section of the course, we will read in some Great Books of the long European Renaissance from Dante to Cervantes and Shakespeare. In this section, we will come close to forms of modernity that we will recognize as our own. We will see the influence of the Greeks and Christianity in these books, which extend and revise their importance. Therefore, we will see how these later writers fight over the proper way to understand their predecessors. This will let us see how what we call Western Culture or Western Civilization is a result of human struggle as well as the laborious effort by later writers, artists, and intellectuals to create, retrospectively, that very thing we call the West.</p>				
19138	<b>IPRE</b> EDUC	<b>EDUC 2100</b> 3 Credits	<b>EDUCATION AND SOCIETY</b> Goodman,JoVictoria	, 12:00:00 AM to 12:00:00 AM WEBTBA
A description is not available at this time.				
28903	<b>MUSIC</b> ARTSC	<b>MUSIC 1396</b> 3 Credits	<b>MUSIC IN SOCIETY</b> Mundy,Rachel M	TTh, 10:00:00 AM to 11:15:00 AM MUSIC 132
<p>Music is present everywhere in American life. Its functions are many but are rarely articulated. This course, designed for upper-level undergraduate students, presents a theoretical model for understanding music in cultural and historical perspectives and applies the model to American history and to students' personal experiences. Students examine the types of organizations and environments through which music occurs at home, in religion, public entertainment, media, and business, along with the associated roles and values of music for the participants and consumers. Course materials include readings, recordings, musical events and current media. The course requires no prior acquaintance with music theory, notation, or history. Students are encouraged to apply their knowledge of performing arts and other fields of the humanities, social sciences, and sciences.</p>				
29959	<b>SOC</b> ARTSC	<b>SOC 1414</b> 3 Credits	<b>EXPERIENCING GLOBALIZATION: MOBILITY, HEALTH AND LABOR</b> Rouse,Roger	M,W, 4:30:00 PM to 5:45:00 PM
<p>(Because it is a Special Topics course, students must register to take this as a 3-credit course) Globalization over the last four decades has been characterized by dramatic increases in the mobility of people, money, goods, and images over long distances and across multiple national boundaries. How have these changes affected the conditions under which people live and labor in different parts of the world? How have they affected their health? And above all, how have they reconfigured the ways in which our personal experiences of life, health, and labor are related to the experiences of others, both far away and near at hand?</p> <p>We will explore these issues by examining people's varied involvements in what are variously known as commodity chains, supply chains, or value chains, i.e. the mechanisms that connect the goods people consume to processes such as raw-material extraction, assembly, distribution, marketing, and disposal. Specifically, we will focus on chains for foods, electronics, medicines, and illegal drugs, all of which are increasingly organized along transnational lines and increasingly enmeshed in long-distance, often transnational patterns of migration.</p> <p>This course is designed to advance exploration of global issues beyond the level addressed in Introduction to Global Studies and, for those who are interested, to serve as a helpful stepping stone towards work in the capstone seminar in Global Studies.</p>				
17747	<b>HIST</b> ARTSC	<b>HIST 1083</b> 3 Credits	<b>HISTORY OF SPORTS</b> Ruck,Robert	TTh, 11:00:00 AM to 12:15:00 PM WWPH 1501
<p>This course surveys the history of sport, focusing primarily on the twentieth and twenty-first centuries. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to football in American Samoa, and rugby in South Africa, as well as focus on the role of sport in Pittsburgh.</p>				

28655	<b>HIST</b> ARTSC	<b>HIST 1707</b> 3 Credits	<b>GENDER IN GLOBAL HISTORY</b> Engineer,Urmi Fanish	Th, 1:00:00 PM to 3:25:00 PM LAWRN 207
This course examines world history from 1500 through the present from the perspective of gender. It provides an introduction to modern world historical patterns and processes, with a focus on issues of women, gender, and sexuality. The course considers the construction of gender in pre-feminist and post-feminist contexts, and explores how global historical developments have shaped ideologies and politics of gender. The course emphasizes topics including slavery, colonialism, imperialism, industrialization, nationalism, and environmentalism, through the lens of gender.				
17860	<b>HPS</b> ARTSC	<b>HPS 427</b> 3 Credits	<b>MYTH AND SCIENCE</b> Shech,Elay	Th, 6:00:00 PM to 8:30:00 PM CL 313
How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800--400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself. Our attention will be concentrated on writings of Aristotle, Plato, the "Pre-Socratic" philosophers, as well as ancient Greek mythology of Hesiod and Homer.				
10071	<b>LING</b> ARTSC	<b>LING 2146</b> 3 Credits	<b>SECOND LANGUAGE ACQUISITION</b> Kiesling,Scott F	TTh, 4:00:00 PM to 5:15:00 PM CL 314
Experienced teachers in the ELI work with the ELI staff in coordinating various curricular areas, or help in training newer teachers, or work on curriculum or materials development.				
24552	<b>LING</b> ARTSC	<b>LING 2267</b> 3 Credits	<b>SOCIOLINGUISTICS</b> Kiesling,Scott F	TTh, 1:00:00 PM to 2:15:00 PM CL 113
This is an introductory course in the social aspects of language. The course is divided into three parts: (1) linguistic competence; (2) communicative competence; and (3) language policy, which deals with implications of earlier topics when applied to society.				
20902	<b>MUSIC</b> ARTSC	<b>MUSIC 311</b> 3 Credits	<b>INTRODUCTION TO WORLD MUSIC</b> Pinkerton,Emily J	MW, 3:00:00 PM to 3:50:00 PM CL000G8
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
28089	<b>ADMPS</b> EDUC	<b>ADMPS 2342</b> 3 Credits	<b>EDUCATION AND CULTURE</b> Garman,Noreen	M, 1:00:00 PM to 3:40:00 PM WWPH 5700
A description is not available at this time.				
29223	<b>MUSIC</b> ARTSC	<b>MUSIC 1280</b> 3 Credits	<b>MUSIC, ARTS, AND CONFLICT</b>	W, 6:00:00 PM to 8:30:00 PM MUSIC 132
This course analyzes relationships between activism, social movements, and the arts. It examines how artistic expression and so-called 'artivism' inspires and reflects social change and mediates intergroup tensions during various degrees of escalation and resolution. It analyzes the mediating role of the arts within the dialogic framework of social stability and instability. Drawing on case studies from the 20th and 21st centuries, this course analyzes the roles of artists and musicians during the World Wars, the Holocaust, socialist revolutions, anti-colonial revolts, independence movements, women's rights, gay rights, and African American civil rights movements, indigenous rights movements, among others. Special attention will be paid to the ways in which social media and cyberactivism shape the role of music and art in conflict situations. There is no music or art requirement for this course.				
24596	<b>HA-A</b> ARTSC	<b>HAA 2491</b> 3 Credits	<b>ART SINCE 1945</b> Oliver,Alexandra Schochong Hoblyn	M, 2:30:00 PM to 4:55:00 PM FKART 203
What is contemporary art, and why are so many people interested in it today? This course addresses these questions through close examination of a diverse range of the artistic practices that have emerged across the globe since World War II. Participants will compare and contrast developments in painting and sculpture, as well as conceptual, performance, and installation art, in locales ranging from North America and Western Europe to Japan and Brazil. Works by artists such as Jackson Pollock, Andy Warhol, Joseph Beuys, Ana Mendieta, Felix Gonzalez-Torres, and Francis Alys will be analyzed in the context of the shifting political and economic circumstances of the postwar era and the rise of new technologies, from jet travel to the internet. Group and individual visits to the Carnegie Museum of Art and other local institutions are essential components of this course. By the end of the semester, students will be able to relate contemporary artistic strategies to specific historical and cultural contexts, and to critically assess works of art and exhibitions in terms of broader political, identity-based, mass media, and market concerns.				
17936	<b>MUSIC</b> ARTSC	<b>MUSIC 1398</b> 3 Credits	<b>WOMEN &amp; MUSIC CROSS-CULTURAL PERSP</b> Casey,Sara G	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
This course will provide an overview of the ways in which women are connected with music: women as keepers of musical traditions and women as composers and performers of music in the western art tradition as well as in diverse forms of popular music. We will examine issues of women, music and power and also representations of women in music both classical and popular.				
21279	<b>MUSIC</b> ARTSC	<b>MUSIC 2621</b> 3 Credits	<b>ETHNOMUSICOLOGY SEMINAR</b> Beahrs,Robert O	W, 9:00:00 AM to 11:20:00 AM MUSIC 302
This seminar is designed to explore the ways in which the concept of culture has emerged as a focal point for interdisciplinary scholarship in ethnomusicology in both the humanities and the social sciences. We will explore the ways in which contemporary scholars study culture as social practice, the social relations of knowledge, and the roles of symbolic, subjective, and expressive practices in constituting as well as reflecting social relations. At the same time, we will examine the ways in which contemporary scholars connect cultural texts to social and historical contexts, trace the origins and evolution of cultural practices as social forces, and relate the aesthetic properties and the uses and effects of culture to social structures. Finally, we will address global displacements of social relations in the present era to examine how they affect the past,present, and future of ethnomusicological scholarship.				



26267	<b>PHIL</b> ARTSC	<b>PHIL 320</b> 3 Credits	<b>SOCIAL PHILOSOPHY</b>	T, 6:00:00 PM to 8:30:00 PM CL 149
In this course we will examine the relationship between human beings and society. Students will be encouraged to reflect on conceptions of society as a human product and the human individual as a social product. Readings may include Mill, Rousseau, and Marx, as well as some contemporary writers. We will also discuss such questions of contemporary interest as: What is it for a society to be free? What is it for a society to be oppressive? What is social revolution?				
20587	<b>SLAVIC</b> ARTSC	<b>SLAV 1225</b> 3 Credits	<b>CROS CLTL REPRSTN PRISON 20THC</b>	TTh, 4:00:00 PM to 5:15:00 PM CL 208A
This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.				
28629	<b>SOC</b> ARTSC	<b>SOC 3397</b> 3 Credits	<b>TOPCS IN SOCL MVMNTS &amp; CULTURE</b> Kutz-Flamenbaum,Rachel	M, 2:00:00 PM to 4:30:00 PM WWPH 2800
This course will take an historical perspective to study the ways that women have mobilized in the U.S. and globally over the twentieth century. Reading classic and notable books, we will begin with the Suffrage movement in the U.S. and continue to study women's mobilizations around women's rights issues, including second wave feminism, the women's liberation movement of the 1970s, the pro-choice movement and around non-gender specific issues including women's peace camps and ecofeminist mobilizations. We will end the semester by studying contemporary feminist mobilizations including third wave feminism, feminism in the global justice movement and women's mobilizations against the wars in Iraq and Afghanistan. Through our historical case studies, we will interrogate key theoretical questions including how to define a women's movement, whether women's rights can ever be universal, threats of essentialism to women's rights, the relationship between maternalism and feminism, and the notion that women's rights are human rights. The class is also fundamentally a social movement's course; we will examine core topics in social movement literature including framing, identity, coalitions and organizational structures. Students will be required to lead class discussions, present in class and write a term paper.				
25873	<b>THEA</b> ARTSC	<b>THEA 825</b> 3 Credits	<b>CONTEMPORARY GLOBAL STAGES</b> Harkulich,Christiana Fay Mouldrem	TTh, 9:30:00 AM to 10:45:00 AM CL 329
Contemporary global stages is an introduction to the analysis of global performance in written, aural and live forms. Working across several different geographies, we will use performance to map complex interplays between the Americas, Europe,Pacific Cultures, Asia and the African Continent in relation to the global processes of diaspora, media, adaptation, and cultural transmission. Spring 2015's course will examine gender formations and performances from a global perspective. Material covered will include: American Drag Queens, Japanese Takarazuka, Filipino Diasporic Communities, and the Hijra community of India, among others. We will examine gender through theoretical lenses such as queer theory, feminism, imperialism, and globalization.				
10227	<b>URBNST</b> ARTSC	<b>URBNST 1500</b> 3 Credits	<b>URBAN RESEARCH SEMINAR</b> Glass,Michael Roy Carson,Carolyn J	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 106
This is a research seminar where students design and write a paper to analyze an aspect of Southeast Asian urbanism using a Global Cities Theory framework. We focus on the cities of Singapore and Kuala Lumpur (Malaysia). Students will draw on the skills they have gained in Urban Studies and other courses to develop and conduct a semester-length research project. The writing-intensive course include lectures on Southeast Asian urbanism, and workshops on developing the necessary research skills to implement research on distant cities. Participants will become familiar with the conditions and challenges facing cities in Southeast Asia, and with the extent to which comparative analysis is possible between Singapore and other cities. This is a prerequisite for the Pitt summer Study Abroad program to Singapore and Malaysia.				
12795	<b>CGS-ADMIN</b> CGS	<b>PUBSRV 1320</b> 3 Credits	<b>GIS IN THE PUBLIC SERVICE</b> Lewis,An	T, 6:00:00 PM to 8:30:00 PM WWPH 3415
This course introduces the student to geographic information systems software. In addition to familiarizing the student with the software, each student will apply that knowledge to a particular public problem selected by the student in consultation with the instructor. As this is a hands-on course, the format is a combination of lecture and lab/computer time.				
10095	<b>MUSIC</b> ARTSC	<b>MUSIC 311</b> 3 Credits	<b>INTRODUCTION TO WORLD MUSIC</b> Pachter,Benjamin Jefferson	MW, 4:00:00 PM to 4:50:00 PM CL000G8
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				

## 5. Conflict and Conflict Resolution

28984	<b>ANTH</b> ARTSC	<b>ANTH 1737</b> 3 Credits	<b>MONEY, SEX AND POWER</b> Kwon, June Hee	Th, 6:00:00 PM to 8:30:00 PM WWPH 3300
This seminar is organized around the theme of exchange between money and sex--both of which are circulated currency across and beyond the market. Money is a powerful universal medium that enables the purchase of commodities and human interaction. Sex is not only a biological trait and a way of human connection but also a means to shape the social order and power dynamics. How can money and sex articulate with specific economic relations? How do money and sex shape or challenge the social order (class, gender, ethnicity, and race), and who would gain empowerment and constraint in the transaction between money and sex? In what way does the very exchange ask us to rethink desire and ethics with which we are familiar? In order to explore these inquiries, we examine the theories on exchange (fetish, money and gift), desire and intimacy, labor and consumption, and power and ethics. A particular historical context ranges from colonialism, post-Cold War, post-socialism and global economy that fundamentally constitutes the contemporary world. Specific topics covered include; family, dating, and marriage; gendered labor and colonialism; sex work and pornography industry; body (parts/organ) for sale, plastic surgery, and new reproductive technologies; queer identities and activism.				
20241	<b>ANTH</b> ARTSC	<b>ANTH 1737</b> 3 Credits	<b>ANTHROPOLOGY OF EMOTION, KNOWLEDGE, MORALITY AND FEELING</b> Montgomery, David W	W, 11:00:00 AM to 1:30:00 PM WWPH 3301
This course will focus on emotions and the role culture plays in shaping emotional responses to various situations. It will begin by exploring an anthropology of knowledge -- looking at how we come to know what we claim to know -- and how the certainties of what we know influence understandings of the environment in which we live. We will then turn to the relationship between 'knowing' and understandings of right and wrong -- questions of morality -- and end by examining different understandings and expressions (public and private) of emotions. The class will pay particular attention to the anthropologist's engagement with emotions and how experience influences understanding of what we see and how we interact with others.				
18482	<b>ANTH</b> ARTSC	<b>ANTH 1737</b> 3 Credits	<b>ANTHROLOGY OF CONFLICT AND PEACE BUILDING</b> Montgomery, David W	Mo, 11:00:00 AM to 1:30:00 PM WWPH 3300
This course will analyze the role development organizations, state and international actors, and community identities (ethnic and religious) play in violent conflict, as well as how these factors can serve as resources aiding the amelioration of conflict and the processes of reconciliation. In doing this, we will seek to advance the understanding of political processes and of how political and social factors influence thought and action. To achieve these goals we will examine social theory to see how people have attempted to understand the problem of social order; undertake readings on conflict and peacebuilding to understand the frame and response to the issues; and ethnographies and case studies to understand cultural contexts and the mechanisms of ordering human life and what role they play in leading communities into violent conflict. In addition, the class will examine the relationship between religion and politics, and explore the challenges and hopes held in language around tolerance.				
28985	<b>ANTH</b> ARTSC	<b>ANTH 1741</b> 3 Credits	<b>ENERGY &amp; ENERGOPOLITICS EURASIA</b> Bobick, Michael Stephen	TTh, 4:00:00 PM to 5:15:00 PM CL 339
This course will use anthropology to look at the staggering significance of energy as the undercurrent and integrating force for all other modes and institutions of modern power. Energy resource exploitation drives politics, fuels conflict, alters the ecosystem, and perhaps better than other phenomena highlights how humans have fundamentally altered the planet. An anthropology of energy and energopolitics looks at the cultural understandings of energy as a crucial nexus between logics of energy development, extant social institutions, emergent technologies, political relations, and national imaginaries.				
26982	<b>ANTH</b> ARTSC	<b>ANTH 1750</b> 3 Credits	<b>POLITICS IN PREHISTORY</b> Arkush, Elizabeth N	TTh, 2:30:00 PM to 3:45:00 PM WWPH 3300
Huge imbalances of power are fundamental to the shape of our modern world, yet in the long span of human history, they are a relatively recent development. This course introduces students to a range of ways anthropological archaeologists have thought about and investigated power, inequality and political competition in past human societies. Central themes include the genesis of unequal power relationships and the emergence of early complex societies; debates about evolutionary political models; political negotiations between different noble factions; and the roles of ideology, legitimacy, wealth, and coercion. Subsidiary themes include the relationship of archaeological discussions to the Western tradition of political thought, and the contemporary politics of archaeology. We will read a variety of ethnographic and archaeological case studies as well as programmatic writing in archaeology.				
27903	<b>CGS</b> ARTSC	<b>PS 1511</b> 3 Credits	<b>AMERICAN FOREIGN POLICY</b> Firestone, Nathan	Sa, 9:30:00 AM to 12:30:00 PM CL 206
This course attempts to provide an understanding of American post-World War II foreign policy behavior. We will examine both the international system of which the United States is a component part, as well as attributes of the U.S. domestic scene which influence policy decisions and directions. In the process, the student will be provided with a general understanding of the chronology of recent international events as well as a feel for the scope and substance of disagreement over various policies. The materials examined for this class should be suggestive of alternative policy directions for the future. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop dates: 1/10, 2/7, 3/21/2015.				
28285	<b>GERMANIC</b> ARTSC	<b>GER 1390</b> 3 Credits	<b>MINORITIES IN POST-WAR GERMANY</b> Landry, Olivia Ryan	TTh, 9:30:00 AM to 10:45:00 AM IS 406
Following the fall of the Berlin Wall, hundreds of thousands of Soviet Jews accepted Germany's invitation to 'return.' Many of these immigrants settled in and around the newly established capital, Berlin. More recently, many young Israelis have also found a new home in Berlin. It is estimated that over 20,000 Israelis reside in Berlin today. In view of this, the questions arise: how is this even possible against the backdrop of Germany's past and the devastation of the Holocaust? Indeed, what does it mean to be a Jew in Berlin today? And how do Jews reconcile a Jewish-German identity? This course aims to explore new perspectives of Jewish-German culture and identity via a rich collection of contemporary films, literature, music, and theater set in and around Berlin. The work of filmmaker Dani Levy, the literature of Wladimir Kaminer, Julia Franck, Olga Grjasnowa, and Maxim Biller, the music of Rotfront and the musical phenomenon of Russendisko, and the plays by Marianna Salzmann and Yael Ronen will guide our exploration of this important urban culturescape. (Course to be taught in German.)				

21006	<b>HIST</b> ARTSC	<b>HIST 1000</b> 3 Credits	<b>CAPSTONE SEMINAR:Origins of Anti-Slavery</b> Rediker,Marcus	Th, 1:00:00 PM to 3:25:00 PM WWPH 3501
This writing course focuses on the "Origins of Anti-Slavery" around the Atlantic in the seventeenth and eighteenth centuries. We will explore the beginnings of what is now regarded as the world's first modern social movement -- to abolish human bondage. We will ask who opposed slavery, how, when, and why. We will study the works of the early critics of slavery against the backdrop of the evolution of the powerful Atlantic slave system, and we will survey debates among historians. Students will do research in primary sources and write papers on a variety of related topics.				
29326	<b>HIST</b> ARTSC	<b>HIST 1001</b> 3 Credits	<b>LATIN AMERICA DURING THE COLD WAR</b> Gotkowitz,Laura Estelle	T, 3:30:00 PM to 5:55:00 PM WWPH 3501
This course develops the critical skills of reading and writing history through a close examination of the struggles over revolutionary change, democratic politics, and military dictatorship that rocked Latin America during the Cold War. Our primary focus will be the 1960s-1980s, when Latin America suffered the rule of brutal military dictatorships that waged a 'dirty war' against the civilian population. We will examine the projects for social, cultural, and political change that these dictatorships aimed to suppress; the experience of life under the dictatorships; and the ongoing struggles over justice, democracy, and memory that ensued after the fall of the dictatorships. Youth culture will be considered, as will the continent-wide sway of the Cuban Revolution. Our primary focus will be Chile and Argentina, but we will also refer to Peru, Guatemala, and Brazil. Students will learn how to locate and analyze a variety of historical sources including news coverage, film, personal testimony, human rights reports, and U.S. government documents. Assignments include short papers, oral presentations, and library research. No previous knowledge of Latin America is required.				
28686	<b>HIST</b> ARTSC	<b>HIST 1157</b> 3 Credits	<b>GEOGRAPHY AND EMPIRE</b> Veres,Madalina Valeria	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 104
This class will teach you how to read maps in-depth by focusing on their historical context, the elements they include or leave out, and their probable uses. Focusing on the age of early-modern European empires (1400-1800) we will analyze how rulers incorporated maps as essential tools for governing, defending and expending their lands. Through the lens of cartography, we will examine European empires as they expand across oceans, centralize their dominions, engage in destructive warfare and participate in profitable trade.				
29185	<b>HIST</b> ARTSC	<b>HIST 1763</b> 3 Credits	<b>POLITICS OF CNTMPRY MIDL EAST: Israel and Palestine</b> Peterson,Luke M	MW, 3:00:00 PM to 4:15:00 PM CL 208A
This course investigates the history and the historiography of the Palestinian-Israeli conflict from its origins in the middle to late nineteenth century up through the current period of occupation and conflict. Lectures cover the origins of the Zionist movement, the origins of Palestinian Nationalism, the wars of 1949 and 1967, the Tunisian years, the Oslo Accords and their ramifications, and contemporary Palestinian and Israeli culture, politics, and societies. Because of the contentious nature of regional histories involved in this political conflict, this course contains a substantial element of source critique and consideration of author perspective as the primary and secondary course material is reviewed throughout the course. Conclusions drawn amongst the students will be geared towards considerations of a future settlement of the ongoing political conflict in the region and will emphasize aspects of international law, peace with justice issues, security and border integrity, and resources allocation and distribution.				
29186	<b>JS</b> ARTSC	<b>JS 1383</b> 3 Credits	<b>POLITICS OF CNTMPRY MIDL EAST: Israel and Palestine</b> Peterson,Luke M	MW, 3:00:00 PM to 4:15:00 PM CL 208A
A description is not available at this time.				
29223	<b>MUSIC</b> ARTSC	<b>MUSIC 1280</b> 3 Credits	<b>MUSIC, ARTS, AND CONFLICT</b>	W, 6:00:00 PM to 8:30:00 PM MUSIC 132
This course analyzes relationships between activism, social movements, and the arts. It examines how artistic expression and so-called 'activism' inspires and reflects social change and mediates intergroup tensions during various degrees of escalation and resolution. It analyzes the mediating role of the arts within the dialogic framework of social stability and instability. Drawing on case studies from the 20th and 21st centuries, this course analyzes the roles of artists and musicians during the World Wars, the Holocaust, socialist revolutions, anti-colonial revolts, independence movements, women's rights, gay rights, and African American civil rights movements, indigenous rights movements, among others. Special attention will be paid to the ways in which social media and cyberactivism shape the role of music and art in conflict situations. There is no music or art requirement for this course.				
28829	<b>PS</b> ARTSC	<b>PS 1516</b> 3 Credits	<b>TRANSATLANTIC POLICY ANALYSIS</b> Finkel,Mihriban Muge	TTh, 11:00:00 AM to 12:15:00 PM CL 304
This new skills based course aims to provide students with crucial analytical and professional skills pertinent to the transatlantic policy world. Among them are: to read analytically and critically and to speak knowledgeably about a range of transatlantic issues that concern political scientists and policy makers, including immigration, environmental protection, social policies, and trade and economic development; and to communicate such policy analysis in a clear and persuasive manner accessible to a wide range of policy focused audiences at the international and national levels.				
28831	<b>PS</b> ARTSC	<b>PS 1537</b> 3 Credits	<b>PEACEMAKING &amp; PEACEKEEPING</b> Savun,Burcu	TTh, 9:30:00 AM to 10:45:00 AM CL 206
This course explores why peace sometimes lasts a long time and sometimes falls apart quickly after civil wars. We will examine how the international community deals with civil conflicts and what can be done to ensure a long-lasting peace in war-torn countries. Emphasis will be placed on the factors that increase the durability of peace and aid the establishment of long-term prospects for reconciliation to rebuild societies after wars. Students will gain knowledge of theories that explain whether and how peace-keeping forces, agreement design, power-sharing institutions, mediation, foreign aid, and post-war elections help domestic belligerents reach and keep peace.				

11524	<b>PS</b> ARTSC	<b>PS 1581</b> 3 Credits	<b>Capstone Sem Int'L Relations: Intra-State Violence in the International Arena</b> Gochman, Charles S	Th, 2:00:00 PM to 4:30:00 PM WWPH 4801
This course explores the factors and processes associated with the initiation, escalation, and termination of violent intra-state conflicts (such as civil wars), as well as conditions that promote or undermine the stability of settlements intended to resolve these conflicts. Because this is an international relations capstone course, special attention will be paid to the ways in which international context and international (and transnational) actors affect conflict within countries. Our focus will be on developing generalizable theory and identifying empirical patterns that are broadly applicable to intra-state conflict across time and space rather than studying specific conflicts. That said, there will be a lot of descriptive material and discussion about past and current conflicts in the books and articles we will be reading. Some of the reading material for the course is drawn from research that employs fairly sophisticated quantitative analysis. You are not expected to understand fully the technical details of this more sophisticated empirical work, but you are expected to develop an intuitive understanding of what the analysts are doing, why they are doing it, and what the results imply for theoretical explanations of collective violence.				
17701	<b>PS</b> ARTSC	<b>PS 1581</b> 3 Credits	<b>CAPSTONE SEM INT'L RELATIONS: Conflict Management &amp; Resolution</b> Savun, Burcu	T, 1:00:00 PM to 3:30:00 PM WWPH 4801
The goal of this class is to familiarize students with the various ways in which actors can manage or resolve their conflicts. We will talk about conflict management in both inter-state and civil conflicts. We will examine the various strategies that the belligerents themselves can employ to address their differences and the conflict management techniques of third parties. You will learn about strategies such as negotiation, mediation, arbitration and adjudication, sanctions, military and humanitarian intervention, nation-building, and the design of peace agreements. We will also talk about the role of the United Nations and regional organizations in conflict management.				
20495	<b>PS</b> ARTSC	<b>PS 1614</b> 3 Credits	<b>THEORIES OF JUSTICE</b> Lotz, Andrew Louis	MWF, 11:00:00 AM to 11:50:00 AM CL 206
This course addresses the key intersection between two important topics in contemporary political theory: Justice and Globalization. The first half of the course will cover the highly influential works of John Rawls as well as reactions from Robert Nozick, Onora O'Neill, and Susan Moller Okin. The second half of the course will weave in the issue of globalization to questions of justice--again using Rawls' work and various respondents as a vehicle for doing so. The course ends with a significant applied project on the intersection of globalization and justice that will challenge students to consider the current state of justice in a particular global case of their choosing.				
10199	<b>PS</b> ARTSC	<b>PS 1903</b> 1 Credits	<b>Muslims In A Global Context: EUROPE</b>	FSS, to March 20 - 22, 2015
Muslims in a Global Context is a semi-annual mini-course series for students. Lectures are given that are both unique to the specific region as well as include general topics such as an historical overview, politics and policies, the role of religion in society, the role of women in statehood, education, economics and business development, US security and the region, and current cultural trends.				
11398	<b>PSY</b> ARTSC	<b>PSY 105</b> 3 Credits	<b>INTRODUCTION TO SOCIAL PSYCH</b>	W, 6:00:00 PM to 8:30:00 PM CL 332
This course offers an overview of social psychology-- the scientific study of how people influence one another's thoughts, feelings, and behaviors. Topics covered include: self understanding and self-justification; perception of individuals and groups; attitude change and attitude-behavior relations; group processes, including conformity, productivity, leadership, and conflict resolution; interpersonal relationships; and altruism and aggression.				
10690	<b>PSY</b> ARTSC	<b>PSY 105</b> 3 Credits	<b>INTRODUCTION TO SOCIAL PSYCH</b> Forest, Amanda	TTh, 2:30:00 PM to 3:45:00 PM CL000G8
This course offers an overview of social psychology-- the scientific study of how people influence one another's thoughts, feelings, and behaviors. Topics covered include: self understanding and self-justification; perception of individuals and groups; attitude change and attitude-behavior relations; group processes, including conformity, productivity, leadership, and conflict resolution; interpersonal relationships; and altruism and aggression.				
25949	<b>RELGST</b> ARTSC	<b>RELGST 1142</b> 3 Credits	<b>CONSTRUCTION OF EVIL</b> Denova, Rebecca I	MW, 3:00:00 PM to 4:15:00 PM CL 230
A description is not available at this time.				
18854	<b>SOC</b> ARTSC	<b>SOC 1500</b> 3 Credits	<b>CAPSTONE RESEARCH PRACTICUM: Democracy in a Troubled World</b> Markoff, John	TTh, 9:30:00 AM to 10:45:00 AM CL 226
Modern democracy has a history reaching back more than two centuries with many advances and retreats. There have also been many debates about just what democracy is. By the late twentieth century, however, with more countries than ever before claiming to be democracies, many people thought that the further spread of democracy to new places and the further enrichment of democracy in the places it had taken hold were the clear trends. In the second decade of the twenty-first century, the future looks much less clear. In some countries, new challenges to democracy have been mounted. In other countries, people have been participating in social movements calling for a new kind of democracy. At the same time that a variety of very big social problems were appearing on a global scale, many were wondering whether the existing democracies were up to the many challenges of our global age. Through readings, class discussion, and student projects we are going to be taking a close look at the present state of democracy, in the US and in the world, and thinking about the future.				

18853	<b>SOC</b> ARTSC	<b>SOC 1500</b> 3 Credits	<b>CAPSTONE RESEARCH PRACTICUM: Crisis of Contemporary Capitalism</b> Epitropoulos, Mike F	M, 6:00:00 PM to 8:30:00 PM WWPH 2200
As the economic crisis continues, both at home and abroad, we continuously see news characterized by political economic contention. The IMF and the European Central Bank, along with the European Union, continually adding conditions and exacting the wealth of the states of Greece, Spain, Portugal, and the other so-called "PIIGS" countries. In the US, we have the Tea Party -- financially propped up from above by the billionaire Koch brothers -- pushing a religiously free-market agenda, bent on rolling back most of the achievements of the 20th century's landmark social movements. Then there are those whose voices we aren't hearing. Those who don't have access to the media or resources to bring them into our living rooms. Taking advantage of this US Presidential election year -- characterized by President Obama and a host of (mainly Tea Party) Republican candidates -- we will try to understand the economic, social, and cultural processes and forces that are shaping the different forms of political contention that we have currently going on. We will look at a wide range of social movement, paying close attention to both the formal political process and those that operate outside the system. Just as some analysts are revisiting the question of 'the end of history', we will consider the historic tactical question of 'ballots or bullets'. In this effort, we will look at the role played by political institutions and economic resources in different forms of collective action. What factors lead people to 'drop out' and stop voting? Why do some protests and movements use fear and violence and others opt for non-violence? In the end, it is our objective to recognize that contentious politics are not limited to electoral politics, but also include forms that are outside the system and often violent.				
28629	<b>SOC</b> ARTSC	<b>SOC 3397</b> 3 Credits	<b>TOPICS IN SOCIAL MOVEMENTS &amp; CULTURE</b> Kutz-Flamenbaum, Rachel	M, 2:00:00 PM to 4:30:00 PM WWPH 2800
This course will take an historical perspective to study the ways that women have mobilized in the U.S. and globally over the twentieth century. Reading classic and notable books, we will begin with the Suffrage movement in the U.S. and continue to study women's mobilizations around women's rights issues, including second wave feminism, the women's liberation movement of the 1970s, the pro-choice movement and around non-gender specific issues including women's peace camps and ecofeminist mobilizations. We will end the semester by studying contemporary feminist mobilizations including third wave feminism, feminism in the global justice movement and women's mobilizations against the wars in Iraq and Afghanistan. Through our historical case studies, we will interrogate key theoretical questions including how to define a women's movement, whether women's rights can ever be universal, threats of essentialism to women's rights, the relationship between maternalism and feminism, and the notion that women's rights are human rights. The class is also fundamentally a social movement's course; we will examine core topics in social movement literature including framing, identity, coalitions and organizational structures. Students will be required to lead class discussions, present in class and write a term paper.				
12781	<b>ADMJ</b> CGS	<b>ADMJ 1245</b> 3 Credits	<b>TERRORISM</b> Claus, Lawrence N	W, 6:00:00 PM to 8:30:00 PM WWPH 1501
This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.				
12769	<b>ADMJ</b> CGS	<b>ADMJ 1245</b> 3 Credits	<b>TERRORISM</b> Hummel, Michael Lee	M, 2:30:00 PM to 4:55:00 PM WWPH 1500
This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.				
12793	<b>ADMJ</b> CGS	<b>ADMJ 1425</b> 3 Credits	<b>PRINCIPLES HOMELAND SECURITY</b> Hummel, Michael Lee	M, 6:00:00 PM to 8:30:00 PM WWPH 1501
This course examines the new problems facing our domestic public service and justice personnel--the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, mass casualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.				
12792	<b>CGS</b> CGS	<b>PUBSRV 1425</b> 3 Credits	<b>PRINCIPLES HOMELAND SECURITY</b> Hummel, Michael Lee	M, 6:00:00 PM to 8:30:00 PM WWPH 1501
This course examines the new problems facing our domestic public service and justice personnel -- the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, mass casualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.				
21491	<b>PIA</b> GSPIA	<b>PIA 2096</b> 3 Credits	<b>CAPSTONE SEMINAR: TERRORISM</b> Kenney, Michael C	T, 12:00:00 PM to 2:55:00 PM WWPH 3800
28250	<b>PIA</b> GSPIA	<b>PIA 2232</b> 3 Credits	<b>POLICIES KEEPING PEOPLE HEALTH &amp; SAFE</b> Mendeloff, John	Th, 3:00:00 PM to 5:55:00 PM WWPH 3430
13950	<b>PIA</b> GSPIA	<b>PIA 2303</b> 3 Credits	<b>SECURITY &amp; INTELLIGENCE STUDIES</b> Grauer, Ryan Daniel	Th, 6:00:00 PM to 9:00:00 PM WWPH 3911
20586	<b>PIA</b> GSPIA	<b>PIA 2305</b> 3 Credits	<b>FOREIGN POLICY AND DIPLOMACY</b> Skinner, Charles B	Th, 9:00:00 AM to 11:55:00 AM WWPH 3431
16984	<b>PIA</b> GSPIA	<b>PIA 2307</b> 3 Credits	<b>HUMAN SECURITY</b> Alfredson, Lisa Stephanie	F, 12:00:00 PM to 2:55:00 PM WWPH 3431

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28375	<b>PIA</b> GSPIA	<b>PIA 2323</b> 3 Credits	<b>INTEL PERSP COLD WAR ERA</b> Hofmann, Frank Arthur	Th, 3:00:00 PM to 5:50:00 PM WWPH 3600
18745	<b>PIA</b> GSPIA	<b>PIA 2335</b> 3 Credits	<b>APPROACHES CONFLICT RESOLUTION</b> Kerber, Frank John	Th, 6:00:00 PM to 9:00:00 PM WWPH 3430
24519	<b>PIA</b> GSPIA	<b>PIA 2336</b> 3 Credits	<b>STRATGC INTEL INT'L SECU STDS</b> Williams, Philip	W, 9:00:00 AM to 11:55:00 AM WWPH 3431
17827	<b>PIA</b> GSPIA	<b>PIA 2340</b> 3 Credits	<b>SPACE AND NATIONAL SECURITY</b> Morgan, Forrest E	M, 9:00:00 AM to 11:55:00 AM WWPH 3600
28374	<b>PIA</b> GSPIA	<b>PIA 2356</b> 3 Credits	<b>MODERN IRAN</b> Peterson, Luke M	T, 6:00:00 PM to 9:00:00 PM WWPH 3610
13941	<b>PIA</b> GSPIA	<b>PIA 2363</b> 3 Credits	<b>INTERNATIONAL HISTORY</b> Skinner, Charles B	T, 9:00:00 AM to 11:55:00 AM WWPH 3431
21747	<b>PIA</b> GSPIA	<b>PIA 2363</b> 3 Credits	<b>INTERNATIONAL HISTORY</b> Skinner, Charles B	T, 3:00:00 PM to 5:55:00 PM WWPH 3431
21454	<b>PIA</b> GSPIA	<b>PIA 2365</b> 3 Credits	<b>TRANSNATIONAL CRIME</b> Williams, Philip	W, 3:00:00 PM to 5:55:00 PM WWPH 3430
28242	<b>PIA</b> GSPIA	<b>PIA 2375</b> 3 Credits	<b>CHINA IN THE WORLD</b>	Th, 3:00:00 PM to 5:55:00 PM WWPH 3800
20898	<b>PIA</b> GSPIA	<b>PIA 2379</b> 3 Credits	<b>INTRODUCTION TO CYBER CRIMES</b> Beiber, James Thomas	W, 6:00:00 PM to 9:00:00 PM WWPH 3600
25158	<b>PIA</b> GSPIA	<b>PIA 2389</b> 3 Credits	<b>CRIMINAL OPERATIONS CYBERWORLD</b> Ziemniak, Matthew E.	W, 6:00:00 PM to 9:00:00 PM WWPH 3200
20932	<b>PIA</b> GSPIA	<b>PIA 2412</b> 3 Credits	<b>ANLZNG CRITL INT'L SECU CHAL</b> Gormley, Dennis Michael	Su, 9:00:00 AM to 1:00:00 PM WWPH 3431
20932	<b>PIA</b> GSPIA	<b>PIA 2412</b> 3 Credits	<b>ANLZNG CRITL INT'L SECU CHAL</b> Gormley, Dennis Michael	Sa, 9:00:00 AM to 5:00:00 PM WWPH 3431
20932	<b>PIA</b> GSPIA	<b>PIA 2412</b> 3 Credits	<b>ANLZNG CRITL INT'L SECU CHAL</b> Gormley, Dennis Michael	F, 6:00:00 PM to 9:00:00 PM WWPH 3431
26307	<b>PIA</b> GSPIA	<b>PIA 2742</b> 1.5 Credits	<b>HUMANITARIAN CRISIS</b> Pugh, Andrew T	Th, 12:00:00 PM to 2:55:00 PM WWPH 3600
14107	<b>LAW</b> LAWS	<b>LAW 2213</b> 3 Credits	<b>CONFLICT OF LAWS</b> Demonaco, Charles Anthony Liberatore, Beth Terese Horensky, Jaime M	MTW, 8:00:00 AM to 8:50:00 AM LAW 113
12574	<b>HIST</b> ARTSC	<b>HIST 1901</b> 1 Credits	<b>ARABIC LANGUAGE TRAILER COURSE</b> Peterson, Luke	TBA, 12:00:00 AM to 12:00:00 AM

This Arabic trailer course is tied to HIST 1763 The Politics of Contemporary Middle East: Israel and Palestine ). It is for students who also want to continue studying the regular course's content in Arabic

29922	<b>ENGLITEN</b> ARTSC	<b>ENGLIT 618</b> 3 Credits	<b>WAR</b> Satyavolu,Uma	TU,TH, 1:00:00 PM to 2:15:00 PM
<p>We define ourselves--what we stand for, what we value and promote and defend-- by our enemies, our sense of what is worth fighting for. When that fighting is not merely metaphorical, and whole cultures and nations are involved it, representations of War in literature and art as noble, heroic, bringing "undying glory" to those who fight must be balanced against our understanding of the brutality, the horror, and essential inhumanity of war. Beginning with Homer's Iliad, War--its reality and its literary and cultural representations have been inextricably linked with Western ideas of nobility, masculinity and power have been integral to the literary tradition. Concentrating on more modern texts after Homer, we will examine War as a concept and a reality, as well as a representation and a convention. Is there ever such a thing as a "just war"? Does depicting war as a glorious endeavor always make it a way of legitimizing and perpetuating the culture of War? Is it possible to oppose violence and yet see the necessity of War? War represents at its starkest the duality and opposition central to our assumption about humanity: "us/them"; Good/Evil; courage and cowardice; the Army/Soldier; the Front/the Home; Civilization and Barbarity. It becomes a necessary way of examining the difficult questions from different perspectives and how these themes are represented and critiqued in literature. Whatever the pretext--the abduction of a woman; territory; nationalism; power-mad megalomania--War is always ideological. But it also allows us to look at what literature does in itself--does it idealize life, or hold up a mirror to it? What are the consequences of such knowledge and interpretation? More importantly, what are consequences of the lack of such knowledge and representations? Readings will include, among other texts, The Iliad; World War I poets (Siegfried Sassoon and Edward Thomas and others); The Things They carried; The Yellow Birds; Wartime diaries of women on the home front.</p>				

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## 6. Global Health

28982	<b>ANTH</b> ARTSC	<b>ANTH 1737</b> 3 Credits	<b>CULTURE &amp; POLITICS OF MENTAL HEALTH</b> Matza,Tomas A	TTh, 9:30:00 AM to 10:45:00 AM WWPH 3300
This course explores some of the ways in which anthropology has intersected with psychology. It begins with a survey of the way anthropologists have borrowed psychological idioms/theories in their research, and then shifts to more recent work in which anthropologists have approached psychologists, and the mental health fields more broadly, as subjects for ethnographic research. Topics covered include: studies of 'culture and personality,' anthropologies of emotion and affect, trans-cultural psychiatry, the political-economy of psychological services, global mental health, and the expansion of pharmaceutical living.				
29106	<b>ANTH</b> ARTSC	<b>ANTH 1761</b> 3 Credits	<b>PATNTS &amp; HEALERS: MEDCL ANTH 1</b> Alter,Joseph	TTh, 3:00:00 PM to 3:50:00 PM WWPH 1700
This course surveys the field of medical anthropology and its history within the discipline of anthropology as a whole, from the perspective of social-cultural theory. Topics dealt with include ethnomedicine, ethnographic cases, cross-cultural studies of healing practices, and connections between medicine and religion. Reference is also made to applied research in contemporary situations.				
11020	<b>ANTH</b> ARTSC	<b>ANTH 2715</b> 2 Credits	<b>DIMENSNS OF AGING: CULT &amp; HLTH</b> Albert,Steven M	Th, 4:00:00 PM to 5:55:00 PM PUBHL A215
Provides an overview of the aging experience from a cross-cultural and a public health perspective. The ways in which people cope with and adapt to the aging process is the major theme.				
28993	<b>ANTH</b> ARTSC	<b>ANTH 2731</b> 3 Credits	<b>MEDICAL ANTHROPOLOGY 2</b> Musante,Kathleen	T, 4:00:00 PM to 6:30:00 PM CL 229
This course offers a survey of selected topics in contemporary medical anthropology. Topics to be covered may include cross-cultural and biocultural approaches to the study of sickness and healing, critical approaches to the study of biomedicine, interpretive approaches to ethnomedical systems, meaning-centered approaches to understanding the experience of suffering and pain, and the social construction of illness and healing. Special topics investigated include the anthropology of the body and sexuality, and physician-patient communication. Other topics can be added in accordance with student interests.				
27839	<b>CGS</b> ARTSC	<b>ANTH 1752</b> 3 Credits	<b>ANTHROPOLOGY OF FOOD</b>	T, 6:00:00 PM to 8:30:00 PM CL 242
Undergraduate Seminar. This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.				
29042	<b>CGS</b> ARTSC	<b>PSY 1110</b> 3 Credits	<b>PSYCHLGCL ASPCT HUMN SEXUALITY</b>	Sa, 1:00:00 PM to 4:00:00 PM CL G18
This upper level course presents a social-psychological research orientation toward the study of human sexual behavior, with a major emphasis on the impact of underlying values and attitudes. A secondary theme is the interaction of social and biological factors in determining sexual behavior. Topics that will be addressed include sex hormones and sexual arousal, sexual orientation, the menstrual cycle, and pregnancy and childbirth. Other topics include contraception, love and attraction, sexually transmitted diseases and coercive sexual behavior. In this course students engage in classroom activities, small group discussions, have opportunity to talk to invited guests and listen to short lectures. Requirements include two exams and a few written assignments. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates:1/10, 2/7, 3/21/2015.				
20001	<b>ECON</b> ARTSC	<b>ECON 220</b> 3 Credits	<b>INTRO TO HEALTH ECONOMICS</b> Namoro,Soiliou Daw	MW, 3:00:00 PM to 4:15:00 PM CL 216
This course applies microeconomic analysis to the allocation of resources and consumption of products within the health care sector. Substantial attention is given to the socio-economic determinants of health. The course is designed to encourage students to develop skills in applying microeconomic theory to real world problems. Students will also learn about the principal institutions of U.S. health care delivery and the dual relationship between health and economic outcomes. Unique features of health care which interfere with competitive market allocation and pricing will be emphasized. Prerequisite(s): Econ 0100 with a minimum grade of "C" AND Math 0120 / or 0220 / or 0125 & 0126 / or 0230 / or 0235 --these must be with a minimum grade of "C".				
24463	<b>ECON</b> ARTSC	<b>ECON 220</b> 3 Credits	<b>INTRO TO HEALTH ECONOMICS</b> Namoro,Soiliou Daw	MW, 4:30:00 PM to 5:45:00 PM CL 363
This course applies microeconomic analysis to the allocation of resources and consumption of products within the health care sector. Substantial attention is given to the socio-economic determinants of health. The course is designed to encourage students to develop skills in applying microeconomic theory to real world problems. Students will also learn about the principal institutions of U.S. health care delivery and the dual relationship between health and economic outcomes. Unique features of health care which interfere with competitive market allocation and pricing will be emphasized. Prerequisite(s): Econ 0100 with a minimum grade of "C" AND Math 0120 / or 0220 / or 0125 & 0126 / or 0230 / or 0235 --these must be with a minimum grade of "C".				
28675	<b>HIST</b> ARTSC	<b>HIST 1090</b> 3 Credits	<b>HISTORY MEDICINE &amp; HEALTH CARE</b> Webel,Mari Kathryn	MWF, 11:00:00 AM to 11:50:00 AM CL 358
In this course, we will explore the history and present of health, medicine, and healing in sub-Saharan Africa between 1850 and the present. We will consider disease, illness, and treatment from several perspectives, including the international organizations and state institutions promoting improvements in global public health, the African states and communities coping with illness and health interventions, and the individuals whose personal histories and experiences shed light on the day-to-day impact of the interest of so many different stakeholders. Taking a continent-wide approach to broad trends that have impacted health, we will also examine specific cases in their regional and national context. Ranging from livestock epidemics in the late 19th century to the diagnosis of madness in the colonial era to the battle against polio in the early 21st century, we will pursue the social, political, and economic meanings of health and healing. We will explore these elements of African history through readings, lectures, and discussion.				



24306	<b>SOC</b> ARTSC	<b>SOC 1450</b> 3 Credits	<b>HEALTH AND ILLNESS</b> De Silva,Amarasiri	MWF, 10:00:00 AM to 10:50:00 AM LAWRN 203
Good health is intimately linked with individual wellbeing and productivity, the socio-economic development of communities and nations, and the overall progress and advancement of populations. Illness, on the other hand, hinders personal happiness and wellbeing, and social progress. This course is designed to understand the intricate relationship between health and illness from a sociological and anthropological viewpoint. The course will discuss the determinants of health and illness from a global perspective, looking at major disease categories and their changing trajectories across time and space. The disease /illness categories discussed in this course will include communicable and non-communicable diseases, double burden of communicable and non-communicable diseases, maternal and child health, reproductive health, and health issues among refugees and displaced populations. Health and illness will be discussed in the context of phenomena such as globalization, modernization, industrialization and urbanization. To illustrate the themes of the course, case studies will be discussed focusing on individual countries and health programs from South Asia, Europe and America.				
28676	<b>SOC</b> ARTSC	<b>SOC 1488</b> 3 Credits	<b>HISTORY MEDICINE &amp; HEALTH CARE</b> Webel,Mari Kathryn	MWF, 11:00:00 AM to 11:50:00 AM CL 358
This course examines the origins and evolution of both traditional medical systems and alternative health care patterns in Western civilization, from the earliest society to the present. Particular attention is placed on the impact of religion, warfare, and other societal factors on the development of medicine. The majority of this course deals with the growth of the American health care system, discussing the regular medical community, irregular medical sects, home health care, and various forms of quackery. Emphasis is placed on how changes in American society impacted on the evolution of public health, health care facilities, and the emerging role of the government in health care issues. No prerequisites, but students are expected to read assigned materials and to attend lectures. There will be a mandatory discussion session following each lecture.				
27899	<b>CGS</b> NURS	<b>NUR 1829</b> 3 Credits	<b>CONTEM ISSUES CROS CULTL HLTH</b> Mitchell,Ann M.	M, 1:00:00 PM to 2:55:00 PM VICTO 115
The purpose of this course is to increase awareness of how the delivery and acceptance of health care may be influenced by social, cultural, and environmental factors. It will provide an overview of how these factors influence a person's response to stressors, daily health, and living needs. The goal is to help students increase their understanding of culturally-congruent care by utilizing cultural concepts, theories, and research. Students will analyze factors that facilitate/hinder communication about health needs, acceptance of the health care regimen, and access to health care systems.				
14301	<b>NUR</b> NURS	<b>NUR 1900</b> 2 Credits	<b>GLOBAL HEALTH CARE</b> Engberg,Sandra J	Th, 5:30:00 PM to 6:25:00 PM VICTO 114
A description is not available at this time.				
14301	<b>NUR</b> NURS	<b>NUR 1900</b> 2 Credits	<b>GLOBAL HEALTH CARE</b> Engberg,Sandra J	T, 5:30:00 PM to 6:25:00 PM VICTO 114
A description is not available at this time.				
20625	<b>NUR</b> NURS	<b>NUR 2829</b> 3 Credits	<b>CONTEM ISSUES CROS CULTL HLTH</b> Mitchell,Ann M.	M, 1:00:00 PM to 2:55:00 PM VICTO 115
A description is not available at this time.				
14622	<b>BCHS</b> PUBHL	<b>BCHS 2509</b> 3 Credits	<b>SOCL BEHVRL SCI &amp; PUBLC HLTH</b> Terry,Martha Ann	M, 6:00:00 PM to 8:50:00 PM PUBHL A115
14645	<b>BCHS</b> PUBHL	<b>BCHS 2520</b> 3 Credits	<b>THEORIES HLTH BHVR &amp; HLTH ED</b> Trauth,Jeanette M	Th, 5:00:00 PM to 8:00:00 PM PUBHL A216
14598	<b>BCHS</b> PUBHL	<b>BCHS 2532</b> 2 Credits	<b>DIMENSNS OF AGING: CULT &amp; HLTH</b> Albert,Steven M	Th, 4:00:00 PM to 5:55:00 PM PUBHL A215
28964	<b>BCHS</b> PUBHL	<b>BCHS 2599</b> 3 Credits	<b>PUBLC HLTH APPRCH WOMEN HLTH</b> Terry,Martha Ann	T, 9:30:00 AM to 12:20:00 PM PUBHL A719
14625	<b>EOH</b> PUBHL	<b>EOH 2013</b> 3 Credits	<b>ENVIRONMENTAL HEALTH &amp; DISEASE</b> Barchowsky,Aaron Weaver,Matthew S Weiss,Eileen	T, 5:00:00 PM to 6:25:00 PM PUBHL G23
14606	<b>EPIDEM</b> PUBHL	<b>EPIDEM 2161</b> 1 Credits	<b>METHODS INFECTIOUS DISEAS EPID</b> Mavero,Meredith Leigh Harrison,Lee H Smith,Lori Sarracino Gupta,Phalguni	M, 9:00:00 AM to 10:50:00 AM PUBHL A522
28966	<b>EPIDEM</b> PUBHL	<b>EPIDEM 2220</b> 3 Credits	<b>APLD SPATIAL/COMMUNITY EPIDEM</b> Talbot,Evelyn Eleanor Marsh,Gary M Sharma,Ravi Smith,Lori Sarracino	F, 1:00:00 PM to 2:50:00 PM PUBHL A522
21772	<b>GSPH-DEAN</b> PUBHL	<b>PUBHLT 1002</b> 3 Credits	<b>SPECIAL TOPICS GLOBAL HEALTH</b>	M, 3:00:00 PM to 5:55:00 PM PUBHL A622
14620	<b>GSPH-DEAN</b> PUBHL	<b>PUBHLT 2011</b> 3 Credits	<b>ESSENTIALS OF PUBLIC HEALTH</b> Martinson,Jeremy James	WTh, 5:30:00 PM to 6:55:00 PM PUBHL A115

14624	<b>GSPH-DEAN</b> PUBHL	<b>PUBHLT 2016</b> 2 Credits	<b>CAPSTONE:PROBLEM SOLVING IN PH</b> Kammerer,Candace Marie	M, 4:00:00 PM to 5:55:00 PM PUBHL A719
16628	<b>HPM</b> PUBHL	<b>HPM 2064</b> 2 Credits	<b>HEALTH POLICY ANALYSIS</b> Donohue,Julie Marie Deasy,Dianna Domin,Jessica Lynne	T, 1:00:00 PM to 2:55:00 PM PUBHL A622
17748	<b>IDM</b> PUBHL	<b>IDM 2038</b> 3 Credits	<b>PREVN TRMNT CTRL GLBL INFEC DS</b> Mavero,Meredith Leigh Chen,Yue Frank,Linda	WTh, 5:30:00 PM to 7:00:00 PM PUBHL A425
27884	<b>CGS</b> SHRS	<b>HRS 1017</b> 3 Credits	<b>INTRO TO EPIDEMIOLOGY</b> Songer,Thomas J	W, 6:00:00 PM to 8:30:00 PM FRTOW 4017
This course will introduce basic concepts of epidemiology for professionals in health and rehabilitation. Descriptive epidemiology, morbidity and mortality studies, and experimental epidemiology will be some of the topics explained and addressed.				
14715	<b>SHRS-GRAD</b> SHRS	<b>HRS 2480</b> 2 Credits	<b>DIMENSNS OF AGING: CULT &amp; HLTH</b> Albert,Steven M	Th, 4:00:00 PM to 5:55:00 PM PUBHL A215
A description is not available at this time.				
15619	<b>SOCWK-GRAD</b> SOCWK	<b>SWWEL 2035</b> 3 Credits	<b>GLOBL PERSPECTIVES SOCIAL WORK</b> Ohmer,Mary L.	T, 1:00:00 PM to 3:50:00 PM WWPH 5404
A description is not available at this time.				
15603	<b>SOCWRK</b> SOCWK	<b>SOCWRK 1008</b> 3 Credits	<b>ETHNICITY AND SOCIAL WELFARE</b> Markowitz,Robyn Lisa	W, 1:00:00 PM to 3:50:00 PM CL 2319
A description is not available at this time.				
19238	<b>SOCWRK</b> SOCWK	<b>SOCWRK 1008</b> 3 Credits	<b>ETHNICITY AND SOCIAL WELFARE</b>	M, 6:00:00 PM to 8:50:00 PM CL 236
A description is not available at this time.				
15608	<b>SOCWRK</b> SOCWK	<b>SOCWRK 1035</b> 3 Credits	<b>GLOBL PERSPECTIVES SOCIAL WORK</b> Ohmer,Mary L.	T, 1:00:00 PM to 3:50:00 PM WWPH 5404
A description is not available at this time.				
29959	<b>SOC</b> ARTSC	<b>SOC 1414</b> 3 Credits	<b>EXPERIENCING GLOBALIZATION: MOBILITY, HEALTH AND LABOR</b> Rouse,Roger	M,W, 4:30:00 PM to 5:45:00 PM
(Because it is a Special Topics course, students must register to take this as a 3-credit course) Globalization over the last four decades has been characterized by dramatic increases in the mobility of people, money, goods, and images over long distances and across multiple national boundaries. How have these changes affected the conditions under which people live and labor in different parts of the world? How have they affected their health? And above all, how have they reconfigured the ways in which our personal experiences of life, health, and labor are related to the experiences of others, both far away and near at hand?				
We will explore these issues by examining people's varied involvements in what are variously known as commodity chains, supply chains, or value chains, i.e. the mechanisms that connect the goods people consume to processes such as raw-material extraction, assembly, distribution, marketing, and disposal. Specifically, we will focus on chains for foods, electronics, medicines, and illegal drugs, all of which are increasingly organized along transnational lines and increasingly enmeshed in long-distance, often transnational patterns of migration.				
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This course is designed to advance exploration of global issues beyond the level addressed in Introduction to Global Studies and, for those who are interested, to serve as a helpful stepping stone towards work in the capstone seminar in Global Studies.				